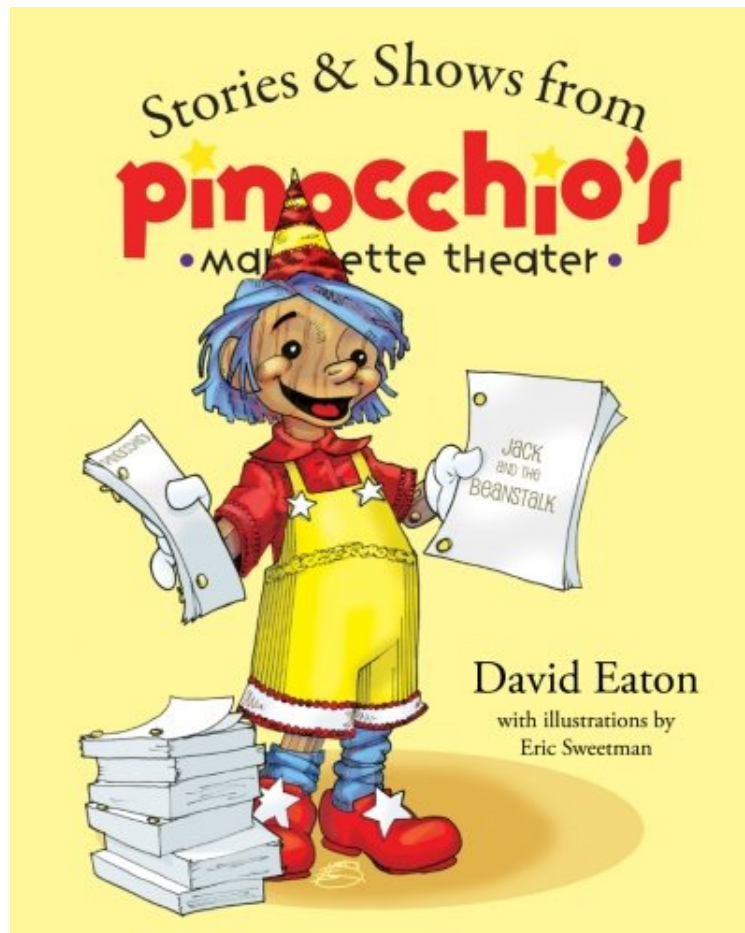


(Read ebook) Stories Shows from Pinocchio's Marionette Theater

Stories Shows from Pinocchio's Marionette Theater

David Eaton

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David Eaton : Stories Shows from Pinocchio's Marionette Theater before purchasing it in order to gage whether or not it would be worth my time, and all praised Stories Shows from Pinocchio's Marionette Theater:

0 of 0 people found the following review helpful. Lot to offer to professional and budding puppeteers By Wayne Martin David Eaton's "Stories Shows from Pinocchio's Marionette Theater" is an excellent recently updated book that now includes ten of his beautifully written original puppet musical adaptations based on familiar classic "A List" fairytales. Beginning with his autobiography, the book chronicles Eaton's introduction to puppets at a gradeschool assembly to his decades of work in theater and television all leading up to his great passion of writing and producing musical puppet theater for the puppet theater he founded, "Pinocchio's Marionette Theater" originally in Winter Park, Florida. Detailing how his scripts are transformed from being written on a computer to the puppet stage, each musical is preceded with detailed accounts of how the story was chosen, the Talent involved with the production, and the nitty-gritty details of what it takes behind the scenes to produce top-quality puppet productions. While writing musicals intended for children, Eaton was always aware one must also keep the interest of the the adults accompanying the

children, 50% of ones audience after all! He also includes 18 rules developed over his writing career that are invaluable to new puppet playwrights. By putting his musical shows down in book form Eaton makes it possible for other professionals to also present them and even offers for purchase CDs that include all the dialog, songs, and music. Having worked for Nicolas Coppola, Bil Baird, Sid and Marty Krofft, among others early in his career, Eaton has developed very high standards and he shares some of the obstacles of running a business while maintaining these standards. He uses professional voice talents and a first-rate orchestrator when producing his soundtracks. Finding and contracting the marionette builders, costumers, scenic artists, plus training new puppeteers with "the knack" was a full-time job for Eaton before he retired from Pinocchio's several years ago. His shows go on though under new management in Altamonte Springs, Florida. Mr. Eaton's book has a lot to offer to professional and budding puppeteers but will also be of interest to the general public with little knowledge of puppetry and I highly recommend it. 1 of 1 people found the following review helpful. Just Another Book about Puppetry? By Allan Stevens There are lots of books about puppets and puppetry. You can find how-to books, plays for puppets, biographies of puppeteers, histories... and the list goes on. Now, in David Eaton's *Stories and Shows from Pinocchio's Marionette Theater*, we have something a little different. First, the shows: there are nine of them. They are all based on familiar childhood classics such as Snow White and Pinocchio. These are professional written plays, and they were all produced and performed at Pinocchio's Puppet Theater in Orlando, Florida. These are all scripts written to be performed for kids, but Mr. Eaton knows that there will be as many adults in his audience as children and has included enough tongue-in-cheek to keep the grown-ups enthralled as well. These are marionette plays that should be developed and performed by professional puppeteers, or very competent hobbyists. To make it easier, there are CDs available that include all of the dialog, songs, and music. What really makes this book special are the stories mentioned in the title. The first story is the longest. It is, basically, Mr. Eaton's autobiography; the tale of how he became a puppeteer and the tale of how Pinocchio's Puppet Theater came to be. Then, each of the plays is preceded by the story of how the show originated. That includes the inspiration for the style of the show, the trials and tribulations of building the puppets, rehearsing, and recording and more. It's the stories that are really the heart of Mr. Eaton's book. They are the reason that puppeteers (all of whom have war stories, and love to share them) will enjoy this book. And, they are the human touch that will also make this book interesting to people who have never even seen a puppet show. Allan Stevens Co-Founder/Director the Puppet Co. Playhouse, Glen Echo, MD

Ten musical theater scripts of classic children's stories as performed at Pinocchio's Marionette Theater in Winter Park, FL. Each script is introduced with enlightening backstage insights detailing how each script was transformed from the written page to the puppet stage.