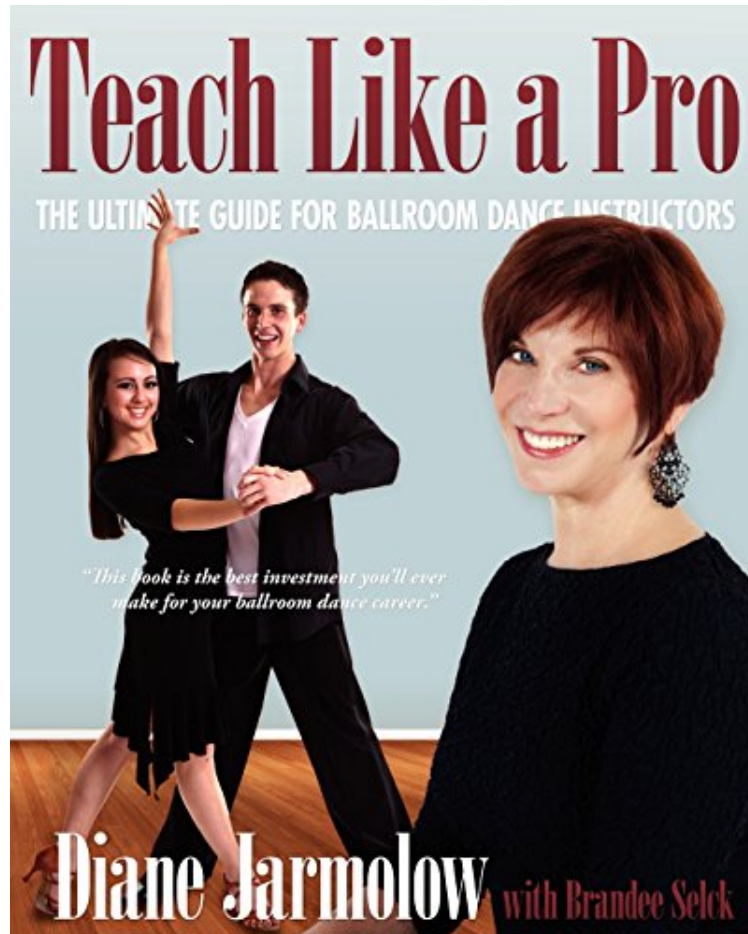


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Teach Like a Pro: The Ultimate Guide for Ballroom Dance Instructors

Diane Jarmolow

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#File Name: 0983526109320 pages Teach Like a Pro The Ultimate Guide for Ballroom Dance Instructors |
File size: 28.Mb

Diane Jarmolow : Teach Like a Pro: The Ultimate Guide for Ballroom Dance Instructors before purchasing it in order to gage whether or not it would be worth my time, and all praised Teach Like a Pro: The Ultimate Guide for Ballroom Dance Instructors:

0 of 0 people found the following review helpful. Best ballroom dance book out there by far. Have learned SO much. By David This is the best ballroom dance book out there, by far. We have been dancing 2.5 years, and are not teachers. Although pricy, it seems like a very good bargain now that I have it and am learning so much. Although this book is marketed to dance teachers, I have learned so much - most of it is applicable to dance students. We have taken weekly private lessons, for over two years. However, I have learned a tremendous number of things either never mentioned or difficult for me to grasp in 2.5 years of private lessons. I am so glad I bought this book. The things I

have learned have made ballroom dancing so much more enjoyable. It is very fun to be able to understand techniques I have either not understood, or have not yet been presented in lessons, and then be able to start putting them into practice. 0 of 0 people found the following review helpful. easy to read and find what you're looking for
By Customer
As a brand new independent instructor, I find this book to be an invaluable resource. Everything an instructor needs to teach is in this book. From teaching students to listen and count the beats, to proper frame, to exercises to how to attract more students is covered in this book. It is very clearly written, easy to read and find what you're looking for. I'm very glad I purchased this book.
1 of 1 people found the following review helpful. A Must Have Book For All The Dance Instructors and Dance Lovers
By Autumn
After reading this book, I think every dancers should read it, it's not just for instructors. It explained dance movement and technique to a detail. For instructors, you can explain the movement to student in a much clear way. For the dance lovers, it will improve your dance skill if you want to look good on the dance floor. I am highly recommend this book to all the Instructors and dance lovers.

Imagine being a dance teacher who does not look for students but has students looking for you! Never before has there been such a comprehensive, richly detailed resource for the art and science of teaching ballroom dancing. With this one of a kind book, you'll develop the confidence and professionalism to quickly and easily go from being a good teacher to a GREAT one, and gain the skills needed to skyrocket your career. With his book you will:

- * Learn a clear, precise system for easily teaching and reviewing figures
- * Confidently teach dance frames, lead and follow, and connection
- * Motivate and excite your students about the world of competitions, showcases and medal tests
- * Discover the keys to teaching Latin hip action and arm styling
- * Learn how music is constructed and how it relates to the different ballroom dances
- * Master techniques for teaching posture, coordination and body-awareness
- * Learn the interpersonal skills for nurturing long-term, healthy teacher/student relationships
- * Become versed in a comfortable, customer-focused approach to selling dance lessons
- * Master the vocabulary and technical elements essential for teaching and certification
- * Incorporate excellent methods for teaching beginners and wedding couples
- * Greatly improve your own technique, whether or not you dance competitively

About the Author
Diane Jarmolow created and founded the Ballroom Dance Teachers College training program, now used in over 60 institutions throughout the world. She is a DVIDA National Examiner, having originated their innovative system of professional certification. Diane co-created Move Like a Champion, and authors the DVIDA manuals, constantly improving the written language of ballroom dance. She founded and operated San Francisco's enormously successful Metronome Ballroom. Diane's passion is giving people the resources they need to become outstanding professionals and dance studio owners.