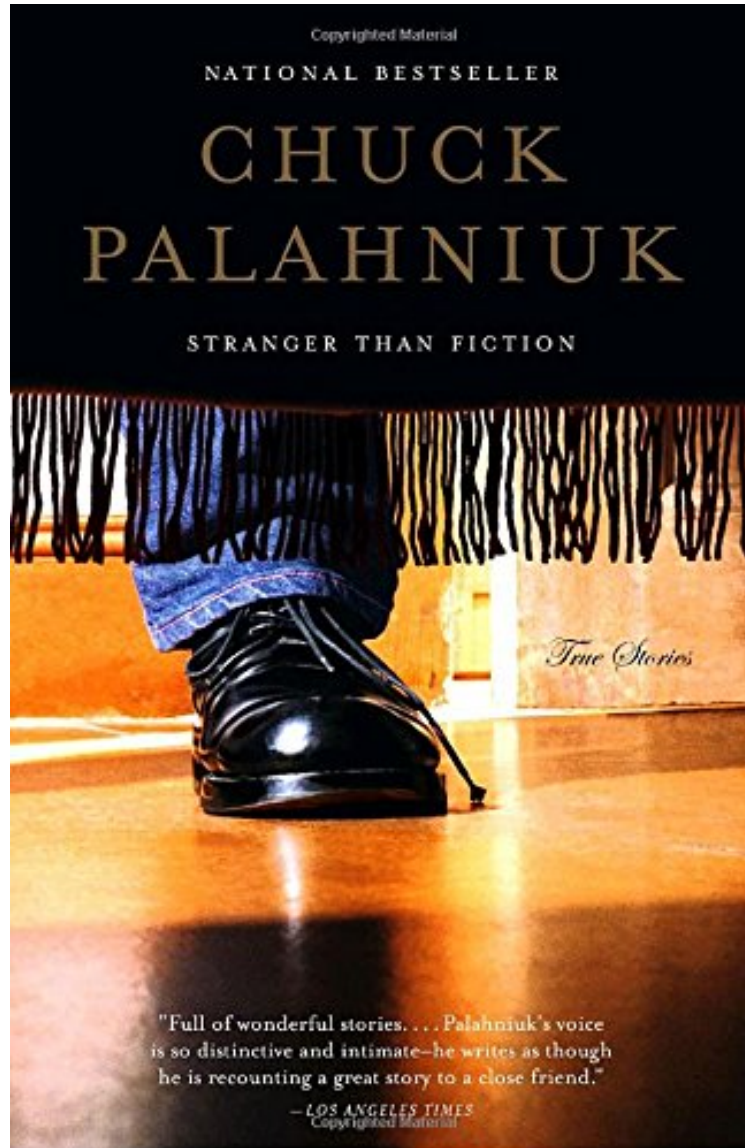


(Mobile ebook) Stranger Than Fiction: True Stories

## Stranger Than Fiction: True Stories

Chuck Palahniuk

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#214632 in Books Chuck Palahniuk 2005-05-10 2005-05-10 Original language: English PDF # 1 8.01 x .65 x 5.171, .61 #File Name: 0385722222256 pages Stranger Than Fiction True Stories | File size: 49.Mb

**Chuck Palahniuk : Stranger Than Fiction: True Stories** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stranger Than Fiction: True Stories:

1 of 1 people found the following review helpful. Indispensable Read for all Palahniuk Fans By Biblioteca per la vendita From Americans building their own castles, to search and rescue dogs in Honduras, to male escorts, and to stories behind the scenes of filming the movie Fight Club, this collection of non-fiction journalistic articles and essays is a panoply of personal candor. With the exception of "Fugitives and Refugees", I have read all of Chuck Palahniuk's

books. This was the last of them. In it, I felt like Chuck opened up about himself and I got to see the type of person he is. Sure he's got a fascination with the gross, but his primary concern seems to be with those people who feel they are on the fringes of what mainstream media deems normal behavior. He had a great interview with Juliette Lewis and another one with Marilyn Manson. Both interviews paint very intimate pictures of two creative and beautiful artists in their own right. You also get to read about some startling coincidences between his grandfather and father's deaths that surely have shaped his worldview. This is an indispensable read for all Palahniuk fans. 0 of 0 people found the following review helpful. Stranger than Chuck...By J. Lamberson Chuck Palahniuk out-does his own fiction writing, (which can be strange at times) with this collection of "True" stories. Any fan of Chuck will appreciate this book. It lives up to its title, and delivers its helping of strange and obscure topics. One of these topics is masturbation. And, he has much to say about this, including the reactions of the listeners when he read this story at bookstores around the world. And, let's not exclude the "Testicle Festival," the yearly event near Missoula Montana, that includes public nakedness, sex, and debauchery of all sorts. And, of course, the consumption of fried bull testicles. (dipped in ranch dressing) So, get on...hold on tight. You may wish you hadn't, but, then again, if you are already familiar with Chuck's work, you probably would expect no less. 0 of 0 people found the following review helpful. Great for donation By annie Not digging this. Half way through the book and I keep hoping something will capture me. It's all just to 'Telly' - no show, no making me think, no wowing me, like Palahniuk usually does. At the least I was hoping for some 'how to write' guidance through great stories, but all I've gotten so far is 'how not to'. I suppose, sometimes, that is the most you can hope for!

Chuck Palahniuk's world has always been, well, different from yours and mine. In his first collection of nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has proven he can do anything.

From Publishers Weekly This collection from shock novelist Palahniuk (Choke; Lullaby) is an eye-opening look at the raw material that goes into Palahniuk's fiction, as well as proof that the novelist's art is derived from keen observation and recording of details. Often these are as grotesque as a closeup in a horror film (e.g., in talking to a group of wrestlers enduring Olympic tryouts, Palahniuk focuses on their injuries, both physical and emotional). Half the essays are magazine assignments and include insightful profiles of rock star Marilyn Manson, indie-movie queen Juliette Lewis and a high schooler who wants to explore space via a homemade rocket. Others offer the author's impressions of a demolition derby, the Rock Creek Lodge Testicle Festival and life aboard the USS Louisiana. Palahniuk often philosophizes, dwelling on the effects his fiction has had on "reality," especially the obsession his fans have had with his novel *Fight Club*. Palahniuk is fixated on the transformation of life's raw material into fiction and the writing process itself, which he sees as having the potential for self-fulfillment. (Incidentally, Brad Pitt, who played *Fight Club*'s protagonist, emerges as Palahniuk's alter ego, and a number of the essays play on this theme, creating a patchwork memoir.) Palahniuk's fans will undoubtedly revel in the secrets the author reveals. Newcomers might initially feel queasy, but they're likely to warm up to his visceral prose and come to enjoy it. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist From *Fight Club* (1996) and the guys who fight for sport to *Choke* (2001) and a young man who might literally be the son of Jesus, Palahniuk's novels are consistently populated with extraordinary eccentrics. So it's no surprise that in this collection of previously published magazine pieces, he writes mostly of the bizarre. Palahniuk focuses on themes of solitude and community, on our need to feel simultaneously special and a part of something. He attends the Olympic wrestling trials, for instance, and examines why men endure cauliflower ear and debilitating injury to participate in a sport that no one watches or cares about. The personal essays (Palahniuk describes a romp through Seattle while wearing a dog costume, for instance) don't shine as much as the journalistic pieces, although fans will be interested to learn personal details about Chuck and his experiences with quasi-celebrity. But the best narratives here-- particularly a lengthy one on Americans who build European-style castles--show Palahniuk's deep compassion for oddballs and misfits, a hard-boiled kindness for which his fans revere him. John Green Copyright American Library Association. All rights reserved "Full of wonderful moments...Palahniuk's voice is so distinctive and intimate--he writes as though he is recounting a great story to a close friend." --Los Angeles Times "Step into Palahniuk's dark worldview and watch for what crawls out. These stories are true to him and no one else." --The Oregonian One of the oddest and most oddly compelling collections to come along for some time. The Milwaukee Journal Sentinel In Chuck Palahniuk's world, the ride is fast, often disturbing, and there is never any holding back. The New Orleans Times-Picayune Eccentric, idiosyncratic, and often entertaining. The Onion "Priceless grace notes from an exceptionally droll and sharp-eyed observer." --The New York Times Rarely does

a collection of essays continually resonate with a main theme and accumulate a weight that would lead you to call it a great book. . . . This is a pretty great book. The Seattle Times "The book's lurid appeal rests largely on being let in on Palahniuk's secrets, the raw material for much of his fiction. . . . Acts that give spice to his novels are made more menacing when encountered in the real world." --Black Book