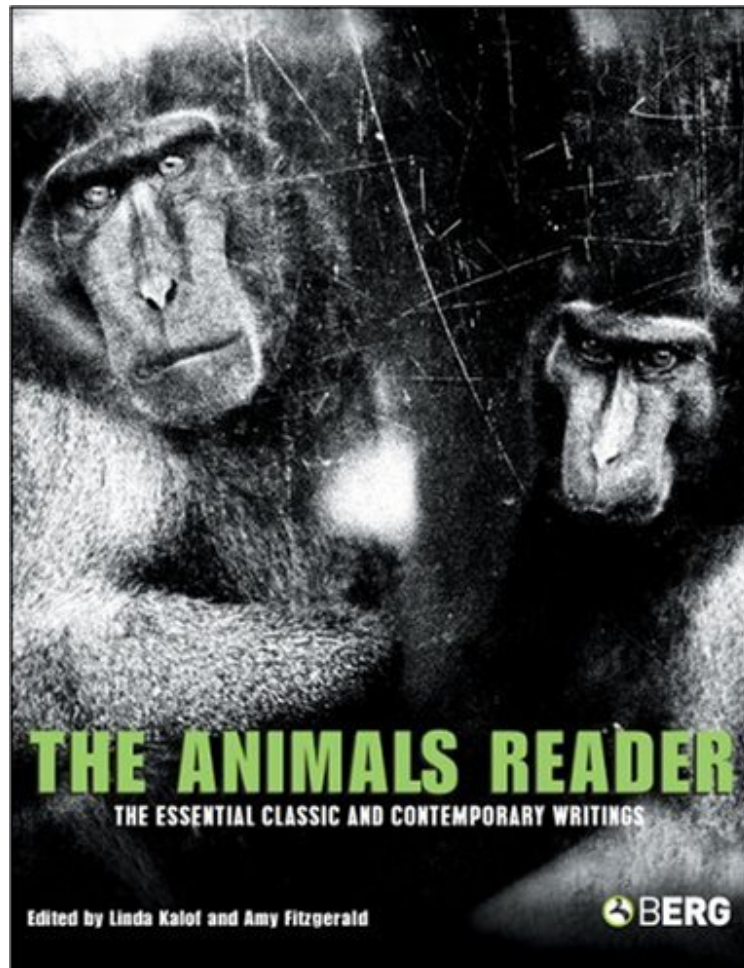


(Pdf free) The Animals Reader: The Essential Classic and Contemporary Writings

## The Animals Reader: The Essential Classic and Contemporary Writings

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#762154 in Books Bloomsbury Academic 2007-03-15 2007-04-03Original language:EnglishPDF # 1 247.65 x 22.35 x 7.24l, 1.70 #File Name: 1845204700448 pages | File size: 60.Mb

**From Brand: Bloomsbury Academic : The Animals Reader: The Essential Classic and Contemporary Writings** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Animals Reader: The Essential Classic and Contemporary Writings:

11 of 11 people found the following review helpful. Excellent for Class UseBy S. MaglioccoI adopted this as a textbook in a 400-level Anthropology class on "Humans and Animals." I was able to use the majority of the articles, although I changed the order in which the class read them somewhat from the order in which they are presented in the reader. The text covers a range of issues from a variety of disciplinary perspectives, from the domestication of animals to their use in factory farms and labs, to the birth of the animal rights movement. Each article begins with a short profile of the author's background which helped students contextualize her/his work. Students were able to easily

understand the key points of each article. My one critique is that of course it cannot cover every aspect of human-animal relations I wanted to address in the class -- but no single text can really do so. This one is more comprehensive and includes more classic pieces than any other text on this topic now on the market. I recommend it for class use, supplemented with other readings of the instructor's choice. 1 of 6 people found the following review helpful. Five Stars By Andrea L. Exactly as described 2 of 18 people found the following review helpful. College Course By WolfGot it for Animal Studies. Didn't like the class, or the six other books I had to buy along with this one. However, I passed with an A so I guess it was a good GPA buffer. The book itself is fine for "required reading" but I wouldn't read it voluntarily.

The study of animals - and the relationship between humans and other animals - is now one of the most fiercely debated topics in contemporary science and culture. Animals have a long history in human society, providing food, labour, sport and companionship as well as becoming objects for exhibit. More contemporary uses extend to animals as therapy and in scientific testing. As natural habitats continue to be destroyed, the rights of animals to co-exist on the planet - and their symbolic power as a connection between humans and the natural world - are ever more hotly contested. The Animals Reader brings together the key classic and contemporary writings from Philosophy, Ethics, Sociology, Cultural Studies, Anthropology, Environmental Studies, History, Law and Science. As the first book of its kind, The Animals Reader provides a framework for understanding the current state of the multidisciplinary field of animal studies. This anthology will be invaluable for students across the Humanities and Social Sciences as well as for general readers.

'What is an 'animal'? A 'human being'? The Animals Reader will help us rethink these urgent questions in the light of scientific, technological, and historical discoveries. Ranging from Aristotle to postmodern philosophers and from orangutans to cyborgs, it presents a wonderful diversity of perspectives on animals and, in consequence, ourselves.' Boria Sax, author of *Crow*, *Animals in the Third Reich* and *The Mythical Zoo* 'A great resource for students coming to grips with a complex, multidisciplinary field.' Mike Michael, Goldsmith's College, University of London 'Absolutely perfect for the course and an excellent production throughout.' Stuart R Harrop, Professor for Wildlife Management Law, University of Kent 'This is an incredibly well chosen collection of writings and valuable reference book.' Yvette Watt, *Animals Today* 'The Animals Reader is an immensely stimulating collection of essays, which belongs on the bookshelf of every thinking person.' *The Financial Times* With its succinct introductions, which contextualize chapters historically and within the broader field of human-animal studies, this text provides a comprehensive introduction to key debates in a format that is accessible to undergraduate students. Cultural Geographies About the Author Linda Kalof is Professor in the Dept. of Sociology at Michigan State University. She is author of *Looking at Animals in Human History* and co-editor of *The Earthscan Reader in Environmental Values* and the forthcoming major multi-volume works, *A Cultural History of Animals* and *A Cultural History of the Human Body*. Amy J. Fitzgerald is on the faculty in the Dept. of Sociology and Anthropology at the University of Windsor, Ontario, Canada, and author of *Animal Abuse and Family Violence*.