

(Read now) Subway Art: 25th Anniversary Edition

Subway Art: 25th Anniversary Edition

Martha Cooper, Henry Chalfant
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#168985 in Books Chronicle Books 2009-04-15Ingredients: Example IngredientsOriginal
language:EnglishPDF # 1 16.75 x .73 x 11.75l, 4.30 #File Name: 0811868877128 pages | File size: 17.Mb

Martha Cooper, Henry Chalfant : Subway Art: 25th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Subway Art: 25th Anniversary Edition:

1 of 1 people found the following review helpful. The sheer size of the book allows for some excellent detail of the piecesBy Cole BurbieIn terms of trying to catch a feeling from these works the book is done perfectly. The sheer size of the book allows for some excellent detail of the pieces. The amount of pieces in the book is incredible, with it ranging from a multitude of well known bombers to a great deal of other lesser know bombers too, some even unknown. The very personal shots that the photographers are able to achieve also adds to the entire book. BAM!

reviews son7 of 7 people found the following review helpful. Ridiculous 25th Go GetBy Fred S. RaymondAiiight, if anyone thinks that this isn't a GREAT "2nd Coming" of Subway Art, they're either Jaded or Jealous. 1st of all this book is no -8 1/2 by 11 toss it in yr backpack, bite it and wish you was that dope-type of experience. This FoMo is a genuine coffee table banger, with Clear Large Photos, some old/some new, but even the old ones are new: "Playing on a Wrecked Train" has a Blade Tag that I never seen before, and MIN One is in that Flick!!!WTF!!!I NEVER comprehended him there. That was ill-E to me, cuz like many I have scoured Subway Art for Everything it has. Now I look back and sho'nuff there he is. Anyways for all the things I wanted to see (a couple more of the classic "Names" pages [there's one] or for instance a dedicated page for the apologies and mistakes like too cold and got chased [there's none])...well for all of my Wants and Wishes, the whole of this book Makes Up For It Like a Mountain Climber. In fact I've ordered another copy just to put in a plastic bag, cause this book Should be on the coffee table, and it Should be Kept with the spine unbroken, just for collectors sake. The Only other issue is it seems the colors have been tweaked a lil bit to make the pics pop; no hate tho it's just a observation5 Starseasyand Order it here now cuz this book is worth All of the \$40 it's priced at. I'd actually say at least \$50 for real. What it Done is What it Do, FSwift been suggested this book for you. PLUS The Man-JSon's and Richie's Happy Holidays car is in full effect and looking mad spectacular..Crisp...=](nice review Brother, and Plus Props For DaysBless1 of 1 people found the following review helpful. old school graffitiBy Mark V. What can I say about this book that haven't been said already. This is the graffiti bible. Any one who is in to writing has to have this in there arsenal of books. This covers all graffiti heavy hitters. From SEEN the god father of graffiti, to DONDI who is a legend. Iz the wiz, lady pink, lee. I can keep going. This book is a must have. Get it twice.

During the 1970s and 80s photographers Martha Cooper and Henry Chalfant captured the environment and the imagination of a generation by documenting the burgeoning New York City graffiti movement. Now 25 years and more than a half a million copies later their bestselling book Subway Art is available in a large-scale deluxe format heightening the visual impact of their classic images. With 70 additional photographs and a fresh introduction and afterword this collector's edition illustrates the passion creativity and resourcefulness of unlikely kids inventing an art form destined to spread worldwide and spawn the present-day street art movement.

SHEPARD FAIREY Subway Art is one of the main reasons graffiti became a global phenomenon. For everyone that didn't grow up in New York City and even for those that did, Subway Art became their main source of inspiration. BLADE ONE People from all over the world have wanted to meet me because of Subway Art. There's no question that this book has changed the course of art history on this planet. JEFFREY DEITCH The Wild Style graffiti that was invented in New York City in the late 1970s and early 1980s is arguably the most influential art movement since Pop Art. Much of its influence is due to the extraordinary documentation of the artists and their work in the book Subway Art, by Martha Cooper and Henry Chalfant, now re-released in a beautifully produced 25th anniversary edition. JONATHAN LETHEM This lavish new edition stunningly reasserts Subway Art 's place as the signal book on the authentic graffiti phenomenon, with pictures you can at last climb into and explore the way devotees of the earlier edition could only dream of. NEW YORK TIMES The 1984 book Subway Art, Ms. Cooper's collaboration with Henry Chalfant, a photographer and filmmaker, captured graffiti's golden and assaultive years. It sold half a million copies, becoming the movement's bible and epitaph. But the best of the trains live on, in an updated, large-format 25th-anniversary edition, to be published next month by Chronicle Books. OS GEMEOS Brazil was always late getting information about graffiti. We remember the first time we saw "Subway Art" was in 1988 or 89. A friend showed us the book, and we went crazy! He wouldn't leave the book with us, so we made a photocopy... every single small photo was "Big" for us... We've always been glad for "Subway Art" and its influence on all the writers around the world! About the Author Martha Cooper is a Manhattan-based documentary photographer. Her images of graffiti and hip hop culture are world-renowned and widely published. She is the Director of Photography at City Lore. Henry Chalfant is a sculptor, filmmaker, and photographer in New York. His photos have appeared in many books and he has produced several documentary films on street art and urban culture. Take a Look Inside Subway Art (Click on Images to Enlarge) "We may have lost the trains..." --Martha Cooper "...but we've gained the whole world." --Henry Chalfant "Revolt Min," 1981 (H.Chalfant) "Seen Dust," 1980 (H.Chalfant) "Skeme Daze," 1981 (H.Chalfant) "Kwik," 1982 (H.Chalfant) Cops in the train, the Bronx, 1981 Revolt Min, 1981 (M.Cooper) Dondi Painting, New Lots Yards, 1980 (M.Cooper) "Children of the Grave Again, Part 3, by Dondi," 1980 (M.Cooper)