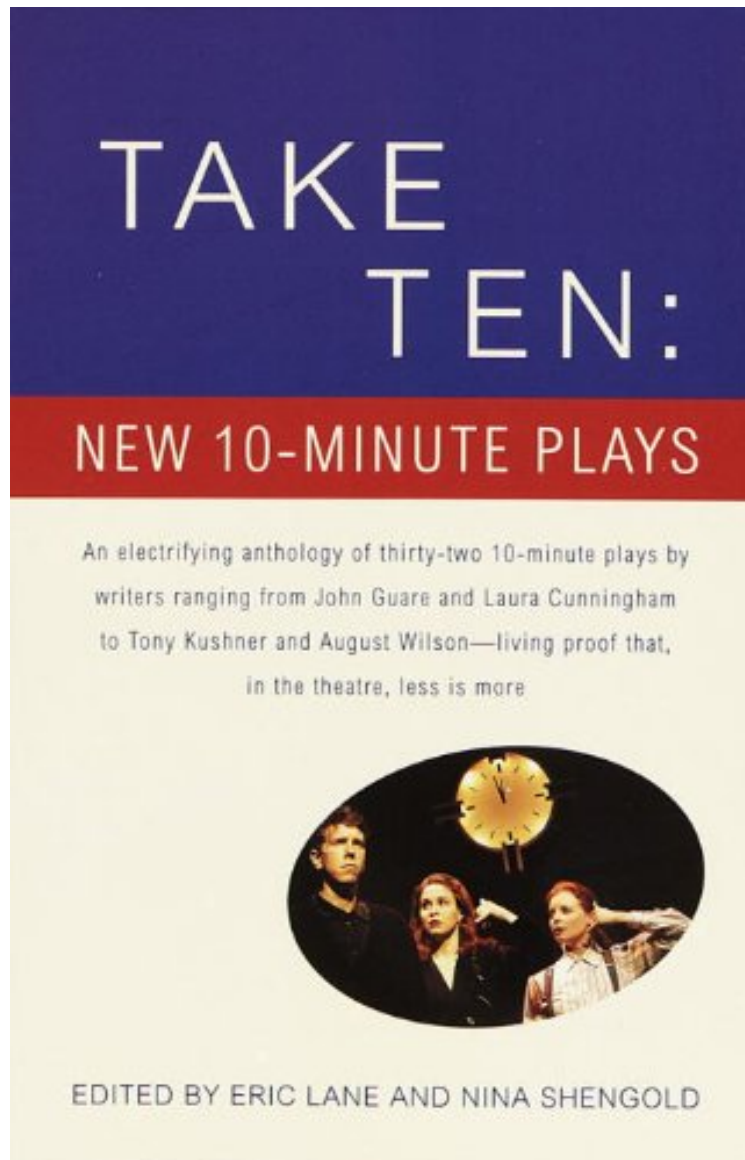


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Take Ten: New 10-Minute Plays

From Eric Lane

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#411802 in Books Eric Lane 1997-03-25 1997-03-25 Original language: English PDF # 1 7.97 x .81 x 5.121, .61 #File Name: 0679772820368 pages Take Ten New 10 Minute Plays | File size: 71.Mb

From Eric Lane : Take Ten: New 10-Minute Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Take Ten: New 10-Minute Plays:

0 of 0 people found the following review helpful. Take Ten: New 10 minute plays By Joseph Verrett I messed up by ordering this book as I was hoping that it was an instructional book on play structure. I didn't read the description correctly. I did find the copyright page instructional. I did study the play structure of several artists. It seemed lacking

in some aspects. How to build the average characters, how to make the play flow so that it kept the audience attention, just to name a few. I have written a short play and was looking for how to tighten the transition from one character to another and from one place to another. 0 of 0 people found the following review helpful. Superb Collection of Short Plays By Customer This is a great read for anyone interested in playwriting. Published in 1997 with plays written by now famous playwrights including Christopher Durang, John Augustine, Tony Kushner, David Mamet, David Ives, John Guare, August Wilson and more, lends insight into how they may have begun their careers. There are some playwrights in this book unknown to me whose works are also wonderful and inspiring. 0 of 0 people found the following review helpful. Good for Theatre Teachers By Susan Good for class studies.

A ten-minute play is a streak of theatrical lightning. It doesn't last long, but its power can stand your hair on end. This splendid anthology contains enough wattage to light up a small city. For in its pages, thirty-two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage. The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight-character farce. Eminently producible, ideally suited for the classroom and audition, *Take Ten* is a marvelous resource for teachers and students of drama, as well as a stimulating read for lovers of the theatre. Contributors include: John Augustine, Cathy Celestia, Laura Cunningham, Joe Pintauro, Mary Sue Price, Megan Terry, Jose Rivera, Romulus Linney, David Mamet, Jane Martin, David Ives, and many others.

From the Inside Flap A ten-minute play is a streak of theatrical lightning. It doesn't last long, but its power can stand your hair on end. This splendid anthology contains enough wattage to light up a small city. For in its pages, thirty-two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage. The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight-character farce. Eminently producible, ideally suited for the classroom and audition, *Take Ten* is a marvelous resource for teachers and students of drama, as well as a stimulating read for lovers of the theatre. Contributors include: John Augustine, Cathy Celestia, Laura Cunningham, Joe Pintauro, Mary Sue Price, Megan Terry, Jose Rivera, Romulus Linney, David Mamet, Jane Martin, David Ives, and many others. About the Author Eric Lane and Nina Shengold have been editing contemporary theater anthologies for more than twenty years. Eric Lane's award-winning plays have been published and performed in the United States, Canada, Europe, and China. Plays include *Ride*, *Times of War*, *Heart of the City*, *Dancing on Checkers' Grave*, and *Filming O'Keeffe*. *Floating*, a PlayPenn finalist, was workshopped at Raven Theatre. Eric's short plays are published in *Best American Short Plays*, *Poems and Plays*, and the Foreign Language Press (Beijing). He wrote and produced the short films *First Breath* and *Cater-Waiter*, which he also directed; both films screened in more than forty cities worldwide. For TV's *Ryan's Hope* he received a Writers Guild Award. Honors include the Berrilla Kerr Playwriting Award, the La MaMa Playwright Award, and fellowships at Yaddo, VCCA, and St. James Cavalier in Malta. Eric is an honors graduate of Brown University, and artistic director of Orange Thoughts, a not-for-profit theater and film company in New York City. Nina Shengold's plays include *Finger Foods*, *War at Home*, *Homesteaders*, and *Romeo/Juliet*, and have been produced around the world. Her one-act *No Shoulder* was filmed by director Suzi Yoonessi, with Melissa Leo and Samantha Sloyan. Nina won a Writers Guild Award for her teleplay *Labor of Love*, starring Marcia Gay Harden; other teleplays include *Blind Spot*, with Joanne Woodward and Laura Linney, and *Unwed Father*. Her books include the novel *Clearcut*; *River of Words: Portraits of Hudson Valley Writers* (with photographer Jennifer May), and a growing posse of pseudonymous books for young readers. A graduate of Wesleyan, she is currently teaching creative writing at Manhattanville College. Nina lives in New York's Hudson Valley, where she has been books editor of *Chronogram* magazine since 2004.