

Studio 54

From Schrager Ian

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#4589 in Books Schrager Ian 2017-09-05 2017-09-05Original language:EnglishPDF # 1 14.20 x 1.56 x 11.821, 1.25 #File Name: 0847843440396 pagesStudio 54 | File size: 45.Mb

From Schrager Ian : Studio 54 before purchasing it in order to gage whether or not it would be worth my time, and all praised Studio 54:

9 of 9 people found the following review helpful. Dionysus gives us a peek behind the velvet ropes of Studio 54By L. StevensSooooo good, you have to have it! It seems like everything that could ever be said about Studio 54 has already been said again and again, which begs the question: does the world (and your bookshelf) really need another book about the legendary disco? The answer is 100% YES, you need THIS Studio 54 book! First of all, the book is beautiful, oversized in black satin with the silver and gold Studio 54 logo on the cover, with the title and author blind embossed on the spine (pairs perfectly with the Andy Warhol: Polaroids XL book) and is the ideal design for the content. Secondly, the inside does not disappoint. Tons of photos of the glamorous patrons, as expected, but also behind the scenes photos of club itself in many stages of design, and facsimiles of Schrager's personal scrapbook of Studio 54. Lastly, Ian Schrager is the ultimate insider to retell the often told story of Studio 54. You get a peek behind the curtain to the see the celebrated early work of a man who wasn't just a one hit wonder with Studio 54, but a hospitality genius.6 of 6 people found the following review helpful. More a celebration than the definitive history of

Studio 54 By Robert Fisher 2017 marks the 40th anniversary of the opening of Studio 54, probably the greatest of discos. Ian Schrager, one of the three co-owners, has just put out this volume. I have followed the history of Studio 54 from a Vanity Fair piece by Andy Warhol associate Bob Colacello, a History Channel documentary, and other material about the 1970's so it was no surprise I'd want to read Schrager's book. While not a night life person, I do enjoy a tale of high decadence. The book is not a terrible one, but if you are expecting an in-depth look at Studio 54's rise and fall as told by one of its leading members, you will be disappointed. The book is more a celebratory remembrance, recalling the good times and glossing over some of the uglier incidents. Schrager kept scrapbooks and reproduces pages of news bits about the glory days of Studio 54. There are great photos of the famous and the lesser known but spectacular denizens. If you want to experience nostalgia or a wish you could have been there, this book will succeed. I suppose I should caution potential buyers by noting that they will be paying a lot for what amounts to the deluxe edition of Ian Schrager's scrapbook. Still, at least Schrager was part of something that was very fascinating, even four decades later. 2 of 2 people found the following review helpful. The definitive book on 54! By @129_BPM An absolutely stunning chronicle on Studio 54 and the disco years, as told by the man who should know, co-owner Ian Schrager. Gorgeous photographs, including candid and often scandalous shots of well-known celebrities visiting one of the most famous dance clubs in the world. Witness OJ, before the trial of the century... Michael, before he turned white... and Bruce before donning a skirt! It's all here. Along with a fascinating look at the history of the club and the political and social climate of the time, as presented in news clippings, promos, and commercial advertisements. Don't miss this opportunity to own a piece of legendary history!

There has never been and will never be another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. Now, in the first official book on the legendary club, co-owner Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous and creative people in the world. It quickly became known for its celebrity guest list and uniquely chic clientele. From the cutting-edge lighting displays to its elaborate sets, it was the beginning of nightclub as performance art. Now, Studio 54 explores this cultural zeitgeist and gives us Schrager's personal firsthand account of what it was like to create and run the most famous nightclub of our age. With hundreds of photographs, many of which have never been seen before, of the celebrities and beautiful people and engaging stories and quotes from such cultural luminaries as Liza Minelli, David Geffen, Brooke Shields, Pat Cleveland, and Diane von Furstenberg, this exciting volume depicts the wild energy and glittering creativity of the era. One of the most important cultural landmarks of the twentieth century, Studio 54 continues to inspire with its legendary glamour. This exhilarating volume is a must-have for style and fashion aficionados today.

"... spectacular volume containing a treasure trove of the era's glam." Society Diaries "On the timeline of New York nightlife, the heyday of Studio 54 barely registers as a blip. Just three years separate the club's celeb-mobbed 1977 opening and the raucous going-away party that proprietors Ian Schrager and the late Steve Rubell hosted before being carted off to jail for tax evasion. But in the four decades since that famous coke-snorting crescent moon first rose over the dance floor, no other nightclub has made quite as indelible an impression on the city's social scene. From 10 p.m. until sunrise, A-list movie stars mingled with drag queens on roller skates, Park Avenue swans had (pre-AIDS-crisis) bathroom sex with downtown artists, and some of the 20th-century's greatest literary lights watched it all from the infamous banquettes. Now, thanks to a new book, those who never made it past the velvet ropes are too young to have even tried to have a window into that wild-and-crazy magic. Studio 54 (Rizzoli), edited by Schrager, now impresario of a slew of hotels including the new Public Hotel, is equal parts oral history, personal scrapbook, and photo album, bringing together the reminiscences of regulars with star-studded snapshots and reams of gossip columns. Schrager, it seems, saved everything." W Magazine.com About the Author Ian Schrager is an entrepreneur, hotelier, and real estate developer associated with the creation of boutique hotels. He gained fame as co-owner and cofounder, with Steve Rubell, of nightclub Studio 54 in 1977 and then the Palladium in 1985. Bob Colacello, a special correspondent for Vanity Fair, was the editor of Interview magazine for 12 years and is the author of several books, including Holy Terror: Andy Warhol Close Up.