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Stephen D. Korshak, J. David Spurlock
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Stephen D. Korshak, J. David Spurlock : The Alluring Art of Margaret Brundage: Queen of Pulp Pin-Up Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Alluring Art of Margaret Brundage: Queen of Pulp Pin-Up Art:

26 of 26 people found the following review helpful. "The Alluring Art of Margaret Brundage" is my dream come true!! By TrollbeardPlease forgive my foaming-at-the-mouth enthusiasm, but his book is awesome beyond my wildest dreams. Not only does it contain, first and foremost, ALL of Margaret Brundage's "Weird Tales" covers, but I BELIEVE it contains her COMPLETE pulp-magazine cover work, including covers done for "Oriental Stories", "Magic Carpet" and "Golden Fleece". But that's not enough. EACH COVER is reproduced FULL-PAGE in all of its rainbow glory! And by "full page", I mean 9 1/2" x 12 1/4"!! This is a large book, full of full-page, breathtakingly beautiful vintage Brundage "Weird Tales" and others' cover art. So, let me say that again. We have a book containing

probably all of Brundage's beautiful pulp covers, reproduced full-page. LARGE full-page. Could anything possibly make this book any better? WELL, we also happen to have at least 9 full-page original "Weird Tales" cover pastels and one "Oriental Stories" cover pastel reproduced FROM THE ORIGINAL ART! These are some of Brundage's most famous pieces and are stunning!! And there's more- the book also includes tons of other beautiful illustrations, including pinups, drawings, photos and unpublished work. Worthy of separate praise are the beautiful biographical pieces written by many illustrious people, including the publisher J. David Spurlock, Rowena, Stephen Korshak, Robert Weinberg (aka "Weird Tales" #1 Fan), and Charles Wooley (who owns 10 original Brundages, most or all of which he allowed to be reproduced in this incredibly beautiful book. Thanks for sharing, Charles!! You rule!!) The book is a perfect balance of beautiful-art-overdose and insightful, appreciative writing. It's a feast of a book. Thank God. A few years back I wrote Mr. Spurlock, having been much impressed with his Krenkel art book. I requested that he someday consider publishing a book consisting of the complete covers of "Weird Tales". He kindly responded that my idea was a good one. I'm still hoping for that book, but either way, this book goes far and above my wildest hopes. Brundage's WT covers were always my favorites, so making her the subject of my dream book is a stroke of genius. And the originals... I figured that at best maybe 2 or 3 Brundage originals still existed. I had no idea there were 10 or more. You can read the story of how Charles Wooley obtained them in his chapter. Again, thank you Charles. You have done a wonderful service to us Brundage-deprived WT fans. To have so many of them collected into this one volume alone is worth the price of the book. Better yet, to have all of the other pulp cover work that she did included full-page and in gloriously printed color makes this book a treasure beyond words. Thank you J. David Spurlock and everyone else who created this monumental masterpiece! Vanguard Productions, you have truly outdone yourself. 3 of 3 people found the following review helpful. **QUEEN OF PULP ART AN EXCELLENT BOOK !!** By William Jackson Margaret Brundage was one of the greatest artists of the pulp era for that matter any era. The covers she did for WEIRD TALES were just as important to the magazine as the stories inside by such authors as Robert E. Howard, H. P. Lovecraft, Clark Ashton Smith. For any lover of fantasy, horror, pulp art-----GET THIS BOOK !! I got the softcover, but if I had to do it all over again, I'd get the hardcover book because I keep going back to see the great art and I think the softcover book is going to wear out. 0 of 0 people found the following review helpful. At long last! By Michael Tuz This is the book that pulp fans have been waiting 80 years for; a gallery of the works of one of the greatest cover illustrators of the 1930s. High quality reproductions of all of her published work -- including several reproduced from her original pastels -- a number of obscure and previously unpublished works, plus pages and pages of scholarly fan appreciations and biographical, historical background on this long neglected artistic mistress of the fantasy genre. The term "must have" isn't a high enough recommendation.

"Starting in 1932, Margaret Brundage, wife of leftist revolutionary Slim Brundage, -- who she met at the wildly-bohemian Dil Pickle Club during the Chicago Renaissance -- forever changed the look of Fantasy and Horror with her alluring, sensationalistic covers for the legendary pulp magazine, Weird Tales. Brundage, whose art contemporaries include Virgil Finlay and Hannes Bok, is unique as she was the first female cover artist of the pulp era. Decades before the gothic fetish craze, Brundage's lush, provocative paintings, which frequently featured smoldering, semi-nude young women bearing whips, became a focus of acute attention and controversy. At the very peak of the notorious pulp's classic run, the magazine's appeal was due as much to Brundage's covers as to the stories inside by famous authors H. P. Lovecraft, Clark Ashton Smith, Robert Bloch and Conan creator, Robert E. Howard. Long before Frazetta, it was Brundage who was the very 1st Conan cover artist. The Alluring Art of Margaret Brundage is the premier book devoted to this noted artist and features all of her Weird Tales and Conan covers. Authors and compilers Stephen D. Korshak and J. David Spurlock follow their seminal collaboration, The Paintings of J. Allen St. John -- Grand Master of Fantasy, with The Alluring Art of Margaret Brundage which, also features essays by noted artist Rowena, Weird Tales historian Robert Weinberg, First-Fandom member / Shasta publisher Melvin Korshak, and Men's Adventure Magazines: In Postwar America co-author George Hagenauer. All editions feature big, 9" x 12" lavish illustrated, full-color pages with text."

THE VILLAGE VOICE 12-11-2013: Brundage's menaced damsels were sleek eye candy, but this book reveals politics -- advocating for gender and racial equality as well as labor rights at a time when activism led to blacklisting -- that prove that the 'Queen of the Pulps' was as brave as any of her titillating heroines. by R. C. Baker.