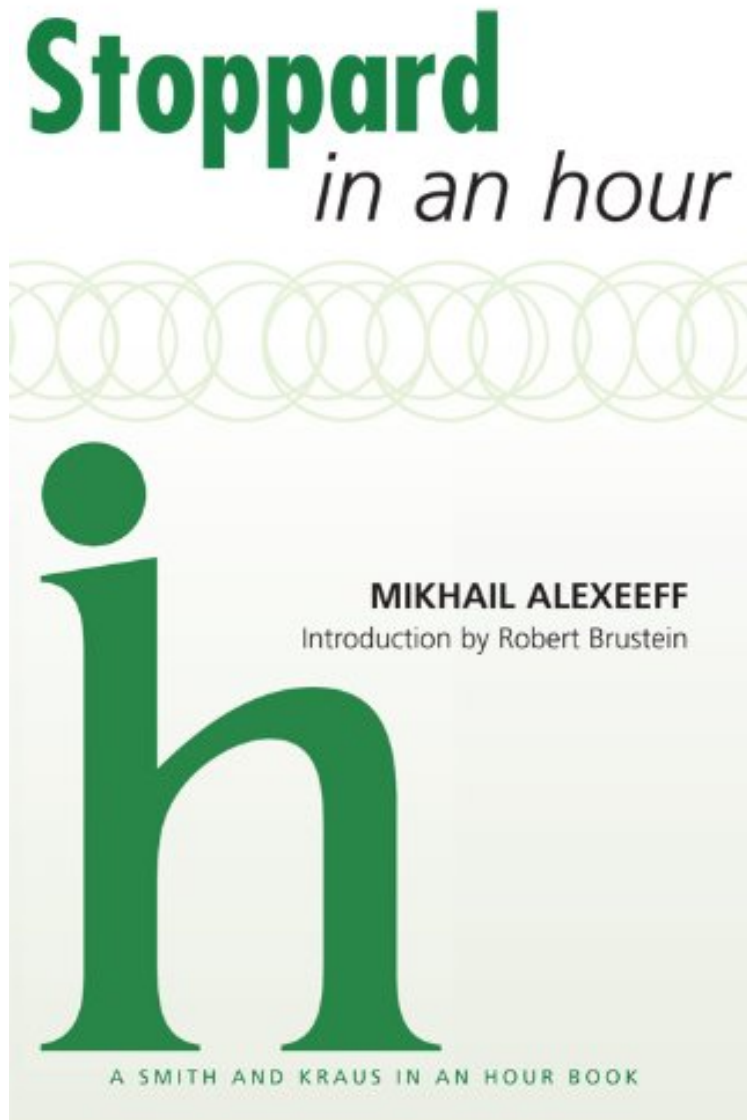


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Stoppard in an Hour (Playwrights in an Hour)

Mikhail Alexeeff

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#4900006 in Books Smith Kraus 2010-04-08Original language:EnglishPDF # 1 7.25 x 4.75 x .251, .20 #File Name: 1936232278112 pages | File size: 15.Mb

Mikhail Alexeeff : Stoppard in an Hour (Playwrights in an Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stoppard in an Hour (Playwrights in an Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright

is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

BOOK SYNOPSIS In 1954, Tom Stoppard began working for the Western Daily Press, with the dream of becoming a hard-boiled journalist reporting from war-torn areas of the world however, the position open was that of a lower-tier theater critic. This apparent diversion proved serendipitous, as a mere four years later, Stoppard s aspirations transformed when he saw Peter O Toole s production of Hamlet. With time, Stoppard devoted his thoughts to drama, theater, and playwriting, creating such masterpieces as Rosencrantz and Guildenstern Are Dead, Jumpers, Arcadia

Praise for Playwrights in an Hour Series, "Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library Journal
Of Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions
"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory Theaters
About the Author Mikhail Alexeeff has written several award-winning plays that have been performed in the Bay Area and Los Angeles.