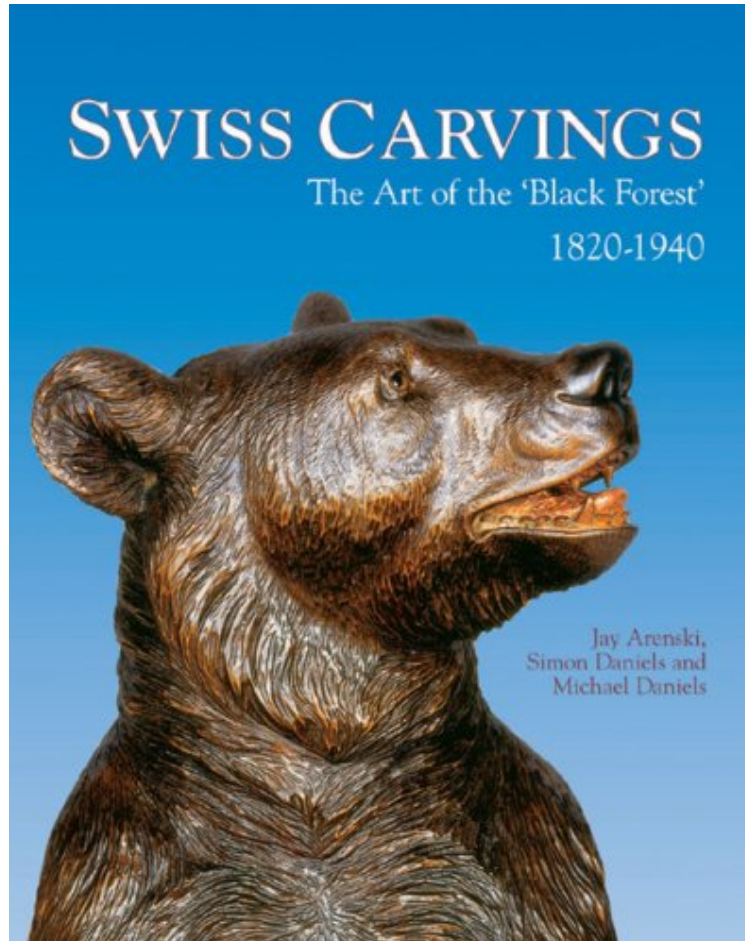


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Swiss Carvings: The Art of the 'Black Forest' 1820-1940

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1 of 1 people found the following review helpful. Antique CollectorBy Michael ReedBeing a serious collector of Antiques for many years, I ordered the book to introduce me to the Black Forest. I found the book full of "Best" grade Black Forest Antiques. "Best" meaning the best examples that could be found. Very nice book, pictures, history and the Collecting of the Black Forest. I do however wished there was more, more text, more pictures as what I read I couldn't get enough! Super Book for Any Collector, Novice or Advanced.0 of 0 people found the following review helpful. Excellent Overview!By M Anthony HillmanGood history and well illustrated. Very pleased and highly recommended.13 of 13 people found the following review helpful. Black Forest BeautyBy David DavidoffThis book is the first serious study of this genre. The authors have put together a bonanza of information including not only serious academic research but the most amazing photos. Bears on skis, majestic eagles, faithful hounds, and amazing

sculpture, leap out of the pages...The authors point out that this whole oeuvre has long been ignored and needs to be re-classified for what it really is, a serious, 19th/early 20th century art form. The chapter on international exhibitions, for example, puts a completely different perspective on Black Forest. The book is thoroughly readable and also refreshingly unpretentious.

A comprehensive explanation of Swiss wood carving, known as Black Forest, from 1820-1940. Written by experts on the subject. For many years 'Black Forest' carvings were thought to have been produced in the Bavarian Black Forest, in Germany, but it has now been established beyond all doubt that they were the sole province of the Swiss. The wood carving industry of Switzerland originated in the picturesque town of Brienz. From humble beginnings as a cottage industry in the early 1800s it grew by the turn of the twentieth century to become the industrial driving force of a whole community. By 1910 there were some thirteen hundred carvers plying their trade in the locality of Brienz. The carving industry was driven by the tourist industry; Brienz, Luzern, Interlaken and other such picturesque resorts were in vogue with the wealthy Victorians. Bears were particularly popular, being the symbol for the city of Berne, but musical boxes, musical chalets, furniture large and small, all figured in Swiss carvi

About the Author Jay Arenski is the current proprietor of Arenski Fine Art Ltd. His gallery, which he shared with the flamboyant dealer Peter Petrou, in Notting Hill, London, was well known for its eclectic mix of antiques from neolithic Chinese pots to classical statuary. Jay's love of 'Black Forest' is well established. The Olympia Fine Art and Antiques Fair has twice in recent years been treated to a 'Black Forest' look with an amazing stand from Arenski and Petrou. Jay is married with three children and lives in London. Simon Daniels, a second-generation antique dealer, is a world recognised authority on 'Black Forest' and was the first dealer in the USA to dedicate his gallery almost exclusively to it. He feels that 'Black Forest' carvings are unique in that they encompass the great outdoors, compassion for animals, mountain life and, most importantly, humour. Simon lives and works in Aspen, Colorado. Many of his favourite pieces can be found at his gallery, Daniels Antiques. Michael Daniels is one of three brothers who started in business together in 1969. In 1978 they established the well-known showrooms of Daniels, Daniels and Daniels Antiques in South Florida, but after twenty-two years there he decided to indulge his passion for 'Black Forest' carvings and when his son Simon Daniels opened the Aspen Gallery in 1998 Michael followed a year later. They are both justifiably proud of the world class collection of 'Black Forest' antiques that they have assembled from all over the world in their Aspen Gallery.