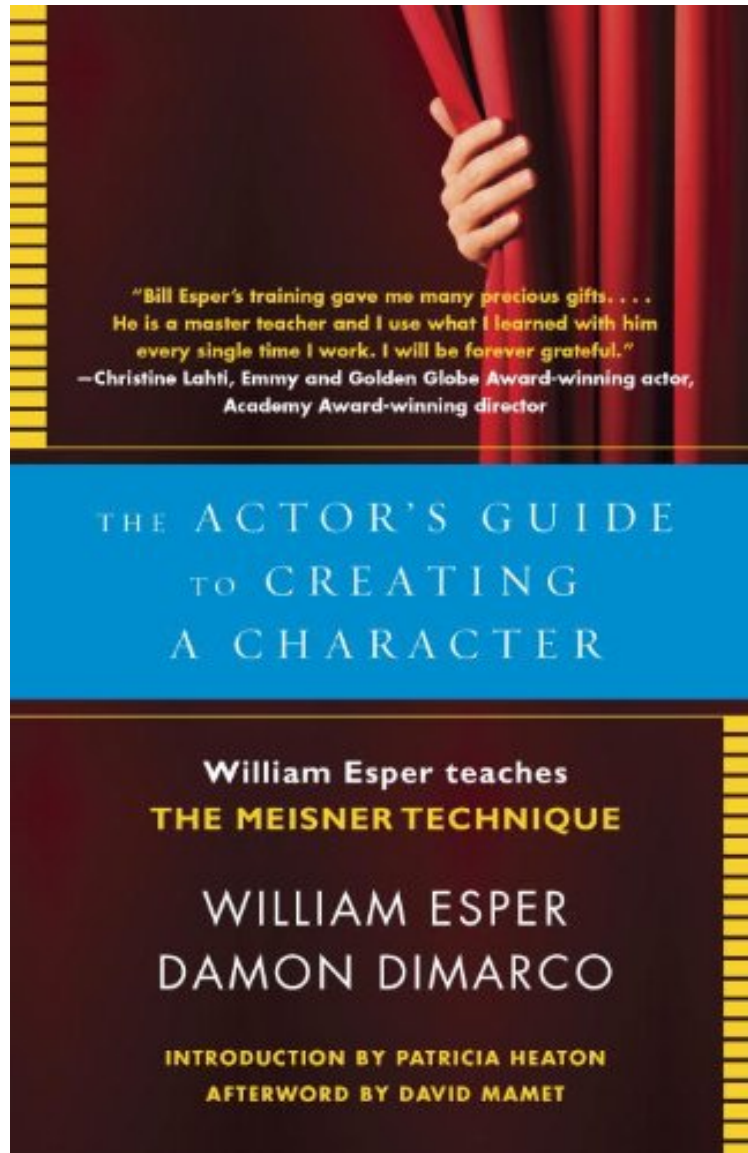


The Actor's Guide to Creating a Character: William Esper Teaches the Meisner Technique

William Esper, Damon Dimarco
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William Esper, Damon Dimarco : The Actor's Guide to Creating a Character: William Esper Teaches the Meisner Technique before purchasing it in order to gage whether or not it would be worth my time, and all praised The Actor's Guide to Creating a Character: William Esper Teaches the Meisner Technique:

2 of 2 people found the following review helpful. Lightening Strikes TwiceBy MatthewWilliam Esper and Damon

DiMarco have done it again! After reading the collaboration's first book (*The Actor's Art and Craft*) on the first year of Esper's acting training program (primarily developed out of Esper's training with the renowned teacher Sanford Meisner as well as his own experiences) I was eager to read the sequel. I was very excited to read this book about the second year of Esper's training which addresses a Meisner approach to character acting. The book touches on period and style, acting for the camera, physical impediments, pain, and more! If you enjoyed *The Actor's Art and Craft* this book is a necessary follow-up. If you haven't read *The Actor's Art and Craft* stop reading this review, navigate over to that page, order yourself a copy, and get to reading it asap! This book has really expanded and clarified my understanding of the Meisner technique and challenged me in my thinking about acting as a whole. As an actor, these two books are two of the best acting books I've ever read! To actors interested in creating truthful behavior, living in the moment, making real contact with the other actors in the scene, and succeeding in roles with challenging characteristics: **READ THIS BOOK!** To anyone interested in acting or acting training: **READ THIS BOOK!** To anyone who's read this review to the end: **READ THIS BOOK!** 0 of 0 people found the following review helpful. Five StarsBy Earl V. BelcherA actor must read! 0 of 0 people found the following review helpful. Five StarsBy Cosmos1Really helpful for anybody interested in the craft of acting. Item arrived very quickly. Many thanks!

William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper's first book, *The Actor's Art and Craft*, earned praise for describing the basics taught in his famous first-year acting class. *The Actor's Guide to Creating a Character* continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper's second-year course, again through the experiences of a fictional class. Esper's training builds on Sanford Meisner's legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.