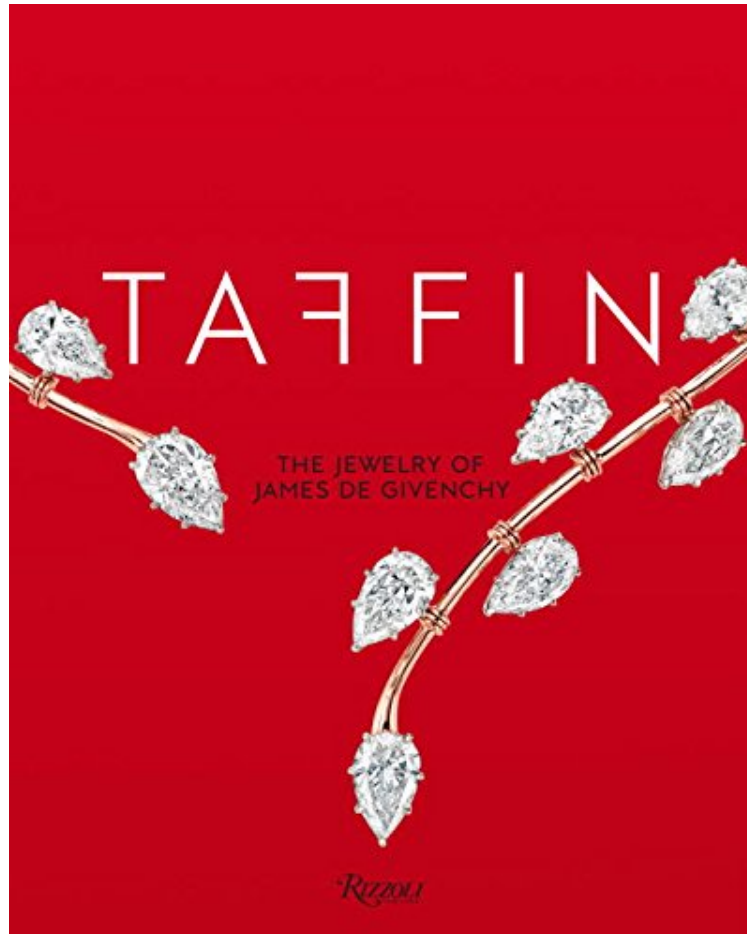


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## Taffin

*James Taffin de Givenchy*  
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#792407 in Books Rizzoli International Publications 2016-10-25 2016-10-25 Original language: English PDF # 1 13.50 x 2.00 x 10.80l, 1.25 #File Name: 0847848582400 pages Rizzoli International Publications | File size: 66.Mb

**James Taffin de Givenchy : Taffin** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Taffin:

0 of 1 people found the following review helpful. filled with great anecdotes and stunning jewels By Customer Such an amazing book filled with great anecdotes and stunning jewels 0 of 1 people found the following review helpful. Five Stars By J. Kwiatkowski Magnificent book showcasing the work of one of the world's most exclusive jewelers!

This luxurious volume showcases more than three hundred pieces designed by the imaginative French jeweler James Taffin de Givenchy, in his first book. "Jewelry is an emotional object that projects who you are. It takes artistry, intellect, and logic to make it," said James Taffin de Givenchy. Since launching his own jewelry business in 1996, Taffin has garnered a glowing reputation as a connoisseur of exotic gems and a designer who fuses Old World European glamour with pared-down modernity. His incredible bijoux are at once eclectic and whimsical, and embrace

a symphony of colors, gems, and shapes. This opulent volume grants access to Taffin's world as the designer shares his inspirational references, intimate photographs of his studio, and hundreds of exquisite photographs of his lavish one-of-a-kind pieces that, like him, are, at once, sophisticated but lighthearted, extraordinary yet unpretentious. Taffin is recognized for both sculptural designs that augment the individuality of each gemstone and the unexpected and playful use of materials from rubber to ceramic to the steel of recycled AK-47s. Capturing the designs of a passionate colorist, Taffin brings to life the inventive and bold combinations of diamonds, peridots, sapphires, mandarin garnets, and coral creations in a volume that is truly a feast for the eyes. Lavishly illustrated, this book gives fashion and design lovers a unique look at Taffin's vivid and creative works.

"Objects of desire are the calling card for the jeweler James Taffin de Givenchy, and his wonderfully imaginative designs created using unexpected materials and color combinations like wood with turquoise and ceramic with sapphires fill the pages of *Taffin* (Rizzoli), alongside the people, places, and things of beauty that inspire him." *W Magazine* "It's the ultimate eye candy." *Harper's Bazaar* "As outlined in the new 400-page tome *Taffin: The Jewelry of James de Givenchy*, out tomorrow from Rizzoli, de Givenchy gravitated to jewelry rather than clothing, taking a job in Christies West Coast jewelry department after graduating from the Fashion Institute of Technology. The new book showcases over 300 pieces created by de Givenchy over the years." *New York Magazine, The Cut* "Taffin' Book Reveals the Humor and Artistry of James de Givenchy The stunning monograph features over 300 jewels from the talented designer" *The Adventurine.com* "Taffin is an important career milestone, but far from a retrospective. The artist's highly original imagination and quiet work ethic can be counted on to conjure up many more masterful works of jewelry." *National Jeweler* "This month, de Givenchy takes temporary leave of his Manhattan environs to debut his latest work one more fit for chic coffee tables. *Taffin: The Jewelry of James de Givenchy* (Rizzoli) is a jewel box all its own, with 350 photographs of his wildly eye-catching jewels. With contributions from art auctioneer Tobias Meyer, essayist Stephanie LaCava, and de Givenchy's uncle, Hubert de Givenchy, this tome much like the master designer's jewels is far more than eye candy." *Paper City Magazine* ".his extraordinary jewels are the subject of a new book..." *The New York Times* "French jeweler and global connoisseur James Taffin de Givenchy first launched his fine-jewelry endeavor in 1996 and quickly earned a reputation for his one-of-a-kind pieces, which creatively combine unlikely, high-low materials including rubber, ceramic, and recycled AK-47 steel with diamonds, sapphires, peridots, coral, and garnets. On the occasion of the brand's 20-year anniversary, this book celebrates the designer's singular vision with four hundred glossy pages of inspirational references, intimate photographs, and more than three hundred of Taffin's finest creations." *Departures.com* "James de Givenchy Designs Modern Jewelry That's Radiant with Distinctive Beauty and Sensuality." *StyleSaloniste.com* "Taffin takes you into the jeweler's studio, shows off his sources of inspiration and shares hundreds of photos of the exquisite, one-of-a-kind pieces for which he's famous." *San Francisco Chronicle* "While we can't all give our loved ones diamonds for Christmas, we can certainly give them a taste of luxury with jeweler James Taffin de Givenchy's volume, *Taffin*. Flip through any one of the icons' 350 images for insight into one of fashion's most prolific artists: an individual who dared to play with patterns, designs, and materials of vast variation." *E Magazine, The Entity Haute Couture* "It is safe to say that Taffin is everything one might expect and nothing like one could possibly have imagined. The design prowess of James Taffin de Givenchy resides in a place where there are few inhabitants. . . . Without equivocation, Taffin is a stand-alone book of its genre that befits the designer whose esthetic is so fiercely independent and creatively distinct that the talent and output is nothing short of seismic. The brand is sort of a well-kept open secret known only to the cognoscenti of jewelry collectors and yet, the array of astounding pieces is testament to why cream always rises to the top. In the end, extreme talent will always triumph. . . . The execution and physicality of the book measures up to its content in every way. The photography and even the page layouts are distinctly owned by this designer. . . . If you know someone who truly appreciates and maybe even covets extraordinary jewelry that stretches beyond the expected then this is a book that will prove memorable on many levels. Consider *Taffin* a visual treatise of individual style laced with the humanity and humility of the designer's words." *New York Journal of Books* **About the Author** James Taffin de Givenchy is a French-born, New York-based jewelry designer and the founder of Taffin. Stephanie LaCava is a journalist and essayist based in New York. Tobias Meyer is a German art auctioneer. Hamilton South is a founding partner of HL Group.