

# The Age of Earthquakes: A Guide to the Extreme Present

*Douglas Coupland, Hans Ulrich Obrist, Shumon Basar*  
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#299999 in Books Shumon Basar Hans Ulrich Obrist Douglas Coupland 2015-03-03 2015-03-03Original language:EnglishPDF # 1 7.11 x .51 x 4.33l, 1.00 #File Name: 0399173862256 pagesThe Age of Earthquakes A Guide to the Extreme Present | File size: 40.Mb

**Douglas Coupland, Hans Ulrich Obrist, Shumon Basar : The Age of Earthquakes: A Guide to the Extreme Present** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Age of Earthquakes: A Guide to the Extreme Present:

1 of 1 people found the following review helpful. These authors claim that it will happen and lay out what this world will feel like. Don't read unless you are willing to accept

By Mark Nolte This is a book you can read quickly, but it will take a long time to process. The authors boldly lay out the end result of various trends we are all cognizant of on some level, but not likely fully aware of. Our brains are changing, our sense of self and community is changing as a result of the internet. How we live and work is about to radically change. Many of the wheels are in motion, others can be altered if we work to build closer human relationships and authentic communities. The alternative is a world of physical isolation and virtual connection where our sense for reality will skew to the latter. Everything can be disrupted, our governments, even our sense of money / currency by the internet. These authors claim that it will happen and lay out what this world will feel like. Don't read unless you are willing to accept some ideas which will disturb your sense of status quo lasting for much longer.

0 of 0 people found the following review helpful. Must read!

By Emily Cery deep thoughts for such an easy read, you can get through it in half an hour. Highly recommend!

0 of 0 people found the following review helpful. Five Stars

By Customer

A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era.

50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. *THE AGE OF EARTHQUAKES* is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and mine source images and illustrations from over 30 contemporary artists. Wayne Dalys striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to *THE AGE OF EARTHQUAKES*, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket.

30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung.

"It is a book not only inspired by the internet, but seemingly written by the internet. It is as if the internet gained not only artificial self-consciousness but wisdom and then became your pal. --Tod Wodicka, *The National*

A new philosophy-cum-modern-self-help book. --Vice

Coupland is up to his new-old tricks, and this time he's brought some friends. It's hard to tell where one ends and the other begins. That's a good thing...The Age of Earthquakes is like the internet in book form. A Tumblr made of paper. Lots of interesting tidbits, philosophical musings presented as fact. --LitReactor

"The Age of Earthquakes is a kind of philosophical Anarchist Cookbook for the online era, when we are in touch with everyone at once all the time, or at least like to feel that we are

It's a book insistently engaged with the present tense. It is both a wave and a particle; content and form. Perhaps it is the 21st century's first book-meme. --Pacific Standard

About the Author

Since 1991, Douglas Coupland has written thirteen novels published in most languages. He has written and performed for England's Royal Shakespeare Company and is a regular columnist with *The Financial Times*. He began a visual art practice in 2000, and his first museum retrospective opens in summer 2014 at the Vancouver Art Gallery and travels to Munich's Villa Stuck for the summer of 2015. Shumon Basar is a writer. He's the author of *Do You Often Confuse Love with Success and with Fame?* and some of his (co)edited books include *Translated By*, *Cities from Zero* and *Hans Ulrich Obrist Interviews: Volume 2*. He's Editor-at-Large at *Tank* magazine, Contributing Editor at *Bidoun* magazine, director of *Format* at the AA School, London, an advisor to the *Fondazione Prada*, Milan and Commissioner of the *Global Art Forum* in Dubai, the city where his novel *World!World!World!* is set. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the *Serpentine Gallery*, London. His previous books include *Ai Wei Wei Speaks*, written with Ai Wei Wei, and *Ways of Curating*, published by Allen Lane. He is widely considered one of the most influential contemporary curators in the world.