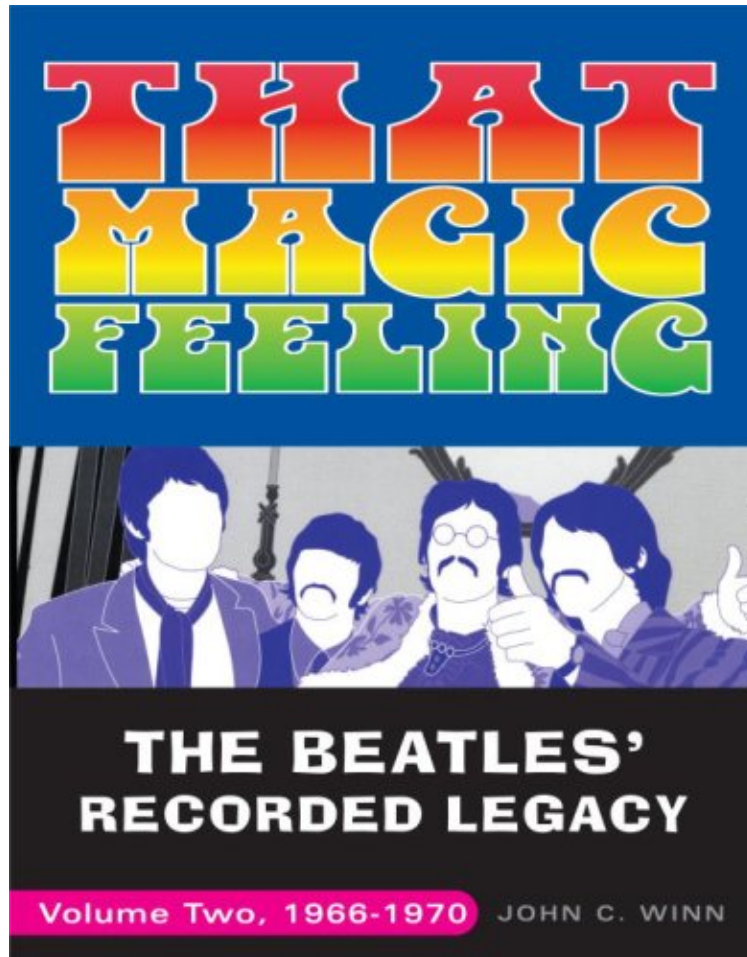


(Read now) That Magic Feeling: The Beatles' Recorded Legacy, Volume Two, 1966-1970

## That Magic Feeling: The Beatles' Recorded Legacy, Volume Two, 1966-1970

John C. Winn

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**John C. Winn : That Magic Feeling: The Beatles' Recorded Legacy, Volume Two, 1966-1970** before purchasing it in order to gauge whether or not it would be worth my time, and all praised That Magic Feeling: The Beatles' Recorded Legacy, Volume Two, 1966-1970:

0 of 0 people found the following review helpful. Attention Beatle Fans: A Daily Recording and Interview Record By The Peripatetic Reader This book is an essential addition for any Beatles fan. The title is a bit misleading. The title implies the recording sessions for their various records and songs. It contains much more. This book does not simply give the data about their recording sessions. This is the second in a two-volume set. Both books consist of a compilation of the information about the interviews, press conferences and press stories the Beatles gave during their career. The first volume comprises the years of 1957 through 1965. The second volume consists of the years 1966 through 1970. Information is given for every year before the break-up of the Beatles. Like the first volume, this volume

traces the sometimes dizzying series of encounters with the press. For example, in mid-1968 John and Paul were in New York City to plug their new business/record label, Apple. In May 13, 1968, they gave a TV interview at the St. Regis Hotel, NYC. Later, in the early afternoon, at the Americana Hotel, NYC, they gave a press conference. Later that afternoon they were interviewed on air at WNDT, Channel 13, NYC, and gave a TV interview. That evening they appeared at the Tonight Show. They returned to England on May 16, 1968, in front of newsreel cameras. For every interview, every press conference, every recording session, the authors give the date, time, and location of the encounter, the length of the interview or recording session, for studio recording sessions, what songs were recorded, and the titles of the unauthorized CDs or DVDs where the recording may be found. These books are highly recommended! 11 of 11 people found the following review helpful. Expanding Lewisohn and Fixing The Holes By Gerry B Winn has created an essential reference for the Beatles completist and for the 1960s historian alike. To focus on the latter, so many significant events of the time from 1966 to early 1970 included a Beatle, whether in song, in comment, or in reference. Where a Beatle speaks, sings, or appears, it is noted here. This work places anchors within the chronology. For the Beatles completist, this book expands Lewisohn's remarkable foundation of work, bringing up to date the day-by-day events as they were documented. Winn also corrects some of the minor errors from Lewisohn's recording time line, fixing the location of Beatles in or out of London, and the studio, through other, documented data, principally brief interviews. Nothing will displace Lewisohn from the apex of Beatles research. Winn serves here to amplify it with further data, some unknown until the last few years. It is not meant as an introductory history of the Beatles and their recording and touring era. Davies' biography is the better place to begin such a study, but it is the facts of the times, from the Revolver sessions to the end of the band. For example, the development of Strawberry Fields Forever, from a simple song to a lasting work of depth made from two complete mixes in two different keys, is a fairly brief note in Davies. Winn takes it start to finish, and most importantly, lists where to find the various takes and mixes. This is true whether it is included in the official EMI canon, or from another source entirely. Winn has removed the need for Belmo in the Beatles library, as a reference for the group's work and where to find it all. This is the definitive source for all Beatles recordings and where to find them, boots on or off. 4 of 4 people found the following review helpful. Loaded with information!! By J. Di Stefano This is the second installment of the Beatles recorded legacy and covers The Beatles later years 1966-70. If you like details about recording information, videos, rare audio etc... then this is the book for you. It really is not a book for the casual fan, but if you are a student, or graduate of the college of Beatle knowledge, then you will love this book. It is loaded from top to bottom with all kinds of information regarding recording session dates, radio, television and promotional film details. If you love the Beatles and enjoy historical information and trivia about the group, then buy this book you will be glad you did.

From Revolver to Let It Be, That Magic Feeling: The Beatles Recorded Legacy, Volume Two, 1966-1970, continues the chronicle of the group's spectacular career from its creative zenith to its irrevocable split. As the Beatles moved into the mid and late 1960s, their collective and individual musical talent and innovations evolved at an unparalleled pace. Like its companion volume, Way Beyond Compare: The Beatles Recorded Legacy, Volume One, 1957-1965, this unique work thoroughly chronicles all known and available Beatles recordings during this period of incredible creative growth. Have you ever watched a Beatles film clip and wondered: Where was that filmed? Is any more of that footage available? Have you ever heard a Beatles interview and asked: When was that taped? Where's the best place to find the complete recording? That Magic Feeling answers these and thousands of similar questions. With more than 500 entries, it includes recording sessions, concerts, newsreel footage, press clips, TV and film performances, home movies, radio interviews, documentaries, studio outtakes, home demos, and alternative mixes all of which are given complete coverage for the first time. Author John C. Winn has spent two decades poring over, scrutinizing, organizing, and analyzing hundreds of hours of audio and video recordings and compiling them into a digestible chronological framework, creating the ultimate reference guide to the Beatles' legendary musical and cultural evolution.

Praise for Way Beyond Compare: The Beatles Recorded Legacy, Volume One [An] impressive tome . . . marvelous. Mark Lewisohn, author of The Complete Beatles Chronicle [A] beautifully written study of every Beatle sound ever to reach the public . . . highly recommended for anyone wishing to learn more about what the Beatles played, sang and said. Walter Everett, author of The Beatles as Musicians Not only extraordinarily useful, but a joy to read. Allan Kozinn, author of The Beatles About the Author JOHN C. WINN's first Beatles volume, Way Beyond Compare: The Beatles Recorded Legacy, Volume One, 1957-1965, is also available from Three Rivers Press. Excerpt. Reprinted by permission. All rights reserved. chapter 1 1966: Take This, Brother January 5 John Lennon attends a party at the home of singer P. J. Proby in London. January 8 While Paul visits his family in Liverpool, the rest of the Beatles attend a party at Mick Jagger's London townhouse. January 12 John and Ringo fly to Port of Spain, Trinidad, for a vacation with their wives. George and Pattie nightclub at Dolly's disco with Mick Jagger. January 21 George marries Patricia Ann Boyd at Esher Register Office; in a reversal of Ringo's wedding, Paul is the only other Beatle in the country and stands in as best man. A reception follows at Kinfauns. January 23 John and Ringo return to London from their vacation in Trinidad. January 31 Paul and George, with Jane and Pattie, attend the premiere of the play Hows the World Treating

You? at Wyndhams Theatre in London. February 3 Paul attends Stevie Wonders show at the Scotch of St. James nightclub. February 4 George and Pattie attend the play Little Malcolm and His Struggle Against the Eunuchs at the Garrick Theatre. February 8 Newlyweds George and Pattie fly from London to Barbados for their honeymoon. February 12 John and Ringo nightclub at the Scotch of St. James. February 13 John, Paul, and Ringo attend a party at Brian Epsteins house. February 21 U.S. release of Nowhere Man/What Goes On single. February 23 Paul attends a performance of electronic music by Luciano Berio at the Italian Institute. February 25 George and Pattie return to London from their Barbados honeymoon. March 4 UK release of Yesterday EP. Maureen Cleaves interview with John is published in the Evening Standard. Buried in the middle of the piece is the following quote from John: Christianity will go. It will vanish and shrink. I neednt argue with that; Im right and I will be proved right. Were more popular than Jesus now. I dont know which will go first rock-and-roll or Christianity. Reaction is minimal in Britain; when read within the context of the entire article, the statement is less inflammatory. March 6 Paul and his girlfriend, Jane Asher, fly from London to Klosters, Switzerland, for a brief ski vacation. March 20 Paul and Jane return to London. March 24 The Beatles, their wives, and Brian Epstein attend the premiere of the film Alfie (in which Pauls girlfriend, Jane Asher, plays a small role) at the Plaza Haymarket Cinema. March 25 Robert Whitaker shoots a series of photos of the Beatles at Oluf Nissens studio in the Vale, Chelsea. Most notably, the group pose in butchers smocks surrounded by raw meat and dismembered baby dolls. March 26 Paul and his brother Michael watch their fathers racehorse win the Hylton Plate at Aintree Race Course. March 28 George and Ringo attend Roy Orbisons concert at the Walthamstowe Granada Cinema. April 1 John and Paul visit the Indica Gallery, which opened the previous month with a 5,000 contribution from Paul. April 6 Sessions for the Revolver LP begin at EMI Studios. April 18 John and George attend the Lovin Spoonfuls concert at the Marquee Club. May 1 The Beatles give their final British concert, performing at the New Musical Express Poll Winners Concert at the Empire Pool. Though most of the show is videotaped for ABC, the Beatles set goes undocumented due to contractual disputes. May 19 John and Paul, along with Keith Moon, spend all night listening to the advance copy of Pet Sounds, brought over by Beach Boy Bruce Johnston. May 20 John and Cynthia attend a party in London with Mick Jagger. May 27 John and Bob Dylan are filmed in the backseat of Dylans limo en route from Johns Weybridge home to the May Fair Hotel. That night, John and George attend Bob Dylans concert at the Royal Albert Hall; later, Paul, Bob Dylan, and the Rolling Stones socialize at Dollys, a nightclub. May 30 U.S. release of Paperback Writer/Rain single. Johns limo is pulled over for speeding while attempting to evade a carful of Beatles fans. May 31 Ringo is photographed at home for Beatles Monthly magazine. June 1 George attends Ravi Shankars concert at the Royal Albert Hall; soon afterward they meet for the first time at Peter Sellerss home. June 10 UK release of Paperback Writer/Rain single. June 16 Paul purchases a farm near the Mull of Kintyre in Campbeltown, Scotland. The Beatles receive cholera vaccinations (for their upcoming far eastern tour) at BOAC Air Terminal, Victoria Railway Station. June 20 U.S. release of Yesterday . . . And Today LP. June 22 The Beatles attend the preopening night celebrations at Sibyllas, a nightclub cofinanced by George. June 23 The Beatles fly from London to Munich to begin their final world tour. June 27 The Beatles fly from Hamburg to London Airport to catch a connecting flight to Japan, their next scheduled destination. A decidedly unscheduled typhoon reroutes them to Alaska, where they spend the night at a hotel in Anchorage. July 3 The Beatles fly from Tokyo to Manila with a stopover in Hong Kong. July 4 The Beatles offend Imelda, wife of Philippine president Ferdinand Marcos, by missing a ceremonial luncheon at Malacaang Palace. July 5 The Beatles are harassed by police, government officials, and angry mobs as they make their way to the airport without the promised escorts. They fly from Manila to India via Bangkok, arriving at New Delhi to hundreds of Indian Beatles fans, much to their bewilderment. July 8 The Beatles return to London Airport in the early morning hours. UK release of Nowhere Man EP. July 29 Datebook, a U.S. teen fan magazine, publishes Maureen Cleaves March 4 interview with John, under the misleading banner headline More Popular Than Jesus. August 2 George visits his mother-in-laws home in Devon. August 5 UK release of Revolver LP. UK release of Yellow Submarine/Eleanor Rigby single. August 8 U.S. release of Revolver LP. U.S. release of Yellow Submarine/Eleanor Rigby single. August 11 The Beatles fly from London to Chicago (via Boston) for their final concert tour; that night, John explains his remarks about religion, with a pair of remarkable press conferences at the Astor Towers Hotel in Chicago. August 19 At the evening concert at Memphiss Mid-South Coliseum, a cherry bomb is thrown onstage during If I Needed Someone. August 29 The last Beatles concert, at Candlestick Park in San Francisco, is taped by press officer Tony Barrow on a C-60 cassette with a portable recorder pointed toward the general direction of the stage. On the flight back to Los Angeles after the show, the Beatles agree to cease touring for at least the immediate future. August 30 The Beatles fly overnight from Los Angeles to London. August 31 The Beatles arrive back at London Airport. September 5 John flies to Hanover, West Germany, to the set of How I Won the War. September 6 John has his hair cropped into a crew cut for his role as Private Gripweed; filming begins for How I Won the War. September 14 Shooting of How I Won the War concludes at Celle, West Germany. George and Pattie Harrison fly to Bombay to study yoga and meditation; George also begins sitar lessons under the guidance of Ravi Shankar. September 15 Paul attends a free-form music concert at the Royal College of Art. John and Neil Aspinall travel to Paris. September 16 Paul and Brian Epstein join John and Neil for the weekend. September 18 John and Neil travel to Almeria, Spain, to continue filming How I Won the War. September 19 George holds a press conference at the

Taj Mahal Hotel in Bombay. Shooting for *How I Won the War* continues on location in Carboneras, in southern Spain. September 27 Brian Epstein checks in to the Priory Hospital for recuperation and a complete physical following his apparent suicide attempt earlier in the month. October 4 Ringo and Maureen fly from London to Spain and join John on the set of *How I Won the War*. October 15 Dressed in an Arabian costume, Paul attends the opening night celebration for the underground paper *International Times*, held at the Roundhouse in London. October 22 George and Pattie fly from India to London. October 26 George welcomes Ravi Shankar on the arrival of Ravis flight at London Airport. October 31 Donovan arrives at Georges bungalow for a week-long visit. November 6 Johns last day of location shooting *How I Won the War*. Paul flies from Kent to France and spends a week driving through the countryside before meeting up with Mal Evans at Bordeaux. November 7 John flies from Madrid to London. November 9 John is formally introduced to Yoko Ono, the artist of *Unfinished Paintings and Objects*, the day before the avant-garde exhibit opens at the Indica Gallery. November 11 John and Cynthia attend a Ben E. King performance at the Scotch of St. James nightclub. November 12 Paul and Mal drive from Bordeaux to Spain, where they had intended to visit John on the film set. Since his part has wrapped early, they drive to Seville, fly to Madrid, have a layover in Rome, and finally arrive in Nairobi, Kenya, for a safari vacation. November 19 Paul and Mal Evans return to London from their African safari. November 20 John and George attend a party in honor of the Four Tops at Brian Epsteins house. November 24 The Beatles reconvene at EMI Studios for new sessions, beginning with *Strawberry Fields Forever*, and culminating in the LP *Sgt. Peppers Lonely Hearts Club Band*. December 1 Paul attends the *Young Rascals* show at the Scotch of St James nightclub. December 2 Paul attends another *Young Rascals* show at Blaises nightclub in the Imperial Hotel. December 9 UK release of *A Collection of Beatles Oldies* LP. December 16 UK release of *Pantomime: Everywhere Its Christmas*, the Beatles fourth annual Christmas flexi- disc for fan club members. December 18 Paul and Jane Asher attend the world premiere of the film *The Family Way* at the Warner Cinema. Paul composed the movies incidental score. December 31 George, Pattie, Brian Epstein, Eric Clapton, and friends decide to take their patronage elsewhere after George is refused admittance to *Annabels*, an upscale nightclub, for not wearing a tie. Instead, the party rings in 1967 at J. Lyons Co., a small restaurant in southern Soho.

1. Studio session  
Date: 5 January 1966  
Location: CTS Studios, London  
Producer: George Martin  
Broadcast: 1 March 1966, 8:00:50 p.m. BBC1  
*The Beatles at Shea Stadium*[A.] *Dizzy Miss Lizzy* (2:47)[B.] *Cant Buy Me Love* (2:05)[C.] *Babys in Black* (2:07)[D.] *Im Down* (2:07)[E.] *I Feel Fine* (2:06)[F.] *Help!* (2:19)[G.] *Ticket to Ride* (2:14)  
Although it wasnt exactly publicized at the time, the Beatles didnt cover up the fact that most of the Shea concert film had to be overdubbed in a studio due to technical limitations. To their credit, they had already refused to release both *Hollywood Bowl* concerts recorded by Capitol for similar reasons, but with NEMS putting their own money into the Shea project (via Subafilms), the group was persuaded to bring the recordings up to par. This was achieved in a London film-dubbing studio, with George Martin at the helm and the Beatles doing their best to match their new vocals and instrumental tracks to the images on celluloid. Paul beefed up his bass tracks for AD, with John also fortifying his organ on the latter song, probably having a ball trying to re-create his manic elbow stylings. Both E and F were completely rerecorded by the whole band, and the studio atmosphere is most evident on these numbers, although they do a good job of investing the songs with concert-level energy. Its not clear whether any overdubbing was done to G, and as *A Hard Days Night* was largely obscured by dialogue, it was left untouched. There wasnt time to fix up *Twist and Shout* or *Act Naturally*, so earlier recordings were added to the soundtrack. In the case of *Twist and Shout*, Capitols 1965 *Hollywood Bowl* recording was deemed suitable, but *Act Naturally* proved more difficult. A couple of shows into the tour, the group had dropped the song in favor of *I Wanna Be Your Man*, and thus no suitable live recording existed. Instead, the original studio version was sweetened with crowd noise and dropped in. Although the record featured acoustic rather than electric rhythm guitar, its doubtful many viewers noticed the difference.

RELEASE HISTORY  
*The Beatles at Shea Stadium* soundtrack has been released on dozens of bootlegs over the years; the earliest titles on vinyl included *Shea*, the *Good Old Days* and the misleading *Last Live Show*. The best CD source is probably *Shea!/Candlestick Park*.

2. Newsreel footage  
G  
Date: 22 January 1966  
Location: London  
Broadcast: 22 January 1966  
ITV  
Length: 0:59  
As Ringo had a year earlier, George consented to meet the press the day following his wedding to Patricia Boyd. This ITV News footage from the press conference captures the newlyweds entrance, Pattie sporting a knitted beret, as the couple sit on a desk and kiss for the benefit of photographers. As Tony Barrow struggles to control proceedings in the background, George professes his desire to take things slow when it comes to starting a family.

RELEASE HISTORY  
This footage was included on the video compilation *Beatles 1962 to 1970*.

3. Interview  
G  
Date: 22 January 1966  
Location: London  
Broadcast: 25 February 1966  
WABC-AM, New York City  
Length: 1:45  
One interview from this press conference seems to originate from an ABC-TV report with an unknown American journalist. George doubts that the marriage will have much of an impact on the Beatles popularity, hoping that the fans are becoming more interested in the music and less concerned with their personal lives. He also refuses to rise to the bait when the reporter presses him to speculate about Pauls marriage plans. Pattie says she wants to have three children, which prompts George to sing a line from Len Barrys recent hit *1-2-3* (ironically, Barrys follow-up single, which entered *Billboards* Top 40 this very day was titled *Like a Baby!*). Pattie patiently answers a couple of patronizing questions before smooching George for the benefit of ABCs cameras.

RELEASE HISTORY  
This interview circulates among collectors in good quality from a

radio rebroadcast on Georges twenty-third birthday.4. Interview GDate: 22 January 1966Location: LondonLength: 1:47In this interview for a Reuters newsreel, Pattie expresses a wish to remain away from the public eye, much as Cynthia and Maureen were doing. She reiterates her desire to have three children (Thirty- nine, interjects George), but sadly the couple failed to produce any progeny during their eleven-year marriage. The newlyweds then recount their meeting on the film set of A Hard Days Night, with George revealing that Pattie snubbed him on his initial request for a date.RELEASE HISTORY1996: 46 seconds of this interview was released on Fab Four CD Book Set. The full clip circulates on video.4a. Newsreel footage GDate: 22 January 1966Location: LondonLength: 4:37British Pathes archive has several minutes of silent footage of the newlyweds press conference, including shots of Georges parents, Brian Epstein, and Tony Barrow watching the proceedings, and Pattie showing off her wedding ring for the cameras. At the end, Mr. and Mrs. Harrison squeeze onto a couch with the new Mr. and Mrs. Harrison and pose for further pictures.RELEASE HISTORYThis silent footage circulates on video.5. Newsreel footage GDate: 8 February 1966Location: London AirportLength: 0:23George and his new bride decided to wait a couple of weeks before taking off to Barbados for a lengthy honeymoon. Cameras followed the couple through the terminal at London Airport to the steps of their BOAC flight, George in a casual suit and Pattie in a mod black-and- white outfit with stylish shades.RELEASE HISTORYThis footage circulates on video, and was included in ITVs Reporting 66: End of Beatlemania.