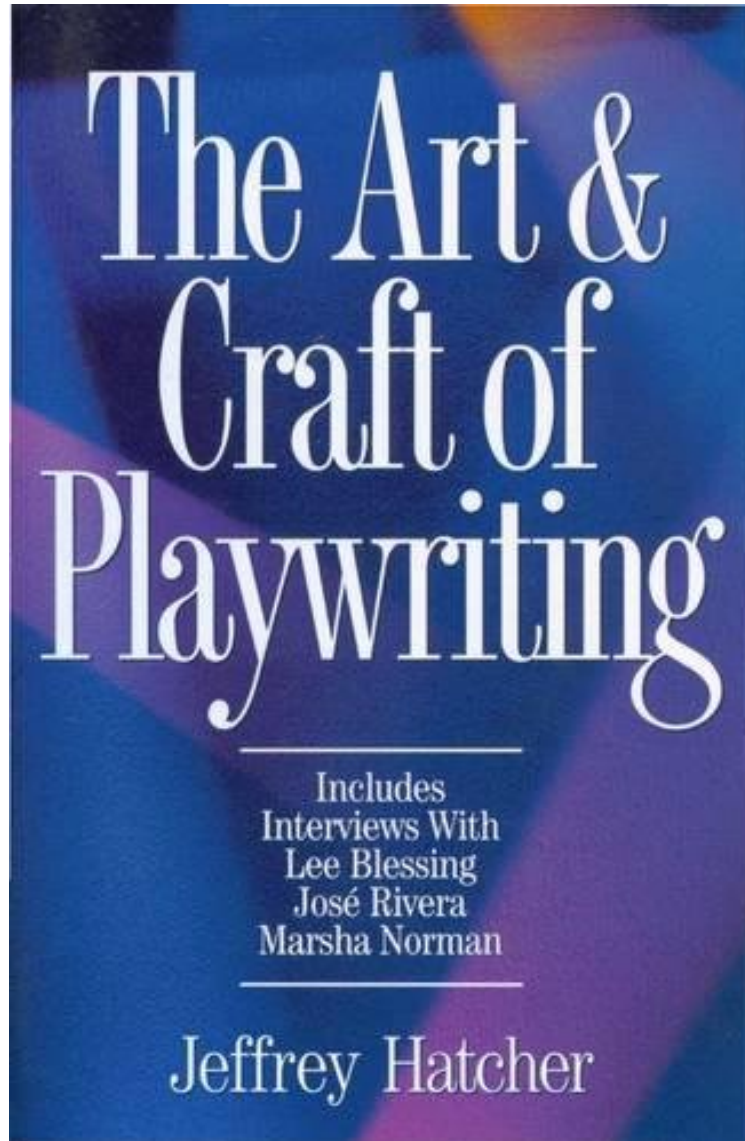


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The Art and Craft of Playwriting

Jeffrey Hatcher

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Jeffrey Hatcher : The Art and Craft of Playwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Craft of Playwriting:

2 of 2 people found the following review helpful. A KeeperBy CodaCreatorStill in this book as assigned for a Playwriting and Performance class. I've been to a half-dozen stage performances in my life which is not a lot, but enough to know that I know virtually nothing about playwriting. Hatcher writes with clarity and humor and his patience with neophytes is clear on every page. As an emerging writer and literature student, I'm familiar with the

works he uses as examples, but not familiar enough from a playwriting perspective not to need to collect them and read them again, but most of the authors are familiar. As a playwriting primer, it's incredible. How it compares to other works in its genre, I have no idea. But I'm liking this one enough that I'll keep it and use it again. 3 of 3 people found the following review helpful. OK, but not great. By Doubter. Like most craft books, this lays out a set of rules that you must follow to write a good play. The rules, as with most craft books, tend to be somewhat different than the rules in other craft books. Overall there are some good ideas here, but you have to take what works and leave the rest, because all of this is essentially the author's experience of what works, and what has worked for him might not work for someone else. Better yet, drop the craft books and just write the plays. When playwrights actually pay attention to these craft books, the quality of the work tends to suffer, in my experience. 1 of 1 people found the following review helpful. Buy this book if you're writing a play! By Art. I really enjoyed this book. It had quite a bit of advice with which I was already familiar, but it also had some good advice on crafting the play that I was able to use. Would highly recommend.

Jeffrey Hatcher knows the nuts and bolts of writing for the theater. Here, he shares his views on it all--from building tension and plotting a scene, right down to moving a character from one side of the stage to the other. From crafting an intriguing beginning to delivering a satisfying ending. In Hatcher's one-on-one discussions with acclaimed American playwrights Lee Blessing, Marsha Norman and Jose Rivera, you'll find a wealth of practical advice, tricks of the trade and insight that will help you in your own creative efforts.