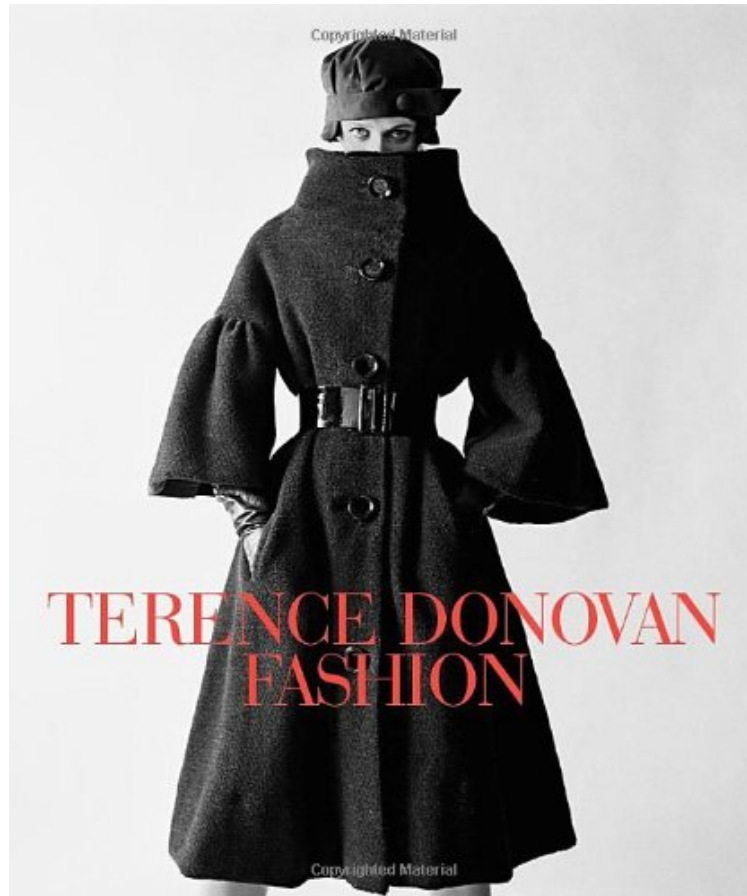


(Read ebook) Terence Donovan Fashion

## Terence Donovan Fashion

*Robin Muir*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#2052933 in Books 2013-02-28 Original language: English 13.50 x 11.25 x 1.50l, 5.10 #File Name: 1908970022240 pages | File size: 52.Mb

**Robin Muir : Terence Donovan Fashion** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Terence Donovan Fashion:

Terence Donovan was one of the foremost photographers of his generation--among the greatest Britain has ever produced. He came to prominence in London as part of a postwar renaissance in art, fashion, graphic design and photography, and--alongside David Bailey and Brian Duffy (photographers of a similar working-class background)--he captured and helped create the Swinging London of the 1960s. Donovan socialized with celebrities and royalty, and found himself elevated to stardom in his own right, and yet, despite his success and status, there has never been a serious evaluation of Donovan's fashion work: he allowed no monographs to be published during his lifetime. Terence Donovan Fashion is therefore the first publication of his fashion photographs. Arranged chronologically, and with an illuminating text by Robin Muir (ex-picture editor of Vogue), the book considers Donovan in the social and cultural context of his time, showing how his constant experimentation not only set him apart, but also influenced generations

to come. Designed by former art director of Nova magazine and Pentagram partner David Hillman, and with images selected by Hillman, the artist's widow Diana Donovan and Grace Coddington, creative director of American Vogue, this volume is indisputably a landmark publication in the history of fashion photography. Terence Donovan (1936-1996) is regarded as one of the foremost photographers of his generation. From the beginning of the 1960s until his death more than 30 years later, he shot regularly for magazines such as Vogue, Elle and Harpers Bazaar. He also directed some 3,000 commercials, the 1973 movie Yellow Dog and numerous music videos, for Robert Palmer's Addicted to Love and Simply Irresistible among others.

Mr. Donovan... was at the forefront of capturing evolving trends, working with top fashion publications like Elle, British Vogue and the Sunday Times Magazine. Inspired by his own modest upbringing in East London, he photographed his models as friends and experimented with shooting outside the studio, using the bustling streets as his background. (Whitney Richardson The New York Times) Though he snapped some of the style industry's most famous faces, among them Cindy Crawford, Twiggy and a young Grace Coddington, there has never been a tome solely dedicated to Terence Donovan's fashion photography. That changes this month with a new publication from Art / Books, aptly titled Terence Donovan Fashion. The nearly 200 images are arranged chronologically, showcasing the British lensman's black-and-white work from the 1960s, where he was as much a celebrity as the people he photographed as part of the Swinging London scene, to his color photographs during the exuberant fashion world of the 1980s and 1990 (Feifei Sun Time)