

[Free] Taking Food Public: Redefining Foodways in a Changing World

## Taking Food Public: Redefining Foodways in a Changing World

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**From Brand: Routledge : Taking Food Public: Redefining Foodways in a Changing World** before purchasing it in order to gage whether or not it would be worth my time, and all praised Taking Food Public: Redefining Foodways in a Changing World:

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The field of food studies has been growing rapidly over the last thirty years and has exploded since the turn of the millennium. Scholars from an array of disciplines have trained fresh theoretical and methodological approaches onto new dimensions of the human relationship to food. This anthology capitalizes on this particular cultural moment to bring to the fore recent scholarship that focuses on innovative ways people are recasting food in public spaces to challenge hegemonic practices and meanings. Organized into five interrelated sections on food production consumption, performance, Diasporas, and activism articles aim to provide new perspectives on the changing meanings and uses of food in the twenty-first century.

About the Author Psyche Wililams-Forson is Associate Professor of American Studies at the University of Maryland College Park and an affiliate faculty member of the Women's Studies and African American Studies departments and the Consortium on Race, Gender, and Ethnicity. She authored the award-winning book (American Folklore Society), *Building Houses Out of Chicken Legs: Black Women, Food, and Power* (2006). Her new research explores the role of the value market as a immediate site of food acquisition and a project on class, consumption, and citizenship among African Americans by examining domestic interiors from the late nineteenth-century to the early twentieth-century. Carole Counihan is Professor of Anthropology at Millersville University and editor-in-chief of *Food and Foodways* journal. She is author of *The Anthropology of Food and Body* (1999), *Around the Tuscan Table: Food, Family and Gender in Twentieth Century Florence* (2004), and *A Tortilla Is Like Life: Food and Culture in the San Luis Valley of Colorado* (2009). She is editor of *Food in the USA* (2002) and, with Penny Van Esterik, of *Food and Culture* (1997, 2008). She has been a visiting professor at Boston University, the University of Cagliari, the University of Gastronomic Sciences (Italy), and the University of Malta. Her new research focuses on food activism in Italy.