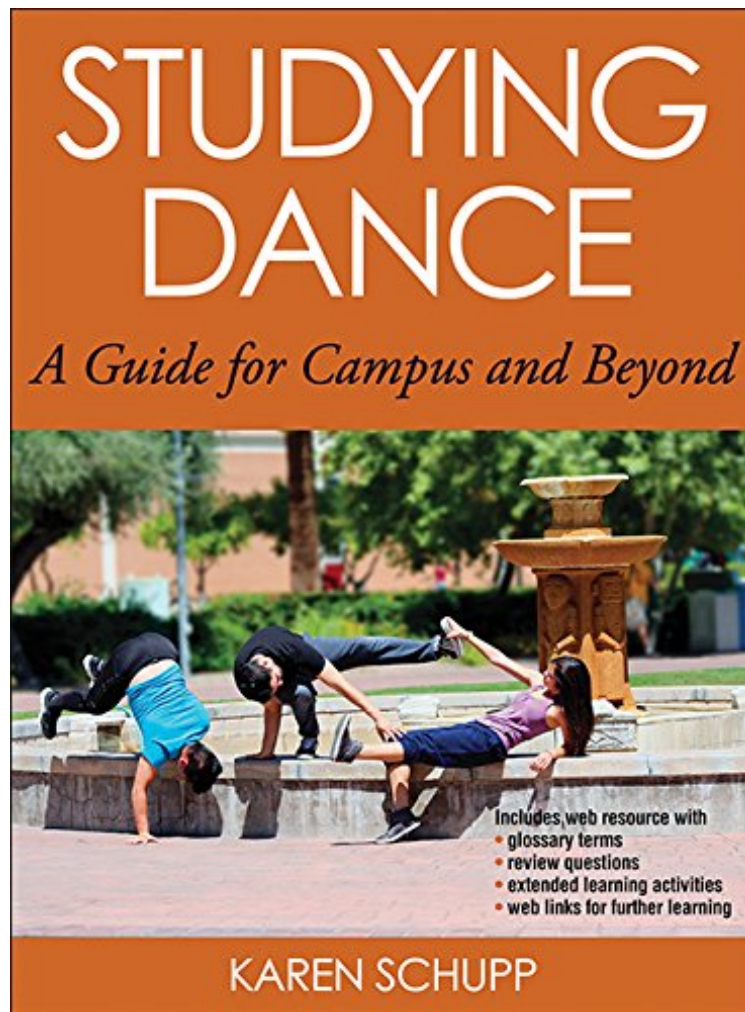


Studying Dance With Web Resource: A Guide for Campus and Beyond

Karen Schupp

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Studying Dance: A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first

year of a college dance program. Through this text, students will understand dance in new and exciting ways, embrace it as an academic discipline, navigate and take charge of their dance education, and visualize potential careers after graduation. *Studying Dance: A Guide for Campus and Beyond* opens students eyes to all the artistic, cultural, and educational aspects of dance. By expanding their thinking, students will move to a deeper understanding of themselves as dancers and the world around them. The author demystifies the entire first-year experience while guiding students in the discovery of dance as a multifaceted discipline. Students will examine academic expectations, time management, the importance of staying focused, and balancing school and life. They will delve into the various areas of dance and a range of careers and paths available to them. They will learn the differences in types of college dance courses, the approaches used, and how to personalize their dance education through individualized instructional opportunities and peer collaboration. The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals. *Studying Dance: A Guide for Campus and Beyond* contains many student-friendly features: 15 easy-to-digest chapters provide the rules of the road that lead to a successful freshman year and future career 49 interviews with current dance students, recent graduates, and dance professionals encourage students to reflect on and take charge of their learning Web resource with learning activities, glossary lists, web links, and other tools personalize each students journey through the content With this text, teachers can help students expand their thinking about dance in ways that will lead to success on campus and beyond.

About the Author Karen Schupp is an assistant professor of dance in the Herberger Institute School of Film, Dance and Theatre at Arizona State University. Her creative work includes self-portraiture, interdisciplinary dances, and conceptual works for nondancers and has been supported by the National Endowment for the Arts, the State of Arizona, and the United States Artist Project. Her scholarly research, which has been published in multiple journals, addresses innovative pedagogical practices and curricula in postsecondary dance education. She holds a master of fine arts in dance from Arizona State University and a bachelor of arts in dance from the State University of New York at Buffalo.