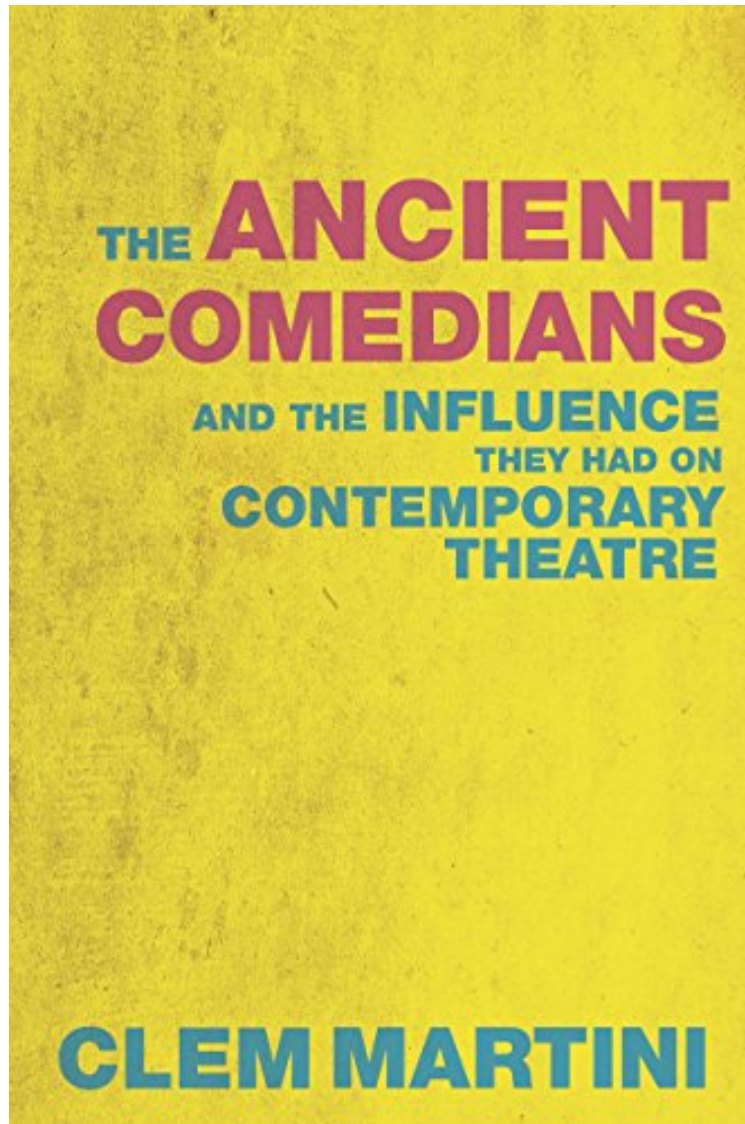


(Mobile ebook) The Ancient Comedians: And the Influence They Had on Contemporary Theatre

The Ancient Comedians: And the Influence They Had on Contemporary Theatre

Clem Martini

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Clem Martini : The Ancient Comedians: And the Influence They Had on Contemporary Theatre before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ancient Comedians: And the Influence They Had on Contemporary Theatre:

Nobody invented a sense of humour; that's inherent. People have always laughed, joked, and shared comic stories. What the ancient Greeks and Romans did, however, was develop ways to express that comic sensibility in the theatre. Useful for those writing comedy for the theatre today, *The Ancient Comedians* explores the strategies used by the innovators who navigated the terrain thousands of years ago and made their mark on the craft.

About the Author Clem Martini is an award-winning playwright, novelist, and screenwriter with over thirty plays and nine books of fiction and non-fiction to his credit, including *Bitter Medicine: A Graphic Memoir of Mental Illness*, winner of the Calgary Book Award, and his most recent anthology of plays, *Martini With A Twist*. He has served on the boards of numerous writing organizations including the Alberta Playwrights Network, the Playwrights Guild of Canada, and the Canadian Creative Writers and Writing Programs. His texts on playwriting, *The Blunt Playwright* and *The Greek Playwright*, are used in universities and colleges across the country. He is currently a professor in the School of Creative and Performing Arts at the University of Calgary.