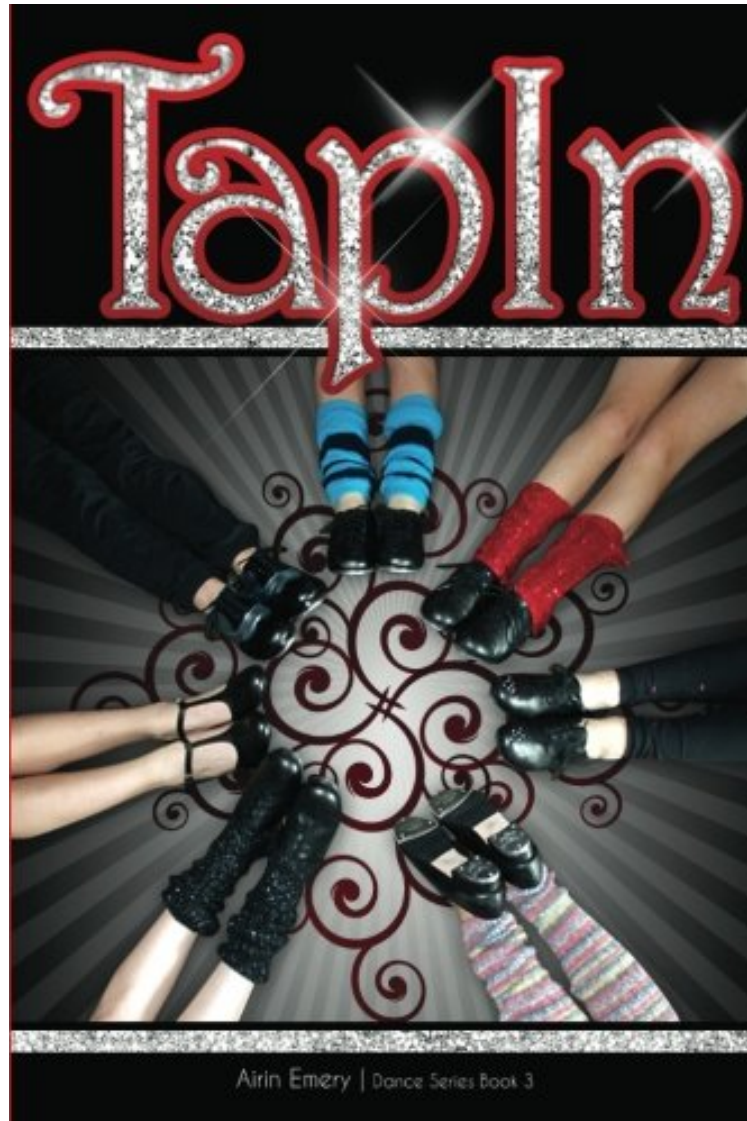


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## Tap In: The Dance Series (Book #3)

*Airin Emery*

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**Airin Emery : Tap In: The Dance Series (Book #3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tap In: The Dance Series (Book #3):

0 of 0 people found the following review helpful. -----By RC-----0 of 0 people found the following review helpful. Great ReadBy KarenLoved it0 of 1 people found the following review helpful. !!!By Sophia H.I love this series!!!!!!!!!!!! :))) it is so good. There are a few spelling/grammar errors but it is still a good read!

I started tapping because I couldnt stop; because once I started it just took over all of my body. You have to tap

because you want to, not because its some competition or youre trying to prove a point, but because you love tap and the music moves you. Tappers come in all shapes and sizes and every single one is different in their own way. Thats one of the things I love most about tap. Join Sabine, straight off the competition circuit who is struggling to get free of her controlling stage mom; Zel who spent an entire year at ballet school to earn her chance to tap; Anne, our plus size shuffler out to prove once and for all that in dance size doesnt matter and Kristen, the spoiled brat who unfortunately dances like Ginger Rogers, as the studio kids meet the twin street dancers, Jocelyn and James who are tapping on scholarship and breaking all the rules to be the best at a tap intensive that battles their freestyle and breaks down their barriers.

About the AuthorIn addition to Tap In , Airin Emery has written six other books in the Dance Series, by Lechner Syndications. After a professional dance career that included everything from Fosse to Cirque du Soliel she has changed gears and now focuses her artistry on choreography and writing. She maintains co-ownership of a dance studio in the Midwest, adjudicates for competitions festivals and currently lives in Malibu with her husband, three children, and two precocious dogs.