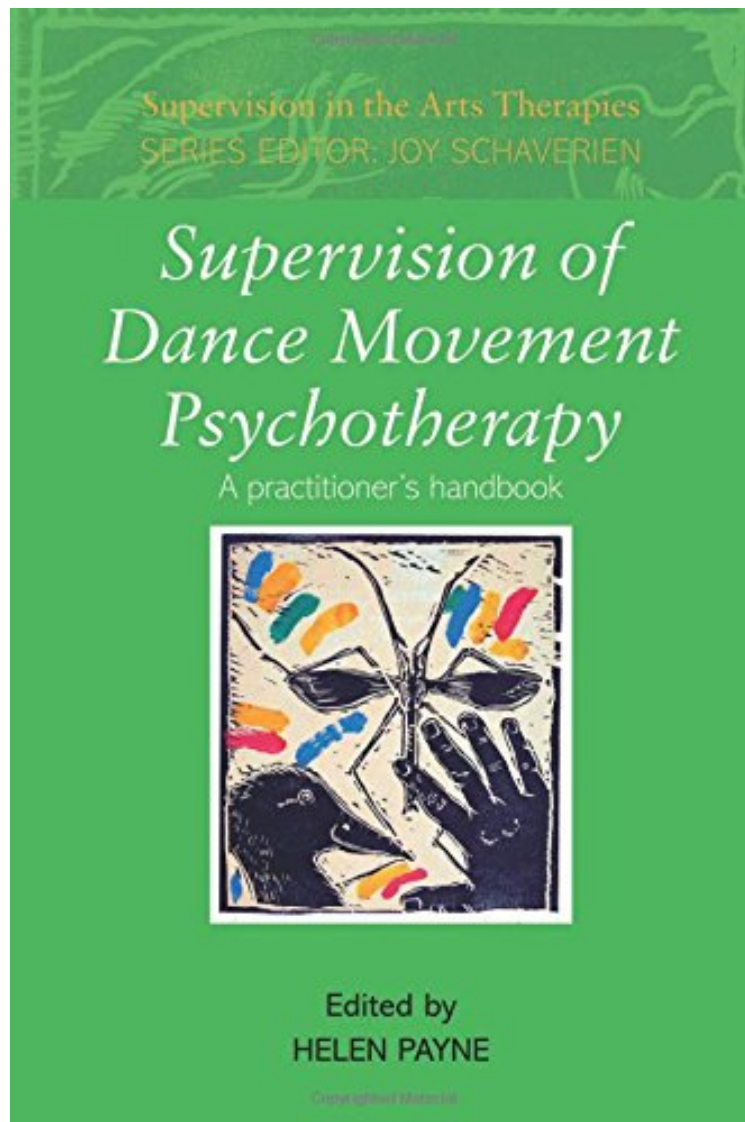


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Supervision of Dance Movement Psychotherapy: A Practitioner's Handbook (Supervision in the Arts Therapies)

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review helpful. Dance Movement Psychotherapy By Caroline "Dancer" A much needed supplement for using the practice of Authentic Movement in the deepening of DMT supervision work. Leading edge!

Supervision of Dance Movement Psychotherapy is the first book of its kind to explore the supervisory process in the psychotherapeutic practice of movement and dance. Helen Payne brings together international contributors to discuss how the language of the body plays an important part in the supervisory experience for psychotherapists and counsellors. Contributors consider a variety of models and examine the role of supervision in a range of professional and cultural settings, forming a theoretical base to current practice in dance movement psychotherapy. Chapters include: an overview of supervision in dance movement therapy working psychotherapeutically with the embodied self transcultural issues the use of authentic movement in supervision a novice practitioners experiences. Outlining key concepts from both theory and practice, this book contributes towards a deeper understanding of the mentor-trainee relationship and the curative power of movement and dance. Supervisors and supervisees in dance movement psychotherapy as well as the arts therapies, counselling, and psychotherapy will find it invaluable.

"This splendid series breaks new ground in its depth, breadth and scope, guided by Joy Schaveriens recognition that the time is right for a comprehensive, multi-faceted study of supervision in the arts psychotherapies. With each volume, the reader is invited to imagine, explore, and reflect on the expressive qualities of a particular art form in clinical supervision, turning special attention to art, music, dance, drama, and sandplay through contributions by leading experts from different parts of the world. These five volumes will make a lasting contribution as essential reading for supervisors and supervisees across the psychotherapies. The series also contributes toward a deeper understanding of the mentor-student relationship and the healing power of the arts." Joan Chodorow, Jungian analyst and former President of the American Dance Therapy Association "This new series of Supervision in the Arts Therapies is both timely and necessary. Now that all the arts therapies are established as State Registered professions in their own right, there is a lack of resources which can support both the more advanced practitioner and the student. The writers of these individual titles are leaders in their respective fields both as researchers and practitioners. These publications make very important and innovative steps, and should be read by everyone in related fields of work." - Dr Sue Jennings, Consultant Dramatherapist and Supervisor "Each volume will not only communicate across the arts therapies but also to colleagues in other psychotherapies and health professions, to our mutual benefit". - Diane Waller, Professor of Art Psychotherapy, Goldsmiths College University of London, President of the British Association of Art Therapists "In her thoughtful introductory chapter, Dr. Payne points out that this is the first book to document the 'art and science of professional supervision in the field of dance and movement therapy.' She has brought together an international group of sophisticated contributors who are professional psychologists and psychotherapists in addition to their dance movement training in a variety of modalities." - Dr. Jacqueline A. Carleton, European Association for Body Psychotherapy Newsletter "this publication serves not only as a rich and enriching supervision resource, it provides solid support for the notion of supervision as a specialized area of training." Cynthia Berrol, Body, Movement, and Dance in Psychotherapy "Individuals in the arts therapies will find this book enlightening as it offers another way of learning and understanding the challenges within the therapeutic interaction. The book gets high marks for the range and role of movement modalities and supervision models. Dr. Payne, a supervisor herself, is to be commended for maintaining the standard and consistency found in the other books in Supervision in the Arts Therapies collection. After reading this book your personal model of supervision may alter as you learn to understand the value of using movement in supervision." - Melanie Newbitt, Hon. B-FA, A.D.T.R., C.A.G. in Canadian Art Therapy Association Journal, Vol. 22 No. 1 About the Author Helen Payne is an accredited psychotherapist and senior registered dance movement therapist. She is a Professor of Psychotherapy at the University of Hertfordshire, facilitates authentic movement groups and runs a small private practice.