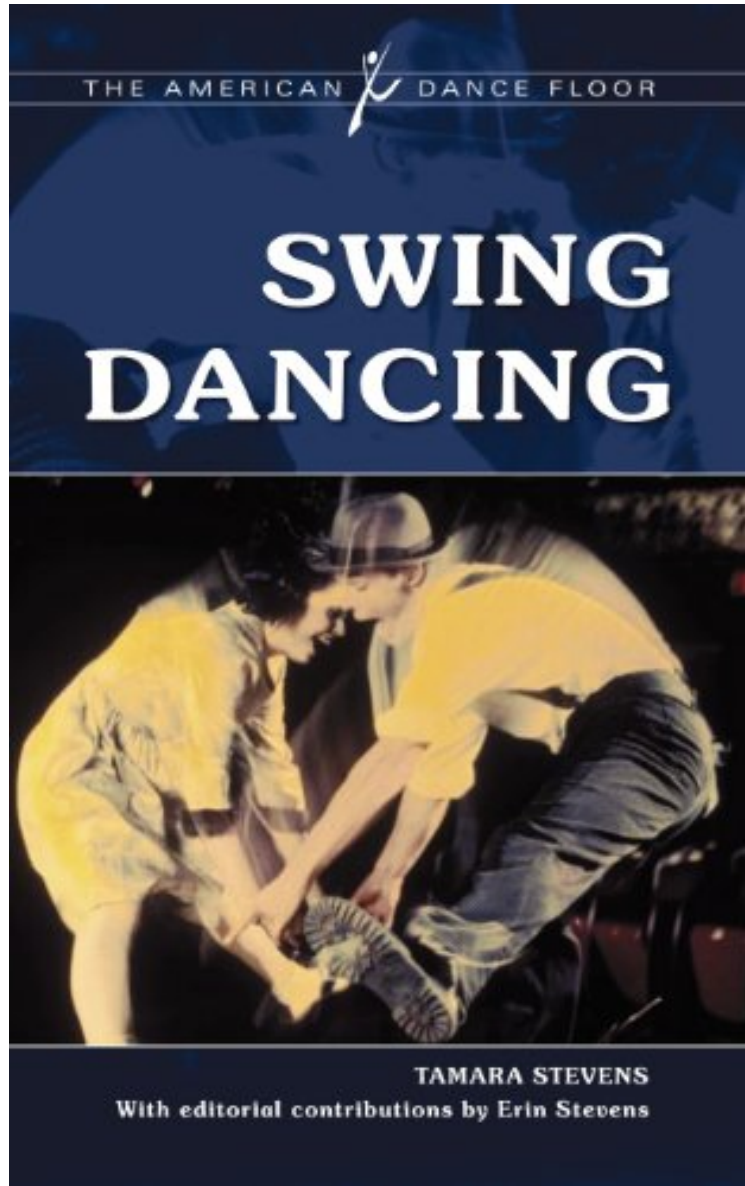


[Mobile pdf] Swing Dancing (The American Dance Floor)

Swing Dancing (The American Dance Floor)

Tamara Stevens, Erin Stevens

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Tamara Stevens, Erin Stevens : Swing Dancing (The American Dance Floor) before purchasing it in order to gage whether or not it would be worth my time, and all praised Swing Dancing (The American Dance Floor):

1 of 1 people found the following review helpful. Swing Down Memory Lane!By T. GardnerI picked up this book for a couple reasons. First, I am acquainted with the author because I went to their swing dance camp in 1998 and 99.

Second, I started swing dancing in the "resurgence" era and I got the bug like so many people of that time did. Stevens book is both informative as well as entertaining. Learning about the roots of the dance, how it evolved from each musical progression, and how a few people resurrected it in the eighties and nineties, giving it new breath and a life that will surely take it to the next several generations. Stevens includes many anecdotes from the legendary dancers Frankie Manning and Norma Miller, as well as Dean Collins, Jean Veloz and many more, too numerous to count. Her personal interviews as well as research has created a handy book for historians and novice enthusiasts alike. It is a great book that every swing dance enthusiast should buy and keep in their library. 0 of 0 people found the following review helpful. Hoped for more exploration of African American swing dances. By Denise Johnson I credit the authors for acknowledging the African American origin of Swing dances, but I was looking for more information about some of the other branches of the Lindy Hop tree, such as the Chicago Bop and Chicago Steppin. A good first read. 0 of 0 people found the following review helpful. Five Stars By Sandra B. Springs This music is coming back.

Telling a riveting true story of the emergence and development of an American icon, this book traces swing dancing from its origins to its status as a modern-day art form. Contains insights from personal interviews with a variety of prominent dancers, scholars, and historians Presents a chronology of the emergence of vernacular American dancing and the development of swing, from colonial times to the present day Includes numerous illustrations and photographs depicting the diverse influences on the genre, from legendary musicians to iconic swing dancers and more Contains a select bibliography of diverse source material, such as books, films, and magazine and newspaper articles Provides a helpful index offering access to names, places, people, and all important subjects

About the Author Tamara Stevens is a swing dance performance and instructor who co-owns and operates the Pasadena Ballroom Dance Association (PBDA) in Pasadena, CA, where she teaches all styles of American Social dance. Erin Stevens is co-owner of the Pasadena Ballroom Dance Association (PBDA) and is credited with bringing legendary Lindy Hopper dancer Frankie Manning out of retirement in the mid-1980s, thus re-igniting his swing dance career.