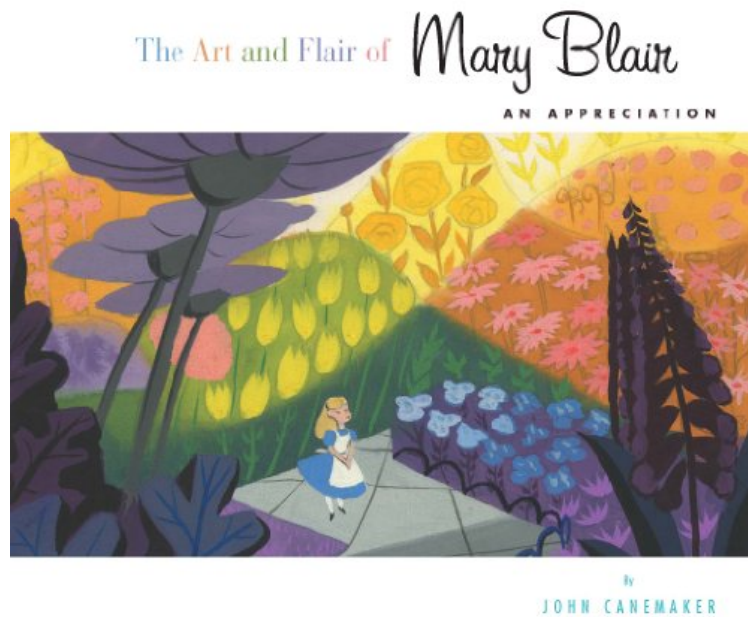


(Mobile ebook) The Art and Flair of Mary Blair (Updated Edition): An Appreciation (Disney Editions Deluxe)

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John Canemaker

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#68442 in Books John Canemaker 2014-05-20 2014-05-20 Original language: English PDF # 1 10.38 x .50 x 9.881, 1.70 #File Name: 1423127447128 pages The Art and Flair of Mary Blair | File size: 59.Mb

John Canemaker : The Art and Flair of Mary Blair (Updated Edition): An Appreciation (Disney Editions Deluxe) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Flair of Mary Blair (Updated Edition): An Appreciation (Disney Editions Deluxe):

0 of 0 people found the following review helpful. Facinating story of a creative life By sharless719 This is a beautiful book. I am a fan of all things Disney, but I was not aware of Mary Blair's contribution to the Disney "look" until a few years ago. Now that I know which films she participated in, it's fun to look for "Mary Blair moments" in the films themselves. And of course, It's a Small World. This ride was recently renovated at Walt Disney World in Florida, and all of the original appeal is there. Mary's artistic style has held up over time and really captures the "Mid-Century Modern" world she worked in. Another interesting aspect of this book is Mary's multiple roles as a wife, mother and careerist. It appears she handled it all well, although her later-in-life alcoholism may have been her way of coping with stress from "having it all." 0 of 0 people found the following review helpful. Mary Blair...exceptional!!!! By Daniel G. Madigan A wonderful appreciation. Her art deserves bigger formats, but what you get here is substantial. There are also the many isolated examples of her art in the Golden Books and posters for the famous animated features. Anything that talks about and shows off Mary Blair's exceptional art is a must. This is a must! 0 of 0 people found the following review helpful. MAGICAL TALENTED MARY By yensid I have always been facinated by the whimsical art of mary blair, and little did I know, those interesting magazine ads I would see while clipping collages in grade school, were

her art. I appreciate them more now, and marvel at the flair, vibrance and simplicity. This book is terrific! I purchased this book and magic color flair, and like both equally, although color flair is a much bigger book with some of her more colorful art.

For more than a dozen years, a soft spoken, unassuming woman dominated design at The Walt Disney Studios with a joyful creativity and exuberant color palette that stamped the look of many classic Disney animated features, including Cinderella and Peter Pan. Favorite theme park attractions, most notably the "It's A Small World" boat ride, originally created for the 1964 New York World's Fair, were also among her designs. Now the story behind one of Walt's favorite artists is celebrated in this delightful volume of whimsical art and insightful commentary. In her prime, Mary Blair was an amazingly prolific American artist who enlivened and influenced the not-so-small worlds of film, print, theme parks, architectural decor, and advertising. Her art represented and communicated pure pleasure to the viewer. Mary Blair's personal flair was at one with the imagery that flowed effortlessly and continually from her brush for more than half a century. Walt Disney loved her art and championed it at the Studio. The two shared many sensibilities, including a childlike fondness for playfulness in imagery.

About the Author JOHN CANEMAKER is an Academy Award and Emmy Award-winning animation filmmaker, and a tenured professor and director of the film animation program at New York University's Tisch School of the Arts. He has written numerous books on animation. Canemaker has contributed more than one hundred related essays, reviews, and articles to periodicals, including The New York Times, the Los Angeles Times and The Wall Street Journal. He lives in New York City and Bridgehampton.