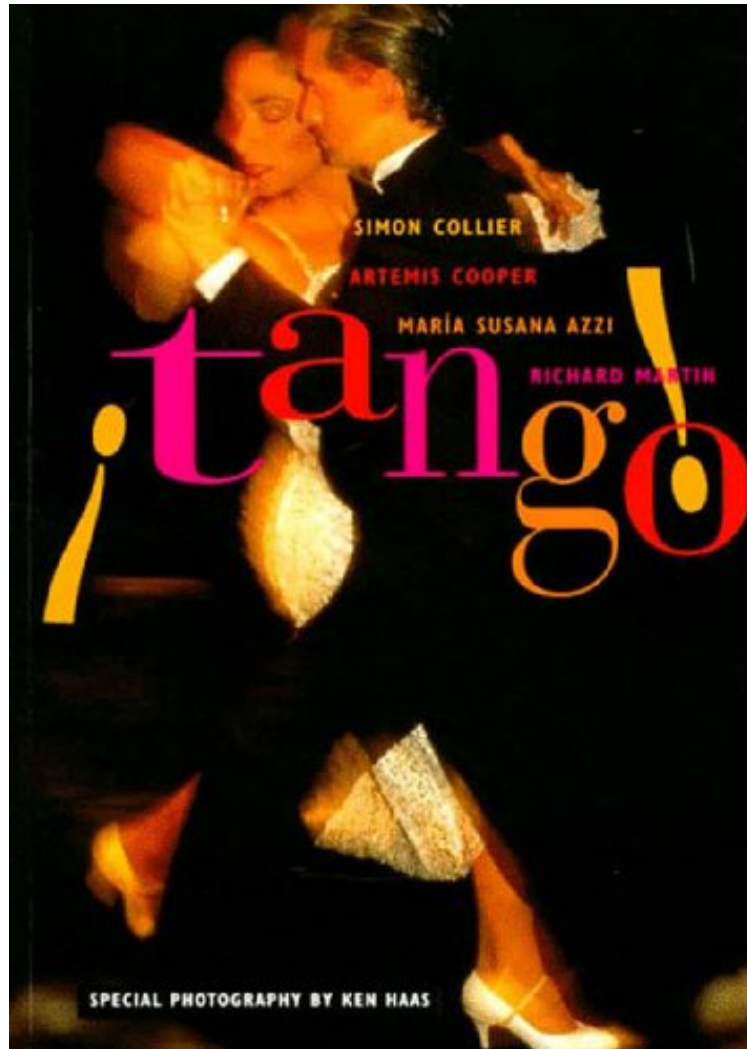


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Tango!: The Dance, the Song, the Story

Artemis Cooper, Maria Susana Azzi, Richard Martin, Simon Collier
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Artemis Cooper, Maria Susana Azzi, Richard Martin, Simon Collier : Tango!: The Dance, the Song, the Story before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tango!: The Dance, the Song, the Story:

0 of 0 people found the following review helpful. Fun, not dry. By Glenn D. Robinson Wonderful book that provides information for just about anything and everything one would want to know about Tango. The history, the personalities, the recordings and much, much more. Glossy large photos added to the history. Well researched, not dry. If the Tango interests you, then this is a good book. 0 of 0 people found the following review helpful. Five Stars By Customer Research material used by my son 0 of 0 people found the following review helpful. Enjoyable and

interesting. By Ann White I bought the book as a present for a friend who adores the Tango. I had a quick look through and found the book very interesting. I liked the photographs and drawings.

Born in the slums of Buenos Aires in the last decades of the 19th century, the tango has survived for more than a hundred years. Today it is the focus of a new cult in the Americas, Europe, the Pacific basin and Japan. In this book, four experts on the dance from Europe, North America and Latin America explore the history of the tango from its beginnings to the present day. Its roots are traced to Argentina and its rise from the brothels of Buenos Aires is charted. The tango craze of the early 20th century in Europe and North America is discussed, along with the dance's peak years in Argentina between 1920 and 1940. Finally, the popularity of the dance in recent times is assessed, looking at the wider arena of literature, films and the arts. The book also contains the lyrics of some of the most celebrated tango songs, with a list of CDs available.

From Booklist The tango smacks of elegance and sophistication, but that was not always the case. The tango was born in the lesser quarters of Buenos Aires in the late nineteenth century, first danced by prostitutes and pimps, and took years to win the "battle for social acceptability." This unbridled dance is chronicled in a book that is equally unrestrained, abounding in exciting illustrations and grounded in a lively text by four authorities. In the 1880s, as we learn here, an economic boom sent Argentina zooming to the top ranks of wealthy nations, and its capital was transformed into a beautiful metropolis, but the city also played host to thousands of European immigrants whose lives were not lived in beauty. In this less-than-respectable ambience sprouted a new and very sexy dance; the "connection between the tango and the brothel is inescapable." It took the tango's transfer across the Atlantic to Paris in the years immediately prior to World War I to render it not only respectable but chic. Back to Buenos Aires it came, and in the 1930s, not only the dance but the musical form associated with it enjoyed a golden age; the authors profile the famous singers and dancers who emerged during that flamboyant era. The tango lives on, for according to the authors, "There will never be a last tango." Brad Hooper The evolution of tango as a dance and music is covered, from its birth in the slums of Buenos Aires to its growing familiarity in world dance and music circles. Plenty of black and white and color photos liberally display the dance's movements, spicing chapters which cover key figures in the dance's development and promotion. -- Midwest Book