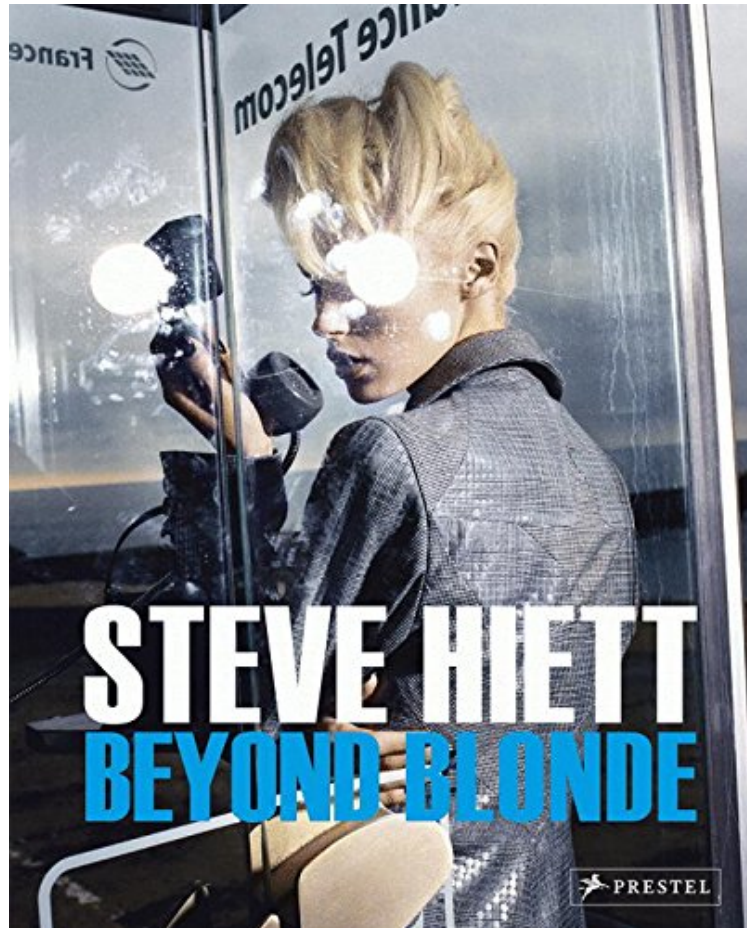


(Download pdf ebook) Steve Hiatt: Beyond Blonde

Steve Hiatt: Beyond Blonde

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From PRESTEL : Steve Hiatt: Beyond Blonde before purchasing it in order to gage whether or not it would be worth my time, and all praised Steve Hiatt: Beyond Blonde:

Brimming with Steve Hiatt's riotously colorful photographs that evoke the trends and styles of their eras, this retrospective volume features images most of which have never been published in book form from a career that spans five decades. Since the late 1960s Steve Hiatt has been capturing the changing world of fashion through his distinctive, eye-catching photography. Arranged by decades, this collection of Hiatt's work is filled with images that belie the photographers nonchalance. Saturated with color, lighted by dazzling flashwork, and often off-center, Hiatt's photographs contain brilliantly composed worlds. They tell stories and the stories change with time. Whether it's 1970s Miami, France in the 1980s, or New York at the end of the 20th century, Hiatt creates an of-the-moment impression that feels neither contrived nor self-conscious. Of his illustrious career, Hiatt has said "I don't think of myself as a

photographer. I think of myself as someone who uses the camera to create images that I see in my head." A brief introduction provides an insightful contrast to Hietts description of himself. The beautifully reproduced images in this book are further testament to Steve Hietts enduring imprint on the world of fashion photography.

"This retrospective book is not only a great look back at fashion photographer Steve Hiett's colour-drenched and wholly distinctive photography, but is also a fascinating walk through the history of contemporary fashion. Hiett's work has much in common with photography heavyweights Guy Bourdain and Miles Aldridge, as well as more niche contemporary practitioners like Vivian Sassen. As with much photography of this ilk, Hiett's images will not be for everyone. The garish nature of some of the images can at times feel a little overwhelming. But that's not necessarily a criticism. The fact is, these images stay with you long after you put the book down." - What Digital Camera? About the Author After a stint in art school, followed by a brief career as frontman for the psych pop group Pyramid, Steve Hiett discovered fashion photography. His early work appeared in Nova, Marie Claire, and the English and French editions of Vogue. In New York he worked as an art director for fashion magazines and for Arthur Elgort's "Model Manual." Currently residing in Paris, Hiett works exclusively as a fashion photographer.