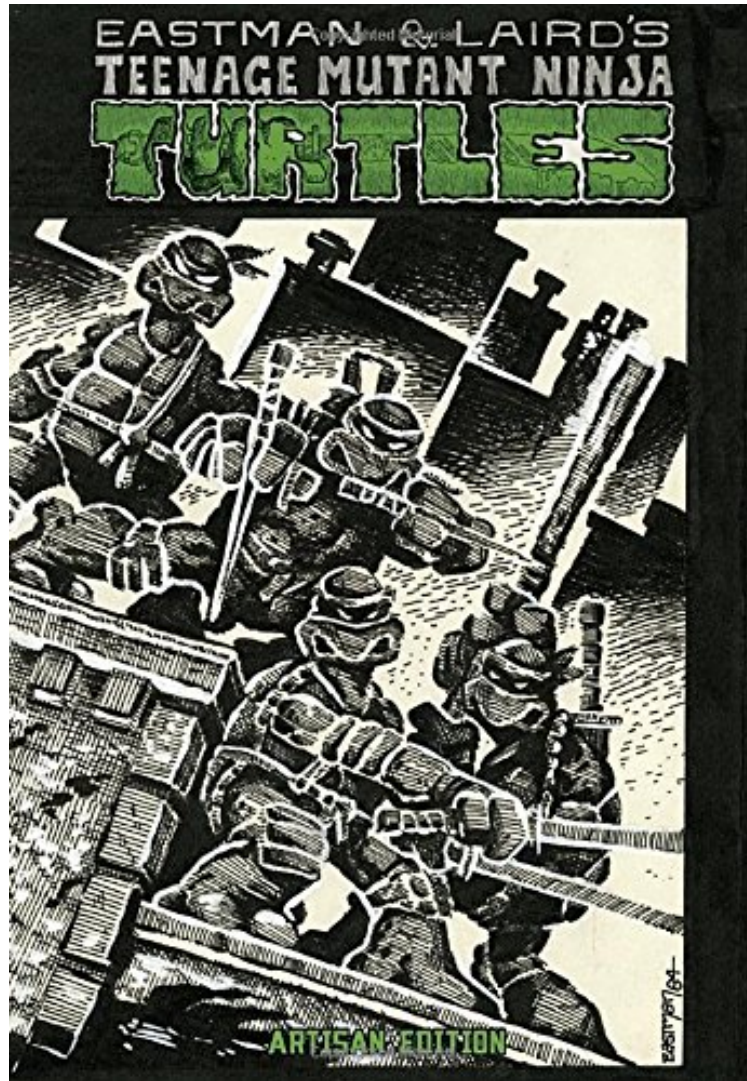


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## Teenage Mutant Ninja Turtles Artisan Edition

*Kevin Eastman, Peter Laird*

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**Kevin Eastman, Peter Laird : Teenage Mutant Ninja Turtles Artisan Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teenage Mutant Ninja Turtles Artisan Edition:

2 of 3 people found the following review helpful. Fine quality paper and the classic art represented beautiful on ...By Chris Cooper Not only does this book take original scans of the first TMNT comic ever pre-production, it does so in a manner that we have not seen by sectioning off the book in 4 parts or "issues:" 1) Leonardo: Layouts scanned from the original art 2) Michaelangelo Inks, photocopies scanned from Kevin Eastman's personal archives, 3) Donatello The Final Published Version of Teenage Mutant Ninja Turtles #1 with duo shade tones added, scanned from the original art and printed at actual size and 4) Raphael A sampling of some very early sketches, designs and promotional

materials by Eastman and Laird. This book does not simply take the first story ever and just rehash it. It takes it and as the cover indicates and presents itself truly as an artisan edition. Truly a piece to be appreciated by Turtle Fans and those who are curious to see some of the behind the story of the cartoons and movies that have become so popular today. Fine quality paper and the classic art represented beautiful on the cover, I only wish they had opted for red with cover as with the original instead of green. (except Michael Bay, His movies suck).

The Teenage Mutant Ninja Turtles Artisan Edition reproduces the original art from the first issue of one of the most important comic book phenomenons of the last 40 years. Scanned directly from the original art, mimicking the experience of the original hand-drawn page, and collecting all the layouts by the creators, the TMNT Artisan Edition offers something totally unique. Kevin Eastman and Peter Laird's creations have been called this generation's Mickey Mouse and Donald Duck, and now fans can know the feeling of holding those original comics pages in their own two hands.

About the Author Born in Portland, Maine in 1962 Kevin Eastman began drawing at a very young age copying childrens books and reading comics. Inspired by master storyteller Jack Kirby, and later by self publishing creators Richard Corben, Vaughn Bode, and Dave Sim, all of his early work focused more on Science Fiction influences than traditional Superhero style comics. In 1982, while trying to sell some of his illustrations to local fanzines, he met Peter Laird in Northampton, Massachusetts and the partnership studio; Mirage Studios was formed. Less than a year later in the middle of a late night drawing session, Eastman doodled a new character he dubbed a Ninja Turtle to make Laird laugh several sillier sketches and a final drawing of four characters later Eastman and Laird's Teenage Mutant Ninja Turtles had officially entered the universe! Self published in May of 1984 the first issue sold out of its 3000 copies overnight and quickly became a fan favorite. Catching the eye of Merchandising Agents and Hollywood Producers, Eastman and Laird maintained full control of their creations while guiding them through Toy Licensing, TV Series adaptation, as well as Feature Film exploitation, and by 1989 the TMNTs were number one in all three categories. Thanks to THE BEST FANS ON THE ENTIRE PLANET! according to Eastman, after 32 amazing years the Teenage Mutant Ninja Turtles STILL continue to find their way into the hearts and imaginations of kids, large and small. Currently under an exclusive creator contract with IDW Publishing and IDW Entertainment, when not having way too much fun drawing the TMNTs, he also launched three new series in 2015/16: Fistful of Blood, Lost Angeles, and Underwhere. Kevin Eastman resides in San Diego with wife, Courtney (aka First Lady of the Turtles), son Shane, as well as three insane Dachshunds, and two bad kitties.