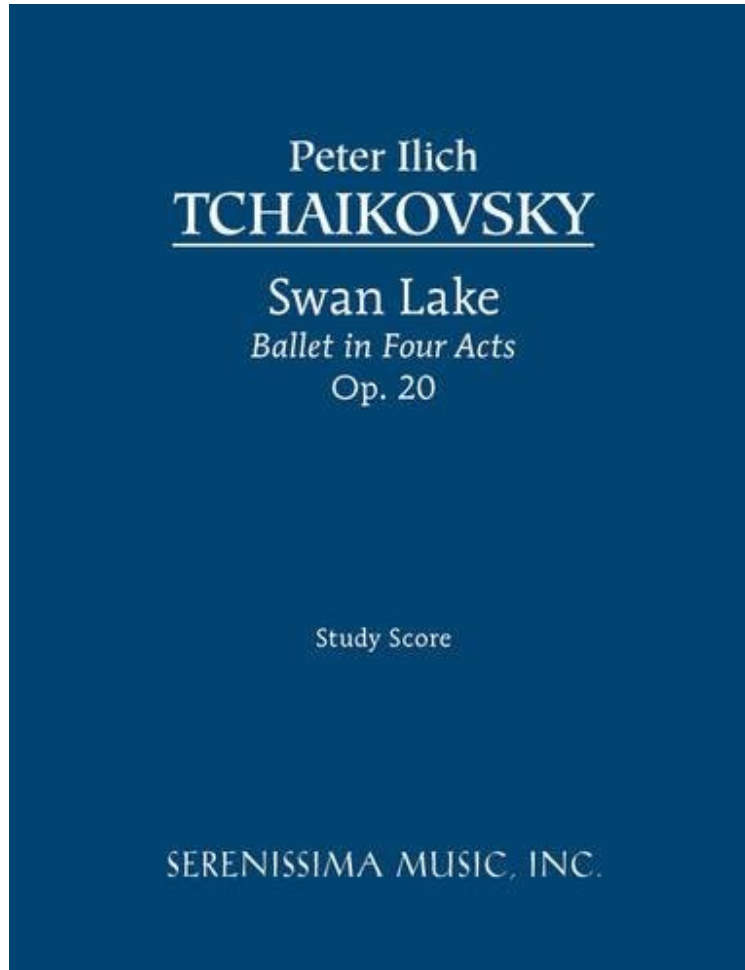


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Swan Lake, Ballet in Four Acts, Op. 20 - Study Score

Peter Ilich Tchaikovsky
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Peter Ilich Tchaikovsky : Swan Lake, Ballet in Four Acts, Op. 20 - Study Score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Swan Lake, Ballet in Four Acts, Op. 20 - Study Score:

1 of 1 people found the following review helpful. Great book! By NodameA excellent score collection must have for this grand work! Firstly, this book contains an excellent writeup on the background of this work, including who were the original dancers involved in this ballet etc. This provides me with a good understanding of this work. The print is sharp and clear, and can be read quite easily. This print also includes comments (highlights) on sections where it differs from other editions. The size of the book is alright, easy to be put into any bags. It is slightly smaller than the typical A4, but good for reading with two hands nonetheless. In my opinion, this is just the right size. Overall, while this study score is slightly on the pricey side, is definitely one of the better ones out there. It is a must have if you are a fan of this great work. 0 of 0 people found the following review helpful. Fine Edited Score of Tchaikovsky Masterpiece By Alistair Musicman This is a beautifully produced score - very easy to follow even in its small format. It

is scholarly and I appreciated the Preface to the edition.

Newly edited and engraved study score for the original 1877 version of Tchaikovsky's first ballet masterpiece. Includes Preface, Synopsis, and Cast of Characters. This is the complete orchestral score, not a piano reduction, based upon the composer's autograph, the first edition issued by P. Jurgenson, and the score from Tchaikovsky's complete works. Swan Lake, Tchaikovsky's first venture into ballet, was only moderately successful in its first production at Moscow's Bolshoi Theatre. Choreographer Julius Reisinger's dances were not well received, and those of his successor Joseph Peter Hansen fared no better. The ballet was propelled into the permanent repertoire only after a brilliant revival mounted by Marius Petipa and Lev Ivanov in St. Petersburg more than a year after Tchaikovsky's death from cholera. A new, reasonably priced study score that will be invaluable to students, conductors, music lovers and ballet aficionados everywhere.