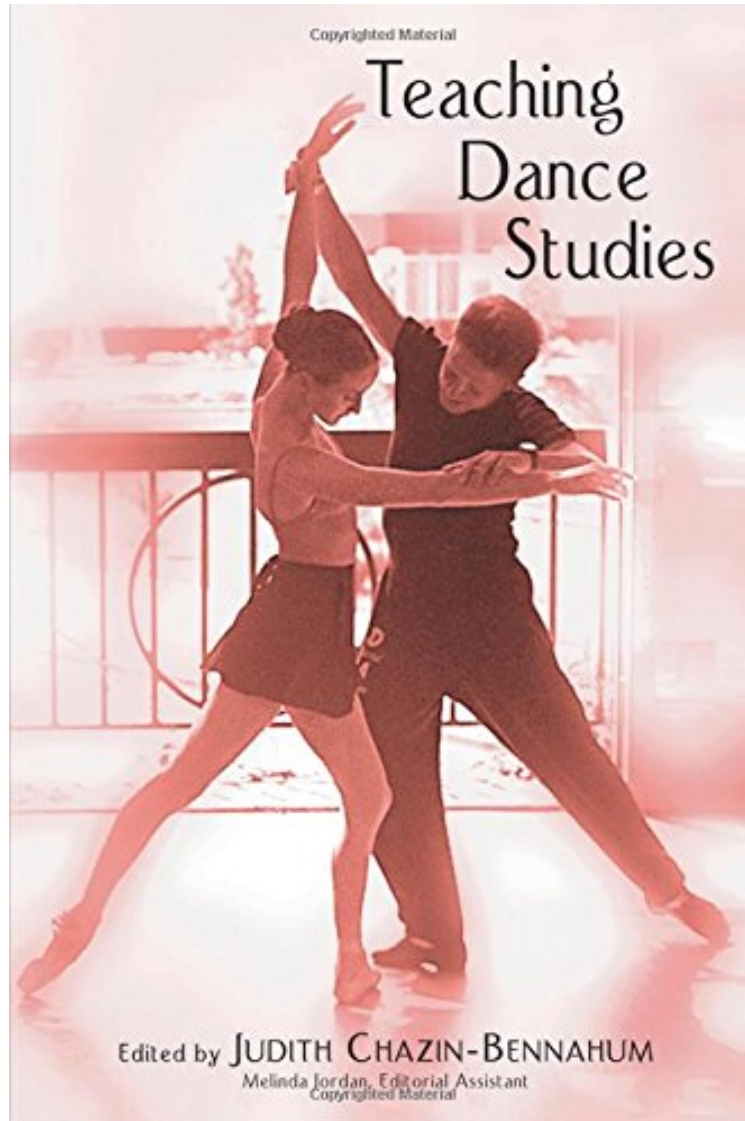


Teaching Dance Studies

From Routledge

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#2753359 in Books 2005-07-24 2005-08-18Original language:EnglishPDF # 1 9.00 x .61 x 6.00l, .83 #File Name: 0415970369268 pages | File size: 53.Mb

From Routledge : Teaching Dance Studies before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching Dance Studies:

0 of 0 people found the following review helpful. Solid for study, not for funBy A. WallaceTo be honest, I like this book well enough but find it dry. It's hard to keep paying attention to it as I read.

Teaching Dance Studies is a practical guide, written by college professors and dancers/choreographers active in the

field, introducing key issues in dance pedagogy. Many young people graduating from universities with degrees either PhDs or MFAs desire to teach dance, either in college settings or at local dance schools. This collection covers all areas of dance education, including improvisation/choreography; movement analysis; anthropology; theory; music for dance; dance on film; kinesiology/injury prevention; notation; history; archiving; and criticism. Among the contributors included in the volume are: Bill Evans, writing on movement analysis; Susan Foster on dance theory; Ilene Fox on notation; Linda Tomko addresses new approaches to teaching the history of all types of dance; and Elizabeth Aldrich writing on archiving.

"A thought-provoking yet easy-to-follow reference for all college dance educators."-Dance Teacher, December 2005
About the Author Judith Chazin-Bennahum is Chair of the Department of Theatre and Dance at the University of New Mexico. She is a past president of the Society of Dance History Scholars, and has authored and edited several books on dance history, including *The Lure of Perfection* (Routledge, 2004).