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Maya Britan

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Maya Britan : Tarot Cards the I Am One Tarot Deck 78 cards divination tool for psychic readings (English, Spanish and French Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tarot Cards the I Am One Tarot Deck 78 cards divination tool for psychic readings (English, Spanish and French Edition):

0 of 0 people found the following review helpful. It is quite an unique deck and not something I would recommend for beginners at all. By Amethyst Crystals I have been holding off on reviewing this deck to give myself more time to get acquainted with it. It is quite an unique deck and not something I would recommend for beginners at all. The imagery is incredible and the way it makes you feel is intense. I use this deck whenever I want to delve deeper into a question and my *normal* RWS tarot decks aren't cutting it. This deck pulls no punches. I do wish the cardstock was a little sturdier but it's still good enough for me to give this 5 stars. I love it. 0 of 0 people found the following review helpful. One of my favorite decks. By Fan I love this deck. It's a little different. So far, I mostly use these as clarifiers. They are extremely accurate. 0 of 0 people found the following review helpful. Five Stars. By Kelly Beautiful cards! Great design!

Tarot deck of 78 cards, instruction booklet in English, Spanish and French and a special spiral spread map for easy divination and psychic easy reading. To learn more of the I Am One Tarot read an online free text at the iamonetarot web site. With the I am One Tarot deck you can predict future events, use it for self-improvement, self-completion or when an important decision is to be made. Reading the I am One Cards is made easy as informative text appears on the face of each card. The texts starts with I AM...and the meaning of the card, which immediately relates that meaning

directly unto you, the reader. Printed in the USA. The I am One Tarot Cards are made with high quality card stock, traditionally made in Spain.

This Deck is truly inspired. Try it! --Psychic Reader; June, 2002

The I Am One Tarot images were painted by Maya Britan five to seven pieces at a time, in a work environment as magical as the nature of the art, using very little light and sometimes only candles. Her deck is designed to bring wisdom from the subconscious to light. The 22 Universal Law cards correspond to the major arcana. The minor arcana cards are divided into four color-coded suits for different elements of consciousness: mental, spiritual, emotional and physical. The court cards are authority cards representing qualities dominating action and personality. At the top of each card is the name and number in three languages: English, French and Spanish. The majors also show the associated Hebrew letter. At the bottom, each card has a unique phrase beginning with I Am... and completed with a keyword meaning. By Learntarot.com -- LearnTarot.com

From the Back Cover

Based on early appearances of artistic works of Tarot cards in Europe, the mysterious origin of the Tarot has been vaguely dated by scholars somewhere around the mid-14th century. According to other experts, however, Egypt is the Tarot's motherland (the book of Thoth) and was a primary inspiration to most European mythologies. Tarot cards were certainly known in China before 1000 A.D. The cards then carried pictures from the domino game and from chess, and were produced in oblong and circular shapes of wood, ivory, plant fiber, or even metal. Card packs existed in India and in Persia early on, each with their individual features. And it was from the Far East that cards eventually reached the Middle East. From there they were taken, like so many other Oriental practices and traditions, by the Crusaders to the West, where, Europeanized, they soon caught on. It has been suggested that the Crusaders had concealed their arcane employment and had done so with very good reason. They had to avoid persecution by anti-occult authorities. Therefore they specially stressed the cards' entertainment value. Tarot cards, as they now exist, stem from fourteenth-century Italy. (An Italian Renaissance game was actually known as Tarrochini.) Other authorities discovered a Hittite root in the word. Tarrh in ancient Mesopotamia was the name of the mysterious "force" which controlled life. The tarot therefore was said to speak of the "powerful" one. *This material is taken From: Webster's World Encyclopedia 2002. Published by Webster Publishing, 2000. Copyright Webster Publishing, and/or contributors. Nowadays, there is another source of information that points to the possibility of the Tarot being of the heritage of Atlantis. According to these researches, the survivors of the big flood had migrated from Atlantis to establish the settlements around the Mediterranean Sea, known as the Egypt and Greece. The geographic location of Atlantis is believed to be somewhere between Spain and England of today (in the area near Gibraltar and the Atlas Mountains of Morocco).

THE CONCEPT OF ONE The I AM ONE Tarot relates to the Egyptian scenario only by the nature of its unique concept, for the artwork is not touched by any Egyptian style. Some studies of the Egyptian era have pointed out the possibility that the last body of Tarot work was kept hidden by an Atoned high priest named Maya at the very end of the 18th Dynasty. (See references in the "The Secret Places of The Lion" by George Hunt Williamson). It was a time of upheaval when ATONE ("Atone" means "one") was almost completely destroyed by the priests of AMUN or AMEN ("Amun" in Hebrew means "many" and Amen means "faith"). ATONE Atone was an Egyptian God who displayed a method of wisdom relating unto characteristic development of the most potent and genius individuals in society. Atone's main offering to humankind was cosmic and creative knowledge structured in a set of twenty-two laws of Creation. This material was given only to chosen ones to be intensively studied under the guidance of highly skilled teachers and masters of the old school of magic. Among those students, only few mastered this form of education and were therefore entitled to have Atone's name attached to their birth (personal) names as a commission and recognition of being true royalty as directly related to being of the ONE CREATOR. This promotion of the potent was brought forward while considering the fact that ones who were found unable to comprehend delicate cosmic knowledge of Creation would eventually misguide the whole world into error (very much like the Atlantis episode), Atonalism stated that the majority of people on Earth are of substandard capacity and therefore must never be given power over universal knowledge of creation (unless proven otherwise). Hence, a set of social laws (the Ten Commandments) was created to match the mental, psychological, and physical survival needs of the majority of people, while letting the genius determine the destiny of the world. *See Atone in relation to atonement theology. Reconciliation, or an instance of reconciliation between God and human beings is "atonement." The redemptive life and death of Jesus is "atonement." The reconciliation of God and human beings brought about by Jesus. The radical obedience and purification, exemplified in the life of Jesus, by which humanity finds oneness with God. AMUN / AMEN Amun / Amen is the opposing god to Atone, whose method of wisdom promoted a social hierarchy motivated by the survival of the majority first, whereby the majority would determine the destination and progress of manhood and not the individual genius. Royalty, then, was a title given to the controllers of the many, as measured by a powerful position and not by the qualities of the individual leader. *Amen is the most widely known and frequently used of all religious words. Jews, Christians, and Moslems have made it a significant part of their worship. Marking their ends, it is like a seal, affirming what has been said or sung before, promised or threatened. The word Amen is found 13 times in the Hebrew Bible and strangely, occurs there first in the case of a jealous husband suspecting his wife of adultery. The New Testament mentions Amen 119 times. Whenever Jesus

wished to emphasize the significance and solemnity of what He said, He prefaced His words with an Amen. Amen is a Hebrew word. Though commonly explained to mean "so be it," and hence to express simultaneously assent, agreement, and a supplication, it is derived from a root that signifies "truth." Therefore anyone saying Amen confirms all that has gone before in speech or song as being true, trustworthy, and reliable. But some think that even the Hebrew Bible is not the original source of this affirmation and that the Amen actually goes back to Amun, the name of an Egyptian deity of highest rank, indeed their "king of gods," who at one time was worshiped all through the Middle East. His name meant "the hidden one." Naturally both the Church and the Mosque, as children of Israel, continued the use of the Amen which, nevertheless, carries concealed, within itself the ancient Egyptian god. *Taken From: Webster's World Encyclopedia 2002. Published by Webster Publishing, 2000. Copyright Webster Publishing, and/or contributors.* Amen finally won the war over Atone (late 18th Dynasty), and since then Amen's concept of the many followers in power set the foundation for a new world that eventually led our human society to where it is today.

ATONE / AMEN The Egyptian episode of Atone versus Amen seems to be the only place in written history that clearly displays the concept of one as identical to the I AM ONE Tarot. This particular event, in fact, is an important key to understanding the unfolding story of all Tarot decks, wherein the relation of the cards to the royal family reveals the inner structure of our society and its never-ending struggle. All Tarot decks include the royal family (the court cards) in the Major Arcana and the lesser as well. Thus, a group containing several members of the royal family (as we know it) represents the power of Amen (the belief in power of the many) operating from within the leading head of society as well as from the people, the citizens themselves. Within the story of the Tarot, there is one individual card (the Fool in a conventional deck or The Nameless One in the I AM ONE Tarot) that is potentially all-inclusive of the other members. He is identified by the number $22=0$. This one is a potential Atone and may become dangerous enough to destroy the whole family ((the social structure) if he can but achieve the knowledge, qualities, talents, and abilities of each and every one of them. The one that obtains all twenty-two paths of life can also void all of them, once having achieved a complete Zero of Self, which is mathematically shown as $2-2=0$. Such a task can potentially be accomplished by any one of us through many lifetimes of reincarnation and the chance to practice the self-mastery presented by the twenty-two cards of the Major Arcana. In the event of a Nameless One (no one knows the identity of this one until the last chapter of the game, which is the "unveiling", see the last 4 master tarot cards) succeeding in putting the puzzle of life's qualities together within his own self-comprehension, he will be considered atone (a perfect human being). He or she will be given a name that functions as the word of one, a powerful universal code that once sounded in the Earth's atmosphere will automatically advance that One to the next level of experience while transforming our whole 3D world as well. On the other hand, the rest of the royal family presented by The Actor, card #4 [$2+2=4$], is absolutely not interested in such a worldwide 4th dimensional transition and would do anything possible to interfere with the Nameless One's progress (and what he represents), even to a point where a complete destruction of all methods of individualism is considered O.K., including killing or damaging any supportive entity or group that is founded upon the old concept of ONE - to be of Atone.

About the Author **ARTIST SELECTED BIOGRAPHY** Birth Place: Tel-Aviv, Israel. Birth Date: April 17, 1956 Media: Oil paintings and acrylics on canvas and wood. Working Skills: Computer graphics design, production movie set designer, fashion design, metaphysical developer of ancient symbolism numeric based languages. Published works 1. Old Love Charms Spells book by Tarostar I Am (Maya Britan). ISBN # 0-943832-26-8 Publisher International Imports copyrights 1999 2. The I Am ONE Tarot deck ISBN 0-943832-33-0 by Saint-art.com Copyrights: 2002. A text book online at: iamonetarot web site. 3. Graphic design for a large line of perfumes candles distributed by Indio Products Inc. Copyrights 2001 4. The I Am ONE Tarot is now published in The Encyclopedia of Tarot Volume IV. By: US. Games System Inc. This Volume is translated to all languages see pages 380-381.