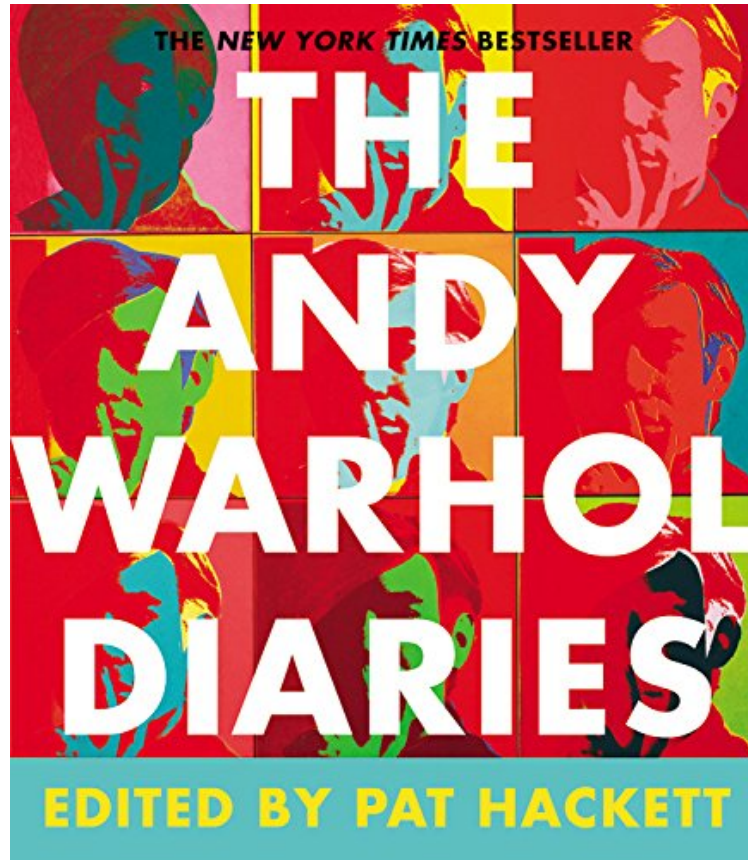


(Download) The Andy Warhol Diaries

The Andy Warhol Diaries

Andy Warhol, Pat Hackett

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#98247 in Books Pat Hackett Andy Warhol 2014-12-02 2014-12-02Original language:EnglishPDF # 1 9.50 x 2.00 x 8.50l, .0 #File Name: 1455561452864 pagesThe Andy Warhol Diaries | File size: 73.Mb

Andy Warhol, Pat Hackett : The Andy Warhol Diaries before purchasing it in order to gage whether or not it would be worth my time, and all praised The Andy Warhol Diaries:

7 of 7 people found the following review helpful. Beyond The Warhol MythBy AzamieYears ago, I began reading excerpts from the Warhol Diaries, but I didn't get very far. Well, I've just recently finished reading the entire thing (seven-hundred pages plus) and I loved it! It is one of the funniest books I have read recently-Warhol dishes on everyone--from Bianca Jagger to Halston, to Sofia Loren, Jacqueline Kennedy, et al...he also dishes on Warhol. It turns out Andy was just as insecure and miserable as anyone else, in spite of his fame and success as an artist. He suffered from terrible health problems and constantly compared himself to other artists from his generation, namely Robert Rauschenberg and Jasper Johns. In 1971 I was living in New York and met Warhol many times, yet I never made an effort to get to know him. After reading this book, I can only kick myself for not having been more friendly towards him...he would have been a great person to know.Warhol sees right through the phonies and hustlers who are on the prowl constantly; the "kids" (as he calls them) who stop at nothing in order to make it big in the NY art world. This book is not just about Andy Warhol; it's a Time Capsule of life in the glamorous and high-stakes world of Art and Celebrities...better than reading a history book on the late 1970s and 1980s.3 of 3 people found the following review

helpful. He's About More Than Soup CansBy thirdtwinThis volume gives real insight into an iconic artist who still influences pop culture in 2016. Influential artist0 of 0 people found the following review helpful. Good but not perfect!By Kim ColwellI still can't get enough of Andy Warhol! I wish however that this book lived up to the creativity and wit that made me fall in love with Warhol from the beginning. The writing is just plain blah and I wish it was more nicely done on the inside with even subtle graphic design. I expected a little more from this book. The writer also makes a lot of references to the introduction as if we memorized what she wrote and was told to do the whole entry in the shortest amount of writing possible. Instead I wish she had just told us who this person is that she is mentioning in the body of the entry so we have a context. Instead we have to go back and find their name in the intro and find out what we need to know to make what we are reading more interesting. Between the text book like interior layout and the completely dry writing, I am sadly giving it 3 stars. I am not giving it 1 or 2 stars only because of my curiosity about Warhol's day to day life and the great book jacket design.

In celebration of its 25th anniversary, the bestselling classic is introduced to a new generation-with an added preface by Warhol's diarist and long-time friend, Pat Hackett, contemplating Warhol's lasting cultural impact. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, *THE ANDY WARHOL DIARIES* is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world-both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, *THE ANDY WARHOL DIARIES* amounts to a portrait of an artist-and an era-unlike any other.

"The ultimate self-portrait."Boston GlobeAbout the AuthorPat Hackett, editor of *THE ANDY WARHOL DIARIES*, was one of Warhol's closest confidantes. She co-authored *POPism: The Warhol Sixties* and *Andy Warhol's Party Book* with him, and co-authored the screenplay for *Bad*, Warhol's cult movie classic.