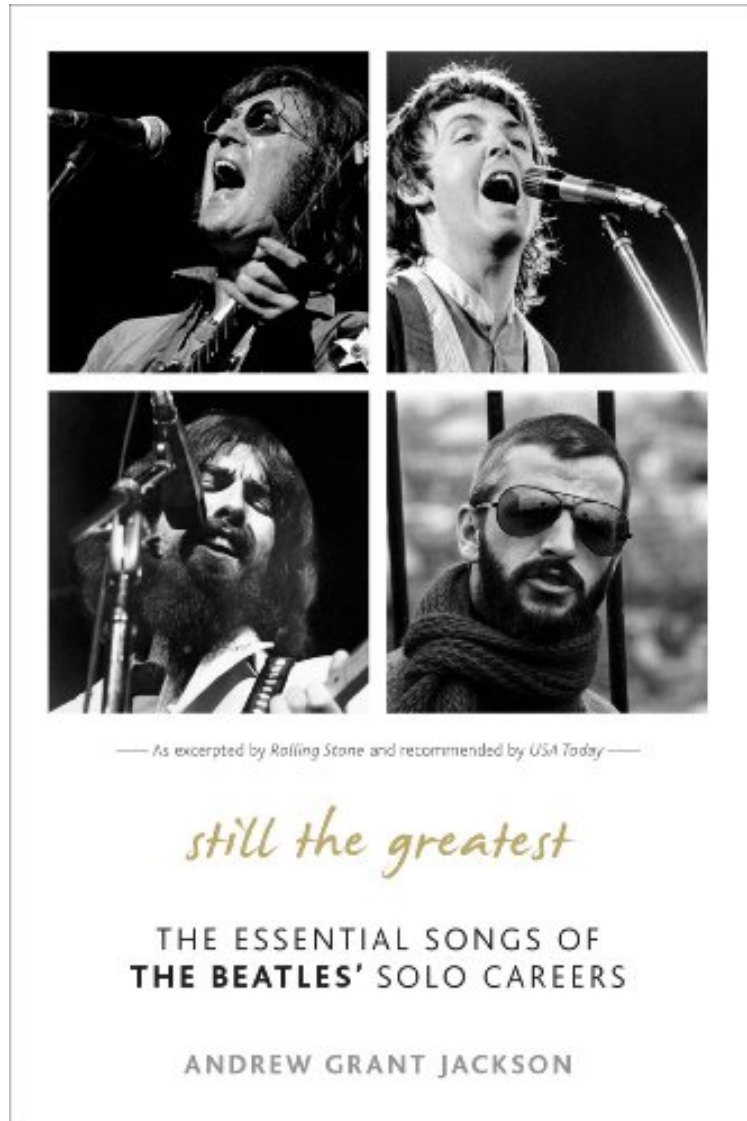


## Still the Greatest: The Essential Songs of The Beatles' Solo Careers

*Andrew Grant Jackson author 1965: The Most Revolutionary Year in Music and Still the Greatest: The Essential Songs of the Beatles' Solo Careers audiobook | \*ebooks | Download PDF | ePub | DOC*



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**Andrew Grant Jackson author 1965: The Most Revolutionary Year in Music and Still the Greatest: The Essential Songs of the Beatles' Solo Careers : Still the Greatest: The Essential Songs of The Beatles' Solo Careers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Still the Greatest: The Essential Songs of The Beatles' Solo Careers:

5 of 5 people found the following review helpful. great book for Beatles geeks beginnersBy art 87as a lifelong Beatles fan, i have occasionally made compilation cds playlist of solo Beatles tunes by year for my own enjoyment, also

imagining what Beatles albums might have been had they stayed together. now here's a book that does this properly. this is the best new original Beatles book in years. i like the structure of 14 songs per album like the original British lps. the book also gives a capsule history by year which is useful for newer Beatles fans. also the song details are pretty full fun to read. as a geek, i was inspired to make my own fantasy compilations so i submit mine here for discussion. for me, there could be 11 strong collections. some years, i retain some solo album titles because in that year, they were monster songs and they fit the theme for that year.

1970 All Things Must Pass Instant Karma! John My Sweet Lord George Give Peace A Chance John Wah-Wah George Maybe I'm Amazed Paul Early 1970 Ringo Cold Turkey John Mother John Every Night Paul Love John All Things Must Pass George Working Class Hero John Man We Was Lonely Paul God John 1971 Imagine Imagine John Uncle Albert Paul What Is Life George It Don't Come Easy Ringo Jealous Guy John Another Day Paul Beware Of Darkness George Smile Away Paul Awaiting On You All George Crippled Inside John Too Many People Paul Oh Yoko John Isn't It A Pity George The Back Seat Of My Car Paul 1972 Power to the People (the Beatles political year) Power To The People John Bangla Desh George Give Ireland Back To The Irish Paul Woman Is The N\*\*\*r Of The World John Hi Hi Hi Paul Apple Scruffs George John Sinclair John Back Off Boogaloo Ringo C Moon Paul I Dig Love George Little Woman Love Paul Deep Blue George Tomorrow Paul Art Of Dying George 1973 In the Material World I'm The Greatest Ringo Give Me Love George Live And Let Die Paul Mind Games John Sue Me, Sue You Blues George Tight A\$ John My Love Paul Photograph Ringo Get On The Right Thing Paul Don't Let Me Wait Too Long George Helen Wheels Paul Miss O'Dell George Out The Blue John Living In The Material World George 1974 On The Run Band On The Run Paul Whatever Gets You Thru The Night John Goodnight Vienna Ringo Jet Paul Dark Horse George Going Down On Love John You're Sixteen Ringo Junior's Farm Paul #9 Dream John So Sad George Oh, My My Ringo Mrs Vanderbilt Paul Steel And Glass John Nineteen Hundred And Eighty Five Paul 1975 Rock Show Venus And Mars - Rock Show Paul You George Listen To What The Man Said Paul What You Got John Only You Ringo Magneto And Titanium Man Paul Snookeroo Ringo Letting Go Paul No-No Song Ringo Be-Bop-A-Lula John You Gave Me The Answer Paul Stand By Me John Tired Of Midnight Blue George Nobody Loves You John 1976 Silly Love Songs Let 'Em In Paul Crackerbox Palace George Silly Love Songs Paul Beautiful Girl George Rock Roll People John A Dose Of Rock 'N' Roll Ringo Beware My Love Paul This Song George Here We Go Again John She's My Baby Paul Hey Baby Ringo Ya Ya John Dear One George Warm And Beautiful Paul 1980 Starting Over Just Like Starting Over John With A Little Luck Paul Blow Away George I'm Losing You John Spin It On Paul Woman John Coming Up Paul Watching The Wheels John Here Comes The Moon George Goodnight Tonight Paul Dear Yoko John Girls' School Paul Not Guilty George Mull Of Kintyre Paul 1985 Borrowed Time I'm Stepping Out John Take It Away Paul I Don't Wanna Face It John Tug Of War Paul Borrowed Time John I Don't Want To Do It George Ebony And Ivory Paul Nobody Told Me John No More Lonely Nights Paul Wrack My Brain Ringo Ballroom Dancing Paul All Those Years Ago George Here Today Paul Grow Old With Me John 1993 We Are Fab (John is gone, George has creative rebirth) When We Was Fab George My Brave Face Paul Got My Mind Set On You George Hope Of Deliverance Paul Cockamamie Business George Weight Of The World Ringo Fish On The Sand George Handle With Care Traveling Wilburys This One Paul Poor Little Girl George I Don't Believe You Ringo Cheer Down George Put It There Paul Devil's Radio George 2002 End of the Line Real Love The Beatles The Song We Were Singing Paul Any Road George Young Boy Paul La De Da Ringo Little Willow Paul End Of The Line Traveling Wilburys Free as a Bird The Beatles Brainwashed George The World Tonight Paul The Rising Sun George Flaming Pie Paul Between The Devil The Deep Blue Sea George Beautiful Night Paul

1 of 1 people found the following review helpful. Still The Greatest, Indeed By Mark R. Brewer If you are a Beatles fan, or more importantly, a fan of the solo Beatles' music, then you are sure to enjoy this excellent, well-written book that examines more than 160 of their best solo tunes, from 1969-2012. The author, Andrew Grant Jackson, breaks the best songs up by year and creates "albums" that the boys might have released had they not broken up. I must confess that I have done this myself, even creating CDs of such "albums." Jackson then examines each song, giving details such as when and where they were recorded, and who played on them and what instruments they played. He also provides anecdotes and details about the songs and demonstrates how many of them are biographical, reflecting the ex-Beatles' emotional status at the time. Much has been written about the Beatles' songs, but their solo songs have been somewhat overlooked. This is unfair, as the lads (I guess they were no longer lads) produced some great music and had twenty number 1 hits as solo artists. I found the book to be highly informative and enjoyable.

0 of 0 people found the following review helpful. Interesting concept results in the usual head-scratching lists By Paul Cool Jackson's concept, assessing the Beatles' solo work, not simply on basis of the songs' own merits, but as likely tracks on post 1970 Beatles LPs (assuming they had patched up differences enough to continue recording together, or at least to continue contributing songs to group albums), is an intriguing one, and one that generally works. The selections themselves run the expected gamut from the obvious, to the author's idiosyncratic choices, to the WTH was he thinking? A different mix than any one reader would create, but with the same overall result of track listings not completely shared by anyone else on the planet. You'll find your own assessments both buttressed and challenged. Recommended for fans of The Beatles' music, whether you're familiar with the solo output or new to it.

As recommended by USA Today and excerpted on Rolling Stone.com! More than forty years after breaking up, The Beatles remain the biggest-selling and most influential group in the history of popular music. Fans endlessly replay their songs, craving more, while thousands of cover versions of their songs have been recorded and performed. Band biographies, pop music histories, song books, and academic titles on the Fab Four clutter shelves. But never has there been a definitive guide to the finest songs of The Beatles after they called it quits. *Still the Greatest* is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs in each solo career and organizes them into fantasy albums they might have formed had the legendary group stayed together. This romp through the post-Beatles history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of The Beatles' second act truly is. Jackson assesses the more than seventy albums and nine hundred songs the four collectively released, selecting the *crème de la crème* of their output. *Still the Greatest* brims with facts (release dates, writing and performing credits, and information about production techniques) and insightful analyses of the music and lyrics. In telling the stories behind the songs, Jackson recounts the remarkable influence the Post-Fab Four continued to have long after the big split. Both a handy reference and an engrossing cover-to-cover read, *Still the Greatest* is an invaluable companion for those who thought it all ended with the 1970 album *Let It Be*.

From Booklist In this creative history of the solo careers of John, Paul, George, and Ringo, Jackson reimagines the artists' individual output into fantasy albums that could have been put out had the Fab Four remained an intact group. *The Beatles Albums That Should Have Been* (which would have made a fine subtitle). Nearly 200 songs have been cherry-picked, with extensive information offered, such as musicians, chart history, story behind the creation of the song, and the meaning of the lyrics. The chummy tone and the sheer subjectiveness make this unsuitable as a reference work but loads of fun for Beatles fans. --Rebecca Vnuk In this creative history of the solo careers of John, Paul, George, and Ringo, Jackson reimagines the artists' individual output into fantasy albums that could have been put out had the Fab Four remained an intact group. *The Beatles Albums That Should Have Been* (which would have made a fine subtitle). Nearly 200 songs have been cherry-picked, with extensive information offered, such as musicians, chart history, story behind the creation of the song, and the meaning of the lyrics. The chummy tone and the sheer subjectiveness make this unsuitable as a reference work but loads of fun for Beatles fans. (Booklist) The celebration of the Fab Four's 50th anniversary continues with *Still the Greatest: The Essential Songs of the Beatles' Solo Careers*. Author Andrew Grant Jackson, a music journalist and filmmaker, delves into the more than 70 albums and 900 songs collectively unveiled by John, Paul, George and Ringo since they disbanded 42 years ago. "There are a dozen brilliant Beatles albums to be carved out of their solo albums," Jackson has observed. Included, too, are collaborations with other icons such as Phil Spector, Eric Clapton, Elton John and Elvis Costello. (USA Today) Analysis, commentary, and biography on the Beatles abound, but relatively little has been written about John, Paul, George, and Ringo's post-Beatles recordings. Freelance music writer Jackson's first book spotlights what he considers the best of the ex-Beatles' oft-underrated post-1970 recordings as solo artists, and as members of Wings and the Plastic Ono Band. Jackson, an obvious Beatles fanatic, compiles his chosen cuts into 12 fictitious albums spread across the past 40 years. Jackson critiques and analyzes each song and puts it into biographical context, adding detailed studio session information, recording credits, and sales-chart peaks. The analyses are insightful and informed, with the author relying heavily on previous scholarship and interviews with the ex-Beatles and associates, and adding his own strong opinions. Jackson admirably digs beneath the obvious hits to uncover and discuss deep album tracks, commercial flops, and rare B-sides. Ringo fans will be delighted by Jackson's insistence on finding room on each album for at least one of the funny Beatles tracks.... VERDICT This creative, enlightening, and informative work by a welcomed entrant to Beatles scholarship is highly recommended to anyone interested in learning more about the Fab Four's sporadically great post-breakup recordings. (Library Journal) Overall, it's an interesting take on what might have been; an imaginary glimpse of what The Beatles may have released to the world as a group had they remained together.... Going over each track with a fine-toothed comb, Jackson not only gives us details of where each Beatle was at that stage of their career but also what led them there. On top of that he includes extensive production details for each song, including session musicians and where and when it was recorded. (Examiner) *Still the Greatest* is a very interesting and creative look at The Beatles' solo careers, and makes for a more enjoyable read than a typical reference volume. *Still the Greatest* is an excellent volume and definitely a worthwhile read for music scholars, music enthusiasts, or fans of The Beatles. (American Reference Books Annual) If God is truly in the details, this exhaustive second-act gospel radiates holy ghostliness. (The Austin Chronicle) [This book] skillfully manages to blend in the right amounts of reference material and imagination to make this one of the most enjoyable Beatles books in years. An inevitable yet delightful by-product of reading the book is the *Id* have chosen this song instead of that one factor (witness the author's presentation in front of a captive audience at the recent Fest for Beatles Fans in Chicago) And while subjectivity naturally comes into play here, Jackson demonstrates not only a solid knowledge of post-Beatles history, but he astutely balances the biographical back story for each of the songs as well. Beyond the musicians' credits, release dates, chart positions and such, he captures the songs' essence eloquently. Aesthetically, Jackson demonstrates an uncanny ability to turn words

(his, and the artists) into mini aural landscapes in his descriptions of the songs musicality. His take on Uncle Albert / Admiral Halsey paints a picture of the sound so vivid that if one had never heard the actual record, they could virtually imagine it quite precisely. Jackson demonstrates a deft command of pop/rock culture as well, connecting the dots beyond the Beatles world Intellectually stimulating and at the same time lots of fun, this one should be on every Beatle fans bookshelf. (Beatlefan Magazine)Great addition to any Beatles library. (Houston Press)I love his book. Over the course of 300 or so pages, Jackson explores the high points from the solo careers of John, Paul, George and Ringo. More than simply presenting release dates, recording info and chart positions, Jackson delves into the inspiration for the lyrics and where the key players were at in those moments. It's a new take on a much-chronicled band. (Bobby Tanzilo, OnMilwaukee.com)Andrew Grant Jackson gives us an indispensable book with the inside story of the second career of the Beatles. The most exciting aspect-the stories of each song and the unusual motives of the writers. The book is a winner! (Larry Kane, author of Ticket to Ride and Lennon Revealed)Im happy to be able to recommend a new book by a man with the interesting name of Andrew Grant Jackson and its called Still the Greatest: The Essential Songs of the Beatles Solo Careers. Many of us were traumatized by the breakup of the Beatles and you would not believe how often it keeps coming up in my class on the culture and politics of the seventies. The fellow is pretty smart and the book is wonderfully well researched With the Beatles having been covered to death, this is really new territory, at least for me Its really both quite fun and impressive, though he does not hate the songs I hate and I find this a bit unnerving, given how on the ball he is otherwise. Do I really need to rethink My Love? (Eric Alterman, The Nation)Jackson (independent scholar) bases his chronological study of the Beatles' solo careers on the idea that solo tracks recorded after the Beatles' breakup can be grouped into theoretical Beatles albums. Each tune included in his list of essentials receives detailed and knowledgeable commentary covering session locations and dates, personnel, production credits, release information, and UK and US chart positions. Themes emerge, linking the solo outputs of the various Beatles to evolving trends in pop music. Jackson's treatment of each band member is evenhanded and appreciative, and his book succeeds in inspiring readers, both serious fans and novices, to return to the recordings. This volume does not aim to replace or supersede The Beatles Solo on Apple Records, compiled by Bruce Spizer (2005), but it ably supplements this key resource. Jackson's commentary situating the output of solo members of the Beatles within contemporary music is particularly enlightening. This one-of-a-kind study of a cultural phenomenon discusses 70-plus albums and some 900 songs. Excellent appendix; discographies. Summing Up: Recommended. Collections emphasizing contemporary pop music; general readers. (CHOICE)"The Beatles was just the beginning--the four fabs had extensive solo careers. Here, a comparison." (Sunday Denver Post)Still the Greatest: The Essential Songs of The Beatles' Solo Careers beautifully illustrates the overwhelming changes that music, counterculture and politics defined in 1965. . . .[T]his is a lighter read, it does well in explaining the end of a cultural innocence through the events surrounding a profound year in pop culture history. (SLUG Magazine)About the AuthorAndrew Grant Jackson has written for Rolling Stone, Yahoo!, Slates Blogging the Beatles, Baseline Studio System, music magazines Burn Lounge, Mean Street, and Dispatch, and copyedited the Hollywood monthly magazine Ingenue. He directed and cowrote the feature film The Discontents starring Perry King and Amy Madigan and served as actor Jeff Bridgess development associate at AsIs Productions.