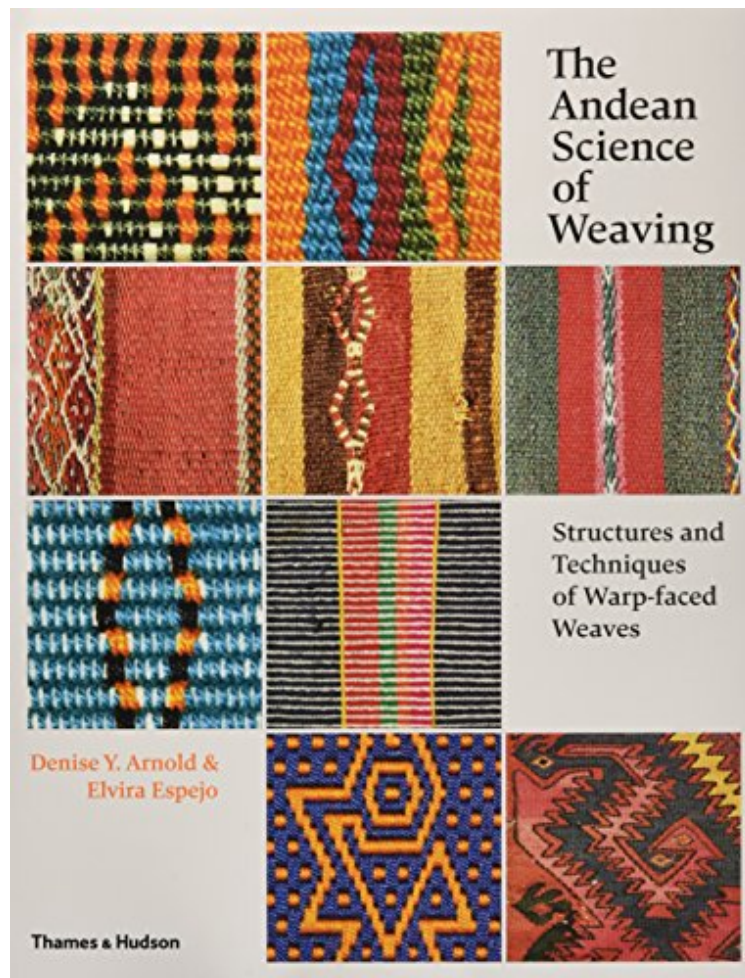


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# The Andean Science of Weaving: Structures and Techniques for Warp-Faced Weaves

Denise Y. Arnold, Elvira Espejo

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**Denise Y. Arnold, Elvira Espejo : The Andean Science of Weaving: Structures and Techniques for Warp-Faced Weaves** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Andean Science of Weaving: Structures and Techniques for Warp-Faced Weaves:

0 of 5 people found the following review helpful. Five StarsBy carma koesterExpended study

A view from the weavers fingertips: the technical and creative come together in a pioneering study of Andean weaving The warp-faced weaves of the Andes are the most complex in the world. While existing studies of Andean textiles use a technical language derived from other textile traditions (mainly tapestry from Europe and the Near East), this book takes as its starting point the technical terms in the Aymara and Quechua languages used by Andean weavers

themselves. The result is a completely new way of understanding one of the great craft traditions of the world. Authors Denise Y. Arnold and Elvira Espejo have worked with weavers across the region to understand this technical language and have studied more than 700 textile samples in world-class museums and private collections (including the British Museum, the Victoria and Albert Museum, and collections in Bolivia, Peru, and Chile). *The Andean Science of Weaving* is a work of groundbreaking scholarship, technically detailed, but also a celebration of one of the most gorgeous and sophisticated weaving traditions in the world. It will be of great interest to practical weavers, museum curators, anthropologists, art historians, archaeologists, and anyone with a love for Latin America and its rich craft traditions. 450+ illustrations

Will inspire weavers. . . . The intricacy and artistry of the items, most of which are woven on simple equipment, is astonishing. The vocabulary of weaving is illustrated in the weavers native languages (Aymara and Quechua) as well as English and Spanish, and photographs of contemporary weavers illuminate the methods in action. The result is a volume that helps keep a vibrant and ancient culture alive. - *Library Journal*

About the Author  
Denise Y. Arnold is an expert in Andean anthropology. She is Director of the Instituto de Lengua y Cultura Aymara in La Paz and a former Research Professor at Birkbeck College, University of London.  
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