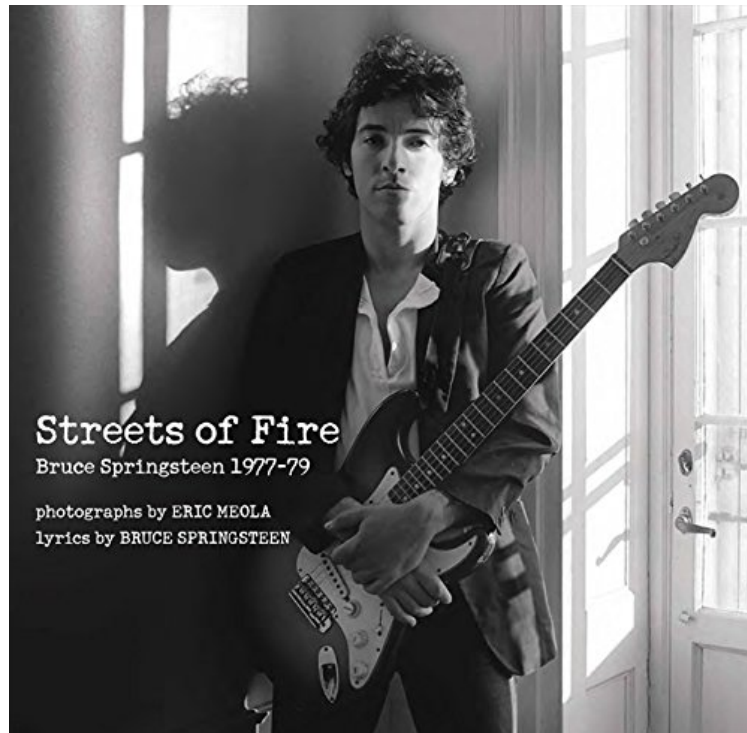


[FREE] Streets of Fire: Bruce Springsteen in Photographs and Lyrics 1977-1979

## Streets of Fire: Bruce Springsteen in Photographs and Lyrics 1977-1979

*Eric Meola*

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#1168171 in Books Eric Meola 2012-09-25 2012-09-25 Original language: English PDF # 1 10.00 x .61 x 10.00L, 2.25 #File Name: 0062133454128 pages Streets of Fire Bruce Springsteen in Photographs and Lyrics 1977 1979 | File size: 53.Mb

**Eric Meola : Streets of Fire: Bruce Springsteen in Photographs and Lyrics 1977-1979** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Streets of Fire: Bruce Springsteen in Photographs and Lyrics 1977-1979:

9 of 9 people found the following review helpful. Exquisite Photography By Frank S. Stefanko Fine art photographer, Eric Meola's new book of Bruce Springsteen photographs, is visually stunning. The book, "Streets of Fire" includes photographs Eric took of Bruce from 1977 to 1979...essentially, the time period after "Born to Run" and during "Darkness on the Edge of Town". The two main stages for these photographs are the American Western Desert and Holmedel, New Jersey in the East. Mr. Meola is a master of color photography, however, his mastery of black and white photography is very evident between the covers of this new work. Prepare to view a young and vibrant Bruce in all his glory at a most important time in the artist's life. Along with some valuable text and related Springsteen song lyrics, enjoy going back in time via Eric's exquisite photographs. 0 of 0 people found the following review helpful. Great -- excellent. History. By NikMidEric's work is magical -- awesome, he describes the journey they went on to get the pictures brilliantly, it was quite an adventure and there really is such a thing as "every picture tells a story" - you don't have to be a Bruce fan to appreciate great moving photography -- though as this is all Bruce I suppose that helps. Great book -- everything it says it is and more. 3 of 3 people found the following review helpful. Killer Book By

alfonso adanezthe book captures the Darkness O the Edge of Town Springsteen era with superb fantastic pics. You will find never seen pictures and Darkness album lyrics.

On a day like this, I rememberIm the President, but hes The Boss. President Barack Obama, 2009 Kennedy Center Awards ceremonyCompiled by accomplished photographer Eric Meolawho knew the Boss when he was just an unknown Jersey kid with big rock and roll dreamsStreets of Fire is an intimate photographic look at Bruce Springsteen during a pivotal year in his life and career. In 1977, Springsteen was coming off the enormous success of his album, Born to Run, and in the studio working on his fourth record, Darkness on the Edge of Townand these breathtaking candid photos are portraits of a master musician finally coming into his own. A stunning collection of photographssome never before publishedof Bruce and the E-Street Band combined with the haunting lyrics of some of Springsteens most unforgettable songs, Streets of Fire offers fans a privileged and rarefied look at one of rocks most legendary and beloved icons.

Eric Meolas new book of Bruce Springsteen photographs is visually stunning...his mastery of black and white photography is very evident between the covers of this new work. Prepare to view a young and vibrant Bruce in all his glory at an important time in the artists life. (Frank Stefanko, photographer/author of Days of Hope and Dreams: An Intimate Portrait of Bruce Springsteen)In Streets of Fire--photographs from the Darkness on the Edge of Town era--we see a young Springsteen in all his bluster, doubt and resilience. In these portraits of a man still struggling for his identity, we get soul-piercing glimpses into the heart of a true American icon. (Peter Ames Carlin, author of BRUCE)For anyone under the misimpression that Eric Meolas work with Bruce Springsteen begins and ends with his iconic Born to Run image, Streets of Fire is a revelation. For those of us well aware that their collaboration continued, the photographers new book is a long-awaited treasure. (Christopher Phillips, editor of Backstreets Magazine and Backstreets.com)From the Back CoverAn intimate, behind-the-scenes look at Bruce Springsteen as you've never seen him before. This collection includes more than seventy black-and-white photographs by photographer Eric Meola, lyrics by Bruce Springsteen, and an essay by Joyce Millman.Eric Meola first saw Bruce Springsteen perform in 1973 at New York's legendary club Max's Kansas City. He began photographing Springsteen the following year, just before the release of his breakthrough album, Born to Run, for which Meola shot the cover album art. Meola continued photographing Springsteen throughout his early career, most notably from 1977 through 1979, when Springsteen was emerging as a bona-fide rock star.This carefully curated collection of images gives us a revelatory look at Springsteen as he was coming to terms with his newfound success and creating the music for his fourth album, Darkness on the Edge of Town. Complete with an introduction from Meola, an insightful end-of-book essay by Joyce Millman, and running lyrics to several of Springsteen's songs, this book also shows how Meola's evocative portraits reveal Springsteen as he really wasan artist at the crossroads of his fledgling career, writing about dark themes and finding redemption through his own words and image.About the AuthorEric Meola's photographs can be found in private and public collections, including the International Center of Photography in New York, the National Portrait Gallery in Washington, D.C., and the George Eastman House in Rochester, New York. His images have appeared in numerous magazines, including Life, Travel Leisure, Esquire, and Time. Streets of Fire: Bruce Springsteen in Photographs and Lyrics 19771979 is his fifth book. He lives in Sagaponack, New York.