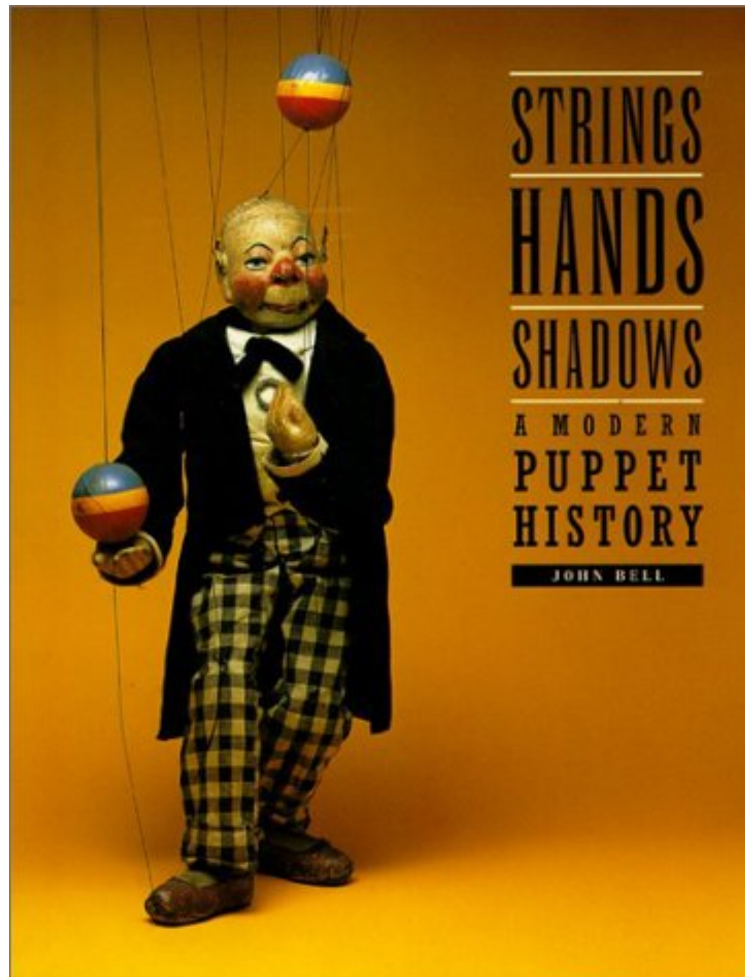


(Mobile ebook) Strings, Hands, Shadows: A Modern Puppet History (DIAGram (Detroit Institute of Arts))

## Strings, Hands, Shadows: A Modern Puppet History (DIAGram (Detroit Institute of Arts))

*John Bell*

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**John Bell : Strings, Hands, Shadows: A Modern Puppet History (DIAGram (Detroit Institute of Arts))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Strings, Hands, Shadows: A Modern Puppet History (DIAGram (Detroit Institute of Arts)):

1 of 1 people found the following review helpful. Five StarsBy InvNYCgreat history of puppets37 of 37 people found the following review helpful. Up To Date PuppetryBy ShalizehWhen I got this book I thought; may be is just another book full of pictures. On the contrary the book starts on with a brief puppetry history and then gives an overview of the different types of puppetry. It gives an in depth summary of the puppet theatre since the 1960's and the overhaul that Jim Henson gave to the art of puppetry. It talks about puppetry as a new art an avant-garde entertainment that has been around for centuries. A great book with a brilliant compilation of ideas and photographs.1 of 1 people found the

following review helpful. InformativeBy vrA great read for people interested in the history of marionettes and other puppets. Very informative and interesting. Would recommend for puppet fans.

Puppetry is arguably the most widespread form of performance. The artistry of puppetry includes aspects of the visual arts, theatre, music, and dance. Puppets can be traced as far back as ancient Egypt, Greece, and Rome and are found today in cultures worldwide, across the Americas, Europe, Africa, and Asia. John Bell shows how puppets have been used to relay myths, poke fun at political figures, comment on cultural events of the period, express moral stories, and entertain adults and children alike. This richly illustrated book gives a historical overview and looks at the wide variety of this traditional art form. From European and Asian puppets in modern and ancient times to the Puppet Modernism movements, the book explores the important innovators and innovations of puppetry. Brief biographies of key figures such as Tony Sarg (credited with creating the first over-life-size puppets used for parades), Paul McPharlin (creator of Punch's Circus), and Jim Henson (world-renowned creator of many puppets, including the Muppets) help describe the evolution of puppetry. Definitions and descriptions of a variety of puppet styles, including shadow puppets, marionettes, hand puppets, rod puppets, and many others, add to the understanding of this fascinating form of art. With over one hundred color illustrations, this book highlights the "lives" of such characters as Kermit the Frog, Punch and Judy, Jack Pumpkinhead, and the traditional Chinese puppet Te-Yung to reveal the ways that puppets have become an integral part of many cultures. Captivating and fun, this book offers valuable insight into the wonderful world of puppetry.

From the PublisherPuppets can be traced as far back as ancient Egypt, Greece, and Rome and are found today in cultures worldwide, across the Americas, Europe, Africa, and Asia. John Bell shows how puppets have been used to relay myths, poke fun at political figures, express moral stories, and entertain adults and children alike. This richly illustrated book gives a historical overview and looks at the wide variety of this traditional art form. Definitions and descriptions of a variety of puppet styles, including shadow puppets, marionettes, hand puppets, rod puppets, and many others, add to the understanding of this fascinating form of art. With over one hundred color illustrations, this book highlights the "lives" of such characters as Kermit the Frog, Punch and Judy, Jack Pumpkinhead, and the traditional Chinese puppet Te-Yung to reveal the ways that puppets have become an integral part of many cultures. Captivating and fun, this book offers valuable insight into the wonderful world of puppetry.