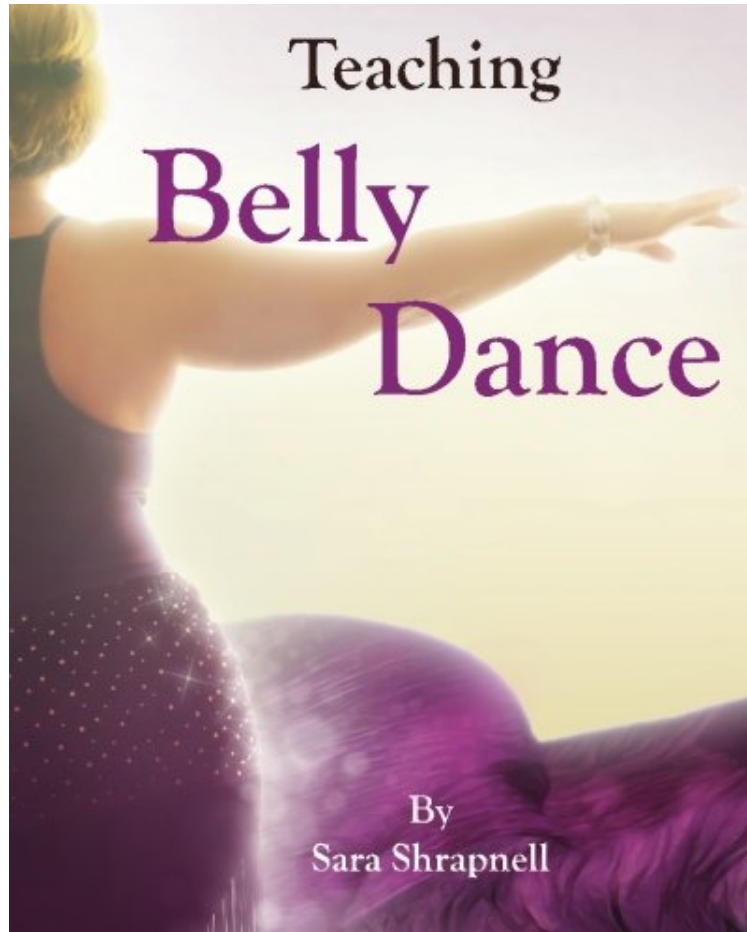


(Mobile book) Teaching Belly Dance

## Teaching Belly Dance

*Sara Shrapnell*

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**Sara Shrapnell : Teaching Belly Dance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching Belly Dance:

3 of 3 people found the following review helpful. Very useful for this new teacher!By BoogieDownThis book was very helpful for getting myself organized and prepared for teaching my first beginner belly dance classes. I've been dancing for 13 years and just started teaching this week. From making sure you have a properly stocked dance bag, to structuring classes, to preparing you for the inevitable "concentration faces" that your beginners make (she was right - they don't look like they're having fun at all!), this book definitely got me off on the right foot. I think I will find myself referring to this book regularly as I progress as a teacher. Thank you for such a well thought-out resource!2 of 2 people found the following review helpful. Very useful tips on teaching and organizingBy Jen KVery useful tips on teaching and organizing. I am currently re-reading as I prepare to teach classes again after a year's hiatus. I think that this book is a good foundation for any teacher. Sara's writing is clear and concise, and the book is well organized and laid out.3 of 3 people found the following review helpful. and my mind is just blown by the wealth of smart and useful

information availableBy CustomerI am not even finished with the book yet, and my mind is just blown by the wealth of smart and useful information available. Sara is very clear in what she says, and her ideas (and believe me when I say there are ideas on every single page) are invaluable. It has already challenged me to step up my game as a dancer and instructor and to make things more exciting and useful for my students. I taught for someone else's studio for several years, and recently branched off to work independently. This book is definitely serving as a guiding light on my journey!

Are you ready to teach belly dance? Are you looking for ways to change up your teaching techniques? Are you keen to find a fresh approach to bring to your existing classes? This is the book! Sara Shrapnell will help you set up, plan, teach and enjoy your belly dance classes. From exciting games to make learning fun for your students, to understanding the individual needs, desires, and hopes that each dancer brings to class, Sara will help you hone the learning experience to achieve their goals. This book touches on every major aspect of the teaching process including: Tips for finding the perfect teaching venue Promoting yourself as your teacher Planning interesting semesters Methods for developing comprehensive lesson plans Understanding your students aims and goals Providing useful praise and critique Teaching to a variety of learning styles Organizing your own events and troupe Picking music that connects to the learner Also includes a glossary, handouts, and sample waivers. Sara Shrapnell has taught belly dance for more than a decade, presenting thousands of belly dance classes, both in the UK and US. She teaches privates, groups, workshops, and provides coaching for dancers and teachers worldwide. [www.LetsBellyDanceUSA.com](http://www.LetsBellyDanceUSA.com)

About the Author Sara Shrapnell is a belly dance writer, teacher and performer. She first appeared on stage as a bump during Songs from the Shows in Bridgwater, UK. She studied ballet from three and spent her childhood weekends touring East Anglia as part of a disco dancing troupe. She attended her first belly dance class in 1992, training at first with Tina Hobin and then Afra Al Kahira. In 2000 she graduated from the Al Kahira school of Middle Eastern Dance teaching programme which included a City and Guilds qualification in teaching adults. She then mentored others as they completed the course. Her classes are known for their humor, detailed breakdowns and cultural context. She adapts her lessons to suit the dancers, their needs and aims. Over the years she has taught more than four thousand lessons and performed as a soloist in a huge variety of settings. She has organized workshops, dance days and theater shows in addition to managing three troupes. Students who have studied with Sara have gone on to teach and perform in all styles of belly dance and many have made their living through performance or teaching. Sara is also co-author of the popular stagecraft handbook "Becoming a Belly Dancer - From Student to Stage". Currently teaching in Pleasanton, Dublin and Livermore in the Bay Area, Sara offers on line and in person mentoring for teachers, students and performers worldwide.