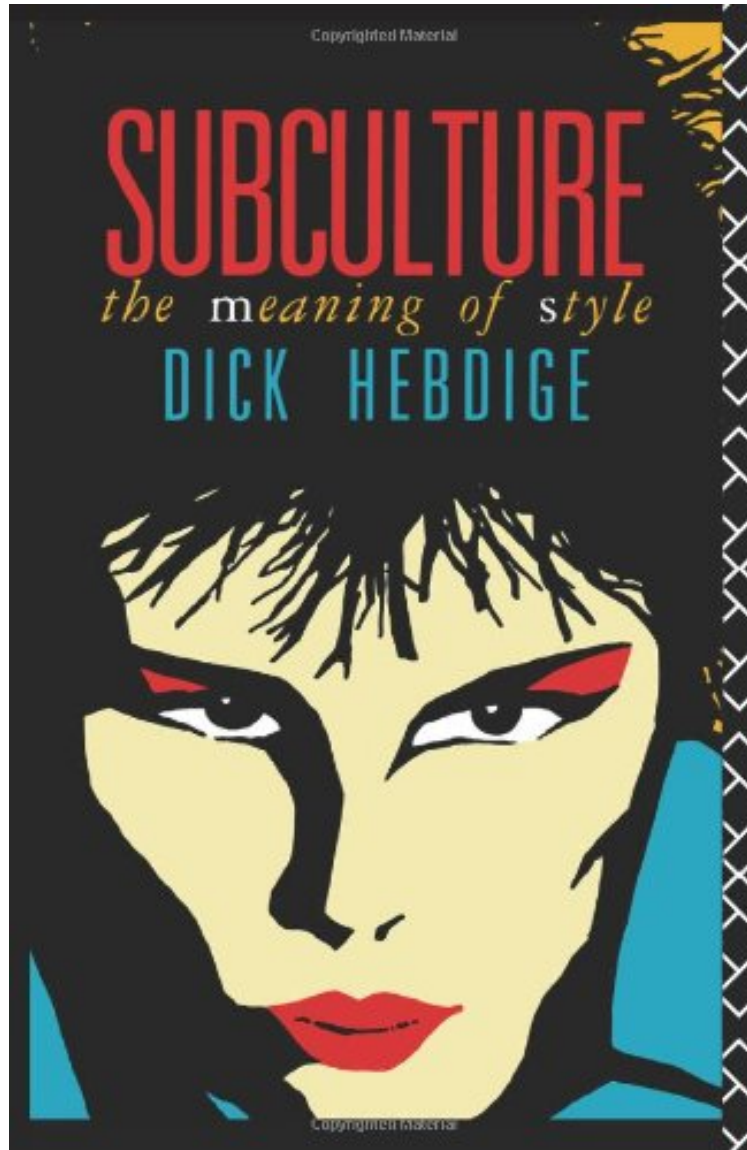


(Free pdf) Subculture: The Meaning of Style (New Accents)

Subculture: The Meaning of Style (New Accents)

Dick Hebdige

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Dick Hebdige : Subculture: The Meaning of Style (New Accents) before purchasing it in order to gage whether or not it would be worth my time, and all praised Subculture: The Meaning of Style (New Accents):

0 of 0 people found the following review helpful. Five StarsBy Brookegreat quality3 of 5 people found the following review helpful. fun, interesting, complexBy Staceythis book takes an awesome and serious look at punk as a social and cultural phenomenon, and examines the roots that made punk into what it was. it is a very enlightening read, but is the kind of book you must read in the front and the back at the same time to have it all sink in. hebdige uses a number of

endnotes throughout the book, which made me have to jump back and forth to understand what he was saying. i think a second reading would provide an even deeper understanding-- there were definitely times on the first read when i had to reread passages. i definitely recommend this book and have greatly enjoyed it.0 of 1 people found the following review helpful. Five StarsBy Nancy DrewVery happy with item and service!

'Hebdige's Subculture: The Meaning of Style is so important: complex and remarkably lucid, it's the first book dealing with punk to offer intellectual content. Hebdige [...] is concerned with the UK's postwar, music-centred, white working-class subcultures, from teddy boys to mods and rockers to skinheads and punks.' - Rolling Stone With enviable precision and wit Hebdige has addressed himself to a complex topic - the meanings behind the fashionable exteriors of working-class youth subcultures - approaching them with a sophisticated theoretical apparatus that combines semiotics, the sociology of deviance and Marxism and come up with a very stimulating short book - Time Out This book is an attempt to subject the various youth-protest movements of Britain in the last 15 years to the sort of Marxist, structuralist, semiotic analytical techniques propagated by, above all, Roland Barthes. The book is recommended whole-heartedly to anyone who would like fresh ideas about some of the most stimulating music of the rock era - The New York Times

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