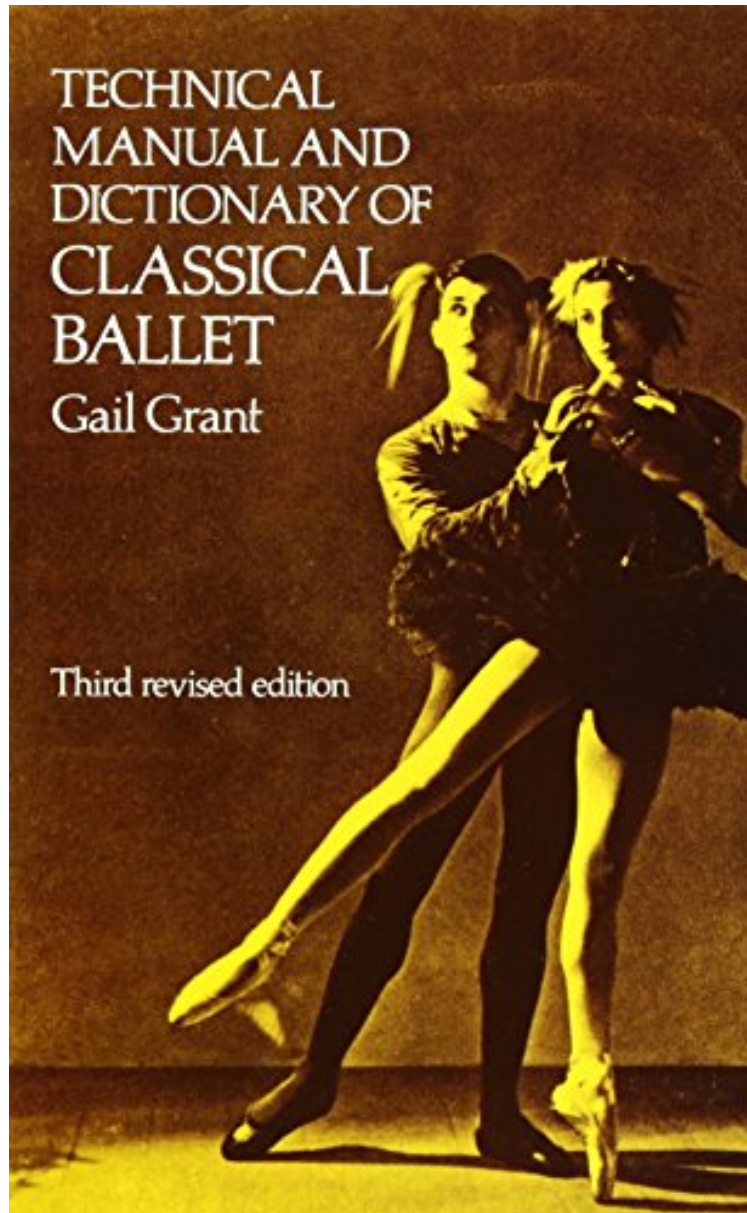


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Technical Manual and Dictionary of Classical Ballet (Dover Books on Dance)

Gail Grant

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Gail Grant : Technical Manual and Dictionary of Classical Ballet (Dover Books on Dance) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Technical Manual and Dictionary of Classical Ballet (Dover Books on Dance):

1 of 1 people found the following review helpful. Oldie but a GoodieBy Moon CatThis is still one of the best resources for ballet terminology around. Spelling, pronunciation, definitions and a quick overview of Cecchetti, Varganova and French school technique differences is included where needed. Most of the terms are in french which is the universal vocabulary of ballet since King Louis XIV. There are also some line drawings to illustrate various positions which are also useful. A must for the aspiring dancer.0 of 0 people found the following review helpful. ... and she is using it and it is a great resource - She is a danceBy Debbie RoyDaughter news for college and she is using it and it is a great resource - She is a dance major0 of 0 people found the following review helpful. Five StarsBy tonyVery helpful product. Item was as described and received

"Miss Grant has made more information available in one book than we have ever had before. Teacher's organizations would do well to consider the use of Miss Grant's Technical Manual as an official textbook." Dance MagazineTeacher recommended, Gail Grant's Technical Manual has long been one of the most popular and effective ballet reference guides. Completely revised and updated, this third edition is virtually a new work and should be owned by every student, dance teacher, choreographer, and ballet enthusiast even those who purchased the second edition. Extensive revision, expansion, and the inclusion of more than 300 new terms have added immeasurably to the value of this concise, definitive manual.Moving from "abstract ballet" and "adage, adagio" to "working leg" and "wrapped position," the book fully describes and defines over 1,100 ballet steps (saul de chat, jet envelopp, failli, entrechat six, etc.), movements and poses (arabesque, paulement, attitude, en arriere, retir, terre, dgag, etc.), and other expressions and concepts. For each, first a phonetic transcription is provided, then a literal translation, and finally an explanation of how the step is performed, the pose captured, or the movement executed, of how the concept fits in with actual ballet dancing, or of the purpose or function of the idea. A pronunciation guide, cross-references to alternate names for similar steps and positions that vary from the Russian to the French or Italian schools, and a bibliography are all invaluable aids.But the most important supplement is the 15-page pictorial section, drawn by the author, who is both a successful ballet teacher and dancer. Keyed to the dictionary (and vice-versa), these diagrams show clearly the exact foot, leg, arm, and body positions for the proper execution of many of the more common ballet steps and movements. This essential and easy reference is a must for every teacher, aspiring dancer, and ballet class.