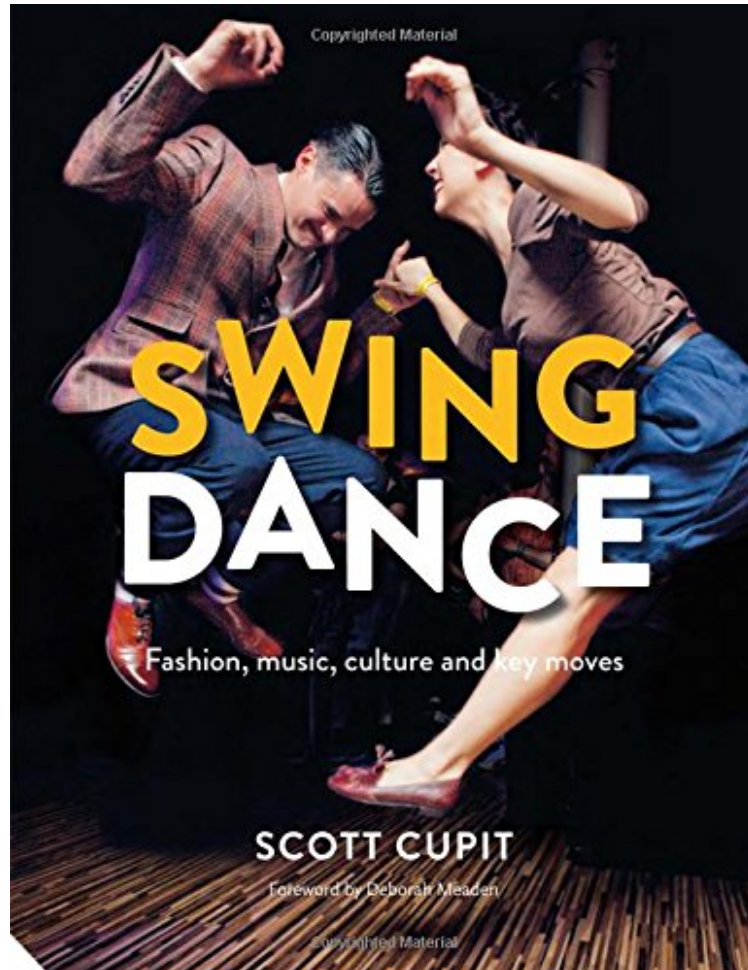


[Download] Swing Dance: Fashion, music, culture and key moves

## Swing Dance: Fashion, music, culture and key moves

Scott Cupit

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**Scott Cupit : Swing Dance: Fashion, music, culture and key moves** before purchasing it in order to gage whether or not it would be worth my time, and all praised Swing Dance: Fashion, music, culture and key moves:

0 of 0 people found the following review helpful. LOVE IT!By S. CUSTOMERThis book has a lot of pictures so I thought it was going to be a lot of fluff but it is good at showing the steps, has accompanying videos online you can watch and discusses history, fashion and culture as well as dance. The only thing I didn't like was accessing the videos through QR code instead of just a website.0 of 0 people found the following review helpful. A great introduction to Swing dance cultureBy CustomerThis book is a great overview of the Swing dance culture. The bright and vivid pictures jump off the page as the book's text reveals some of the key features and stylings of the different Swing dance eras and types. This is a great reference book that immerses you in the culture and introduces you to some of the basic dance patterns and popular songs. The author did an excellent job of capturing the feel and excitement of Swing dance.1 of 1 people found the following review helpful. I love this bookBy margaret cupitI love this book, it has a

human story and is full of clear and easy instructions to follow. The art pictures and art work make it so pleasing to read and to give as gifts to those who love to swing dance and to those who want to swing dance. I am buying several to give away to friends who love to dance.

With all things vintage enjoying a boom worldwide, swing dancing has well and truly swung back into fashion. From vintage festivals and tea dances to weekend socials and hundreds of weekly classes held around the world, multiple forms of the dance that was created in 1930s Harlem by Frankie Manning are growing ever more popular. Swing Dance explores the vibrant contemporary swing-dancing scene, looking at the different dance styles and the associated culture, community and fashion. Illustrated with vintage and contemporary photography, as well as specially commissioned step-by-step guides, it provides everything you need to know, whether you fancy kicking up your heels in the Charleston or mastering the Lindy Hop 'swing out'. The four major dance styles are covered - Charleston, Collegiate Shag, Balboa and Lindy Hop, including the Strolls, which are guaranteed to fill the dance floor. Each chapter begins with an overview of the fascinating evolution of the dance style. 'Get the Look' examines the fashions for guys and girls, including hair and make-up, and a clothing, shoes and accessories checklist, while 'The Music' suggests the top ten tunes to practise to. Then follows a breakdown of the basic step patterns upon which the dance is built, and a guide to some of the key moves. There are also insider tips from old-timers and today's leading swing dancers as well as fun, easy-to-follow page-embedded video demonstrations produced exclusively for the book and accessible via scannable QR codes.

About the Author SCOTT CUPIT founded Swing Patrol in Australia in 1998 and it is now regarded as the world's largest swing-dancing school, with weekly classes held in Melbourne, Sydney, Tasmania, Berlin and London. Swing Patrol London, which launched in 2009, now has more than 1,400 students a week through its many venues and weekly social dances. Scott achieved global media attention in 2009 with his interactive swinging hour on the Fourth Plinth in Trafalgar Square, which was voted one of the top ten hours of the project by the Evening Standard. Since Swing Patrol's successful pitch on BBC2's Dragon's Den in July 2014, with three of the four dragons making an offer, the company has enjoyed a second wave of media attention, with various major fashion brands interested in collaborations - Keds footwear is now a sponsor. As well as running Swing Patrol, Scott continues to teach weekly classes and regularly leads workshops in the UK and abroad. After sixteen years, he still thinks he has the best job in the

world. [www.swingpatrol.co.uk](http://www.swingpatrol.co.uk) [www.swingpatrol.com](http://www.swingpatrol.com) [www.syd.swingpatrol.com](http://www.syd.swingpatrol.com) [www.swingpatrolberlin.com](http://www.swingpatrolberlin.com) [www.deborahmeadpatrol.com](http://www.deborahmeadpatrol.com)