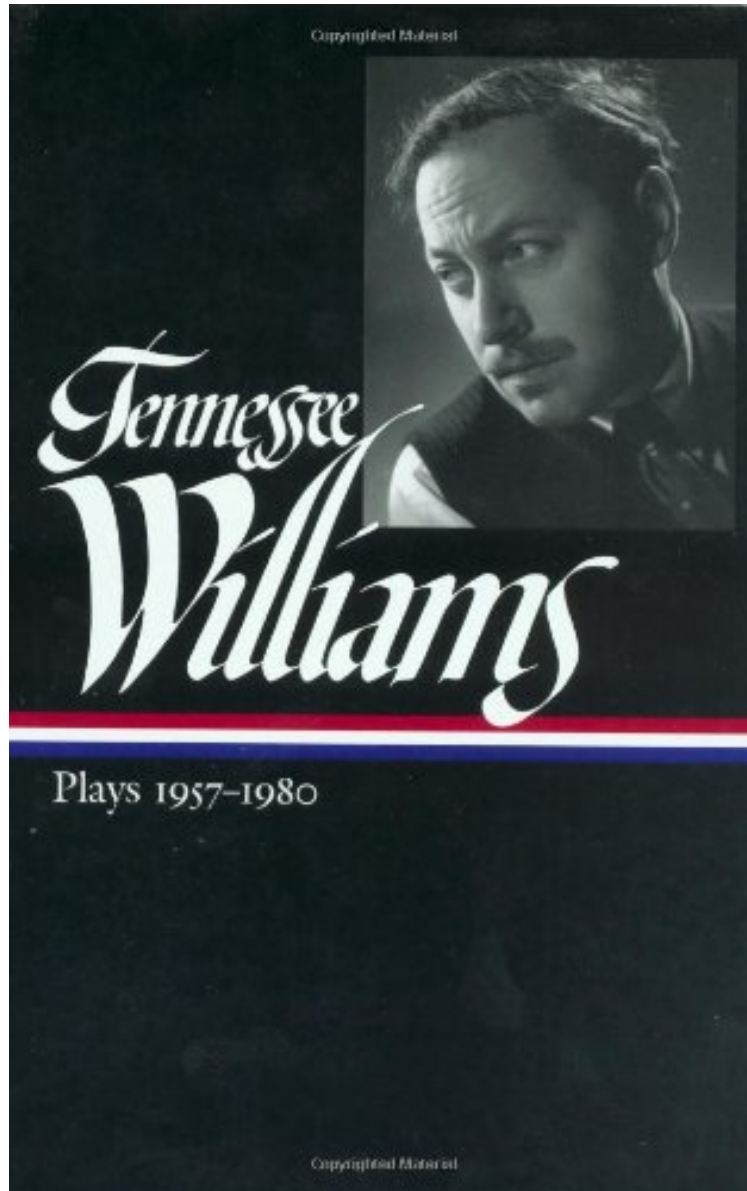


(Free) Tennessee Williams: Plays 1957-1980 (Library of America)

## Tennessee Williams: Plays 1957-1980 (Library of America)

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**Tennessee Williams : Tennessee Williams: Plays 1957-1980 (Library of America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tennessee Williams: Plays 1957-1980 (Library of America):

4 of 4 people found the following review helpful. A must for fans of Tennessee Willliams' theatre: 1 of 2 volumesBy

Mark D. R. Stern have every play, short stories, novellas, poetry, memoirs by Tennessee Williams published by his publisher, New Directions and the Dramatists Play Service. But, most of them are in separate volumes. The Library of America has in two volumes, *Plays 1937-1955* and *Plays 1957-1980*, contain in two volumes most of the major and many of the minor plays that Tennessee Williams wrote. It is much easier to buy two volumes for your library and reading than to buy them one at a time as I did and have a separate bookcase just for his works. This volume starts with *Orpheus Descending* (also known as *the Fugitive Kind*) and continues with twelve additional plays published before his death. The posthumously published plays are excluded. Also, if there are multiple versions of a play, it includes one version, usually the playwright's favorite. It includes: *Suddenly Last Summer*; *Sweet Bird of Youth*, *Night of the Iguana*, and plays that most would not recognize unless a movie was made of the same name as *Period of Adjustment*. However it does include titles that were made into movies with different titles. I recommend to the person who does not have an obsessive compulsive desire to have his complete works that they buy this volume and its companion, *Plays 1937-1955*. 0 of 0 people found the following review helpful. Tennessee Williams Encyclopedia By MrsEvansLoved this. I was able to read all of the plays in one place. Many of his lesser works are present. You are able to keep all of them in one place with the ability to go between each play. This collection is as important to any play lovers collection as Shakespeare. 0 of 0 people found the following review helpful. Five Stars By Paul Desmond Great playwright in his great period and subsequent decline.

Exploring human passion with daring and unflinching honesty, Tennessee Williams forged a poetic theater of raw psychological insight that fused realism and expressionism. Now, in an authoritative two-volume edition, The Library of America collects the plays that reveal a prophetic figure in American life and letters—a writer of generous sympathies and uncompromising frankness who reached wide audiences with plays that revolutionized the themes and styles of the modern theater. This second volume traces Williams's career as it evolved in his adventurous and sometimes shocking later works, including *Orpheus Descending*, *Suddenly Last Summer*, and *Sweet Bird of Youth*, plays that stirred controversy when first produced because of their concern with acts of horrific violence; the satiric marital comedy *Period of Adjustment*; *The Night of the Iguana*, a moving drama set in Mexico that contains some of Williams's most lyric writing, and *The Eccentricities of a Nightingale*, a re-imagining of the earlier *Summer and Smoke*. *The Milk Train Doesn't Stop Here Anymore*, with its use of Kabuki-like stylization, began a more experimental phase of Williams's writing, represented here by *Kingdom of Earth* (also known as *The Seven Descents of Myrtle*), *The Mutilated*, *Small Craft Warnings*, and *Out Cry*. In late plays such as *A Lovely Sunday for Creve Coeur* and the autobiographical *Vieux Carré*, Williams returned to many of his earlier themes and settings. This edition includes a newly researched chronology of Tennessee Williams's life, explanatory notes (including cast lists of many of the original productions), and an essay on the texts.

From *Library Journal* This set collects all of Williams's plays, including the recently rediscovered early efforts *Spring Storm* and *Not About Nightingales* up through his most famous works and later lesser-known dramas. These magnificent titles are essential for all academic and public libraries. Copyright 2001 Reed Business Information, Inc. About the Author This volume is edited by Mel Gussow (1933-2005), who was a drama critic, a cultural writer at *The New York Times*, and author of several books including *Edward Albee: A Singular Journey*, and by Kenneth Holditch, professor emeritus at the University of New Orleans, editor since 1989 of the *Tennessee Williams Journal*, and the author of *In Old New Orleans*.