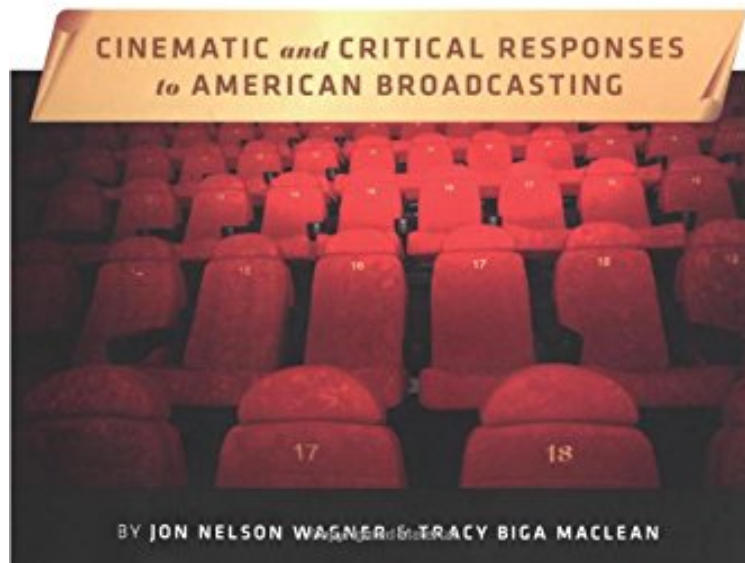


Television at the Movies: Cinematic and Critical Responses to American Broadcasting

Jon Nelson Wagner, Tracy Biga MacLean
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Jon Nelson Wagner, Tracy Biga MacLean : Television at the Movies: Cinematic and Critical Responses to American Broadcasting before purchasing it in order to gage whether or not it would be worth my time, and all praised Television at the Movies: Cinematic and Critical Responses to American Broadcasting:

The overview of television criticism, which this book provides, comes appropriately at a moment of change. Television is becoming dramatically different as a result of new and developing technologies such as cable, HDTV, satellite transmission and broadband distributions. By concentrating on the still-dominant notion of television, what the authors call "Classical Network Television," they argue that it is as important to understand this model as it is to understand Classical Hollywood Cinema. The co-authors have a unique approach to the study of television, viewing its history and reception not only through important articles about the medium, but also through analyzing how Hollywood auteur cinema has commented on television over the decades, in films such as *Tootsie*, *Network*, *The Last Picture Show*, *A Face in the Crowd*, *Rollerball*, *The King of Comedy* and others. Not only does this reflect the pervasive use of cinema theory to discuss television, it also helps to emphasize the importance of clarifying the distinctions between the criticisms of the two media. *Television at the Movies* argues that the study of television is a crucial aspect of understanding our recent and contemporary culture, and it provides an illuminating point of entry for students and researchers in the field.