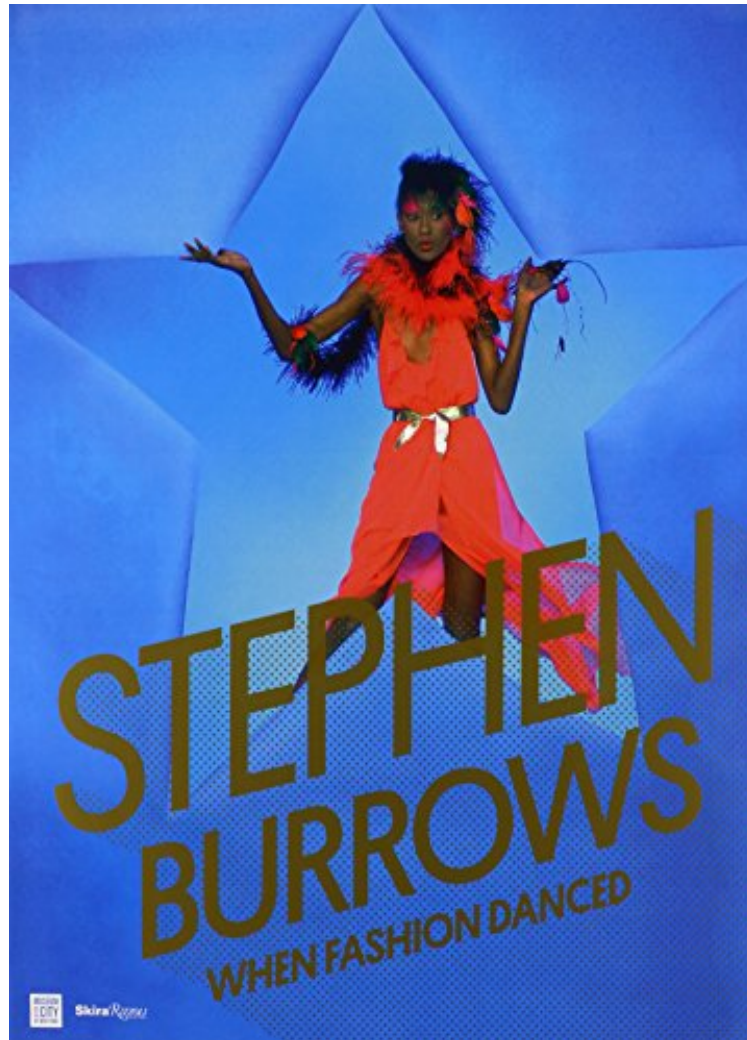


[Ebook pdf] Stephen Burrows: When Fashion Danced

Stephen Burrows: When Fashion Danced

From Brand: Skira Rizzoli
audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#1652393 in Books Skira Rizzoli 2013-04-16 2013-04-16 Original language: English PDF # 1 10.20 x .79 x 7.70l, 1.94 #File Name: 0847841189176 pages | File size: 76.Mb

From Brand: Skira Rizzoli : Stephen Burrows: When Fashion Danced before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stephen Burrows: When Fashion Danced:

2 of 2 people found the following review helpful. Really nice walk down memory lane. By SLEEPY HEAD awesome pictures and memories of some of the best times of my life. 0 of 0 people found the following review helpful. Two Stars By NYC Customer Basic. Doesn't do Burrows justice. 3 of 4 people found the following review helpful. The book depicted a period in time when fashion was fun and not the big machine it is now. By Bonnie Brownfield Then stores would buy collections based on creativity with no guaranteed margins against sales... Young people could sustain a small business without the pressures of turning a large profit to the stores straight out of the box.

This unprecedented volume documents the revolutionary work of African American fashion designer Stephen Burrows celebrating some of the most innovative and vibrant years in American Fashion. In the late 1960s, New York was the epicenter of creative vitality and artistic expression, when, as Phyllis Magidson writes in this book's introduction, Clothing became a masquerade, Central Park's Bethesda Fountain a costume party, weekends a perpetual Halloween. This was the New York City that Stephen Burrows embraced as his own, and it would inspire him to create clothes that would help revolutionize American Fashion and further solidify its credibility abroad. This unprecedented volume documents Burrows' creative output during the formative and at once incendiary years of 1968 to 1983. Each of the book's four essays offers a unique perspective into the work of an artist at the height of his creative powers: Daniela Morera presents a perspective from abroad focusing on a new kind of femininity characterized by the freedom of Burrows' clothes and light and fluid fabrics and an instinctive sense of color, inspired by the music and dance culture of the 70s and 80s; Glenn O'Brien explores the reciprocity between Burrows' designs and the New York City art scene, partying with Warhol and the Studio 54-going elite; how Burrows got from Newark to Fifth Avenue, and from Fifth Avenue to Seventh, is the subject of Laird Persson's essay; while Magidson's introduction is a vivid depiction of the renegade clothing environment of the New York City of the late 1960s, that is, the creative landscape in which Burrows began his career. Richly illustrated with effusive photographs and many never-before-seen drawings, the book also includes a rare interview between Burrows and Morera.

"The take away on the book is simply that it is a love letter to a designer who...has finally been recognized for the contribution he made to the continuum of fashion history." ~New York Journal of Books "...captures the energy and vibrancy of the designer's American fashions during his rise to stardom in the 1970s." ~Essence

About the Author: Curator, editor, writer, and former model, Daniela Morera is the New York correspondent for Italian Vogue, L'Uomo Vogue, Casa Vogue, Vogue Bambini, and Vogue Gioiello. Curator of the exhibition The Andy Warhol Show (La Triennale museum, Milan, 2004) and editor of the catalogue The Andy Warhol Show (Skira, 2005), Morera also starred alongside Jean-Michel Basquiat in the cult movie Downtown 81. Phyllis Magidson is the Curator of Costumes and Textiles of the Museum of the City of New York. Her recent gallery exhibitions include The World of D.D. and Leslie Tillet, Notorious Notable: Famous American Women of Style, Valentina: American Couture and the Cult of Celebrity and Paris New York: Design, Fashion, Culture 1925-1940. Glenn O'Brien is a famous author, essayist, and bon vivant. He was the editor of Andy Warhol's Interview and the New York bureau chief of Rolling Stone. He produced and starred in Glenn O'Brien's TV Party and wrote and produced the film Downtown 81, starring Jean-Michel Basquiat. Fashion historian and fashion consultant Laird Persson-Borrelli is the author of five books including The Cocktail Dress (Collins Design, 2009).