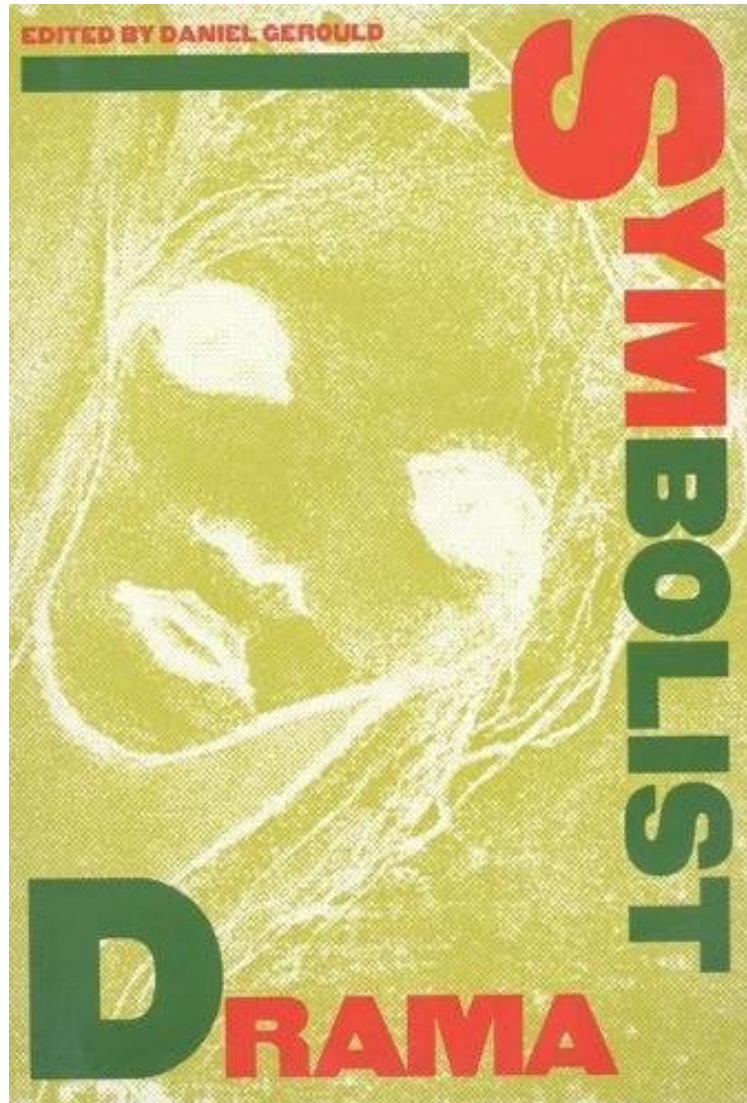


## Symbolist Drama: An international Collection

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Now back in print, this one-of-a-kind volume of fifteen short symbolist plays from around the world, written between 1890 and 1918, is even more timely in today's turn to the spiritual and subjective modes of being. It includes often little-known plays by Strindberg, Maeterlinck, Hoffmannsthal, Rachilde, Tagore, Yeats, Valle-Inclán, Blok, Bely, Briusov, Stevens, and others.

About the Author Lucille Lortel Distinguished Professor of Theatre and Comparative Literature at the Graduate Center, City University of New York; Executive Director, Martin E. Segal Theatre Center; editor, Slavic and East European Performance; editor, Routledge Harwood Polish and East European Theatre Archive; author of *Witkacy, Guillotine: Its Legend and Lore*, *Theatre/Theory/Theatre*, and translations of Polish and Russian drama.