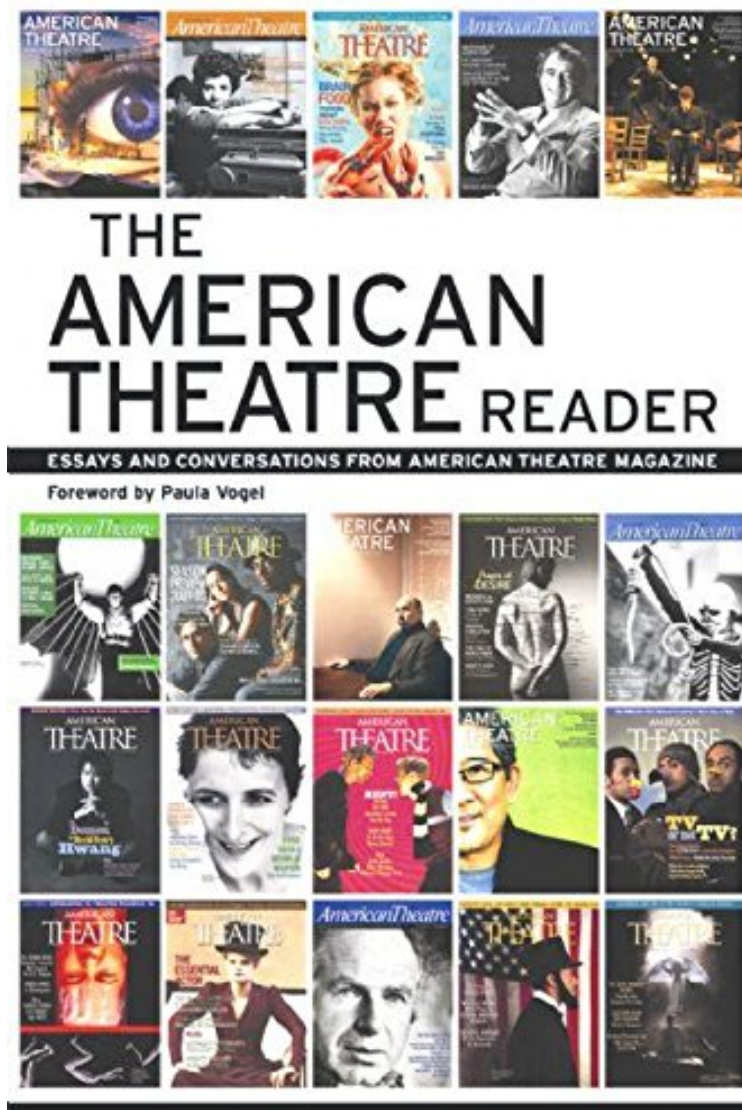


The American Theatre Reader: Essays and Conversations from American Theatre magazine

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In celebration of American Theatres twenty-fifth anniversary, the editors of the nations leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. The American Theatre Reader captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, Jos Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.