

Textual Poachers: Television Fans and Participatory Culture

Henry Jenkins

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Henry Jenkins : Textual Poachers: Television Fans and Participatory Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Textual Poachers: Television Fans and Participatory Culture:

4 of 4 people found the following review helpful. A Must read book if you are into pop culture studies By Taylor Ellwood This book is a must read for anyone interested in pop culture studies or anyone who is a fan and wants to understand the history of fan movements. The author does an excellent job of showing how different fandoms found empowerment in their communities and in their own fan creations based off the pop culture they liked. While this

book was originally written in 1992, it's still relevant to contemporary pop culture studies and if anything provides a fascinating historical perspective that allows the reader to understand contemporary fan movements and use of technology better through the context of reading the book. What I liked the most is that the author explored a number of types of fandoms (SF but also romance) and fan activities such as slash, filking, and video making. By doing this he provides a holistic perspective on fan activities that can help the reader better understand fandom and how it shows up in culture. 0 of 18 people found the following review helpful. Beautiful Condition By R. Sorell Took a little bit of time to get here, but shipped quickly and came in wonderful condition. I couldn't ask for more with the price I bought it at. It's a book for college, but all the pages seem to be in crisp new order and the cover is seamless.

The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers*. A study guide by Louisa Stein helps provides instructors with suggestions for the way *Textual Poachers* can be used in the contemporary classroom, and study questions encourage students to consider fan cultures in relation to consumer capitalism, genre, gender, sexuality, and more.

"There are few books that open new fields and set agendas for years after their publication. Even fewer have done so while being fun to read. *Textual Poachers* is such a book. Jenkins articulated the culture of participation that the internet has made common years before it took hold, and this work continues to shape how we understand these shifts." --Nancy Baym, Principal Researcher, Microsoft Research New England About the Author Henry Jenkins is the Provost's Professor of Communication, Journalism, Cinematic Arts, and Education at the University of Southern California. He was director of MIT's Comparative Media Studies Program for more than a decade. His books include: *Hop on Pop: The Politics and Pleasures of Popular Culture*, *Convergence Culture: Where Old and New Media Collide*, and *Fans, Bloggers, and Gamers: Exploring Participatory Culture*. Suzanne Scott is a Mellon Digital Scholarship Postdoctoral Fellow at Occidental College. She serves on the board of Transformative Works and Cultures, and is currently working on a book project based on her dissertation, "Revenge of the Fanboy: Convergence Culture and the Politics of Incorporation," addressing the gendered tensions surrounding contemporary fan culture and fan studies. Louisa Ellen Stein is Assistant Professor of Film and Media Culture at Middlebury College, and is coeditor of the collections *Teen Television* and *Sherlock and Transmedia Fandom*. Her current book project, *Millennial Media*, explores digital authorship and fandom in the millennial generation.