



through high school and even college. Since then, many theatres have taken his lead and devised similar programs (though not always utilizing playwrights as mentors, which I find disappointing). Gerald, however, had a special understanding and bond with youth, particularly teenagers and the creativity and angst that bottled up inside them. And he was also able to transmit his perceptions to the playwrights who worked with him. He was an amazing person who died much too young.

Informative and accessible, it aims to get rid of many of the fears teachers and students feel when they are faced with the prospect of revealing themselves as completely as playwriting demands.