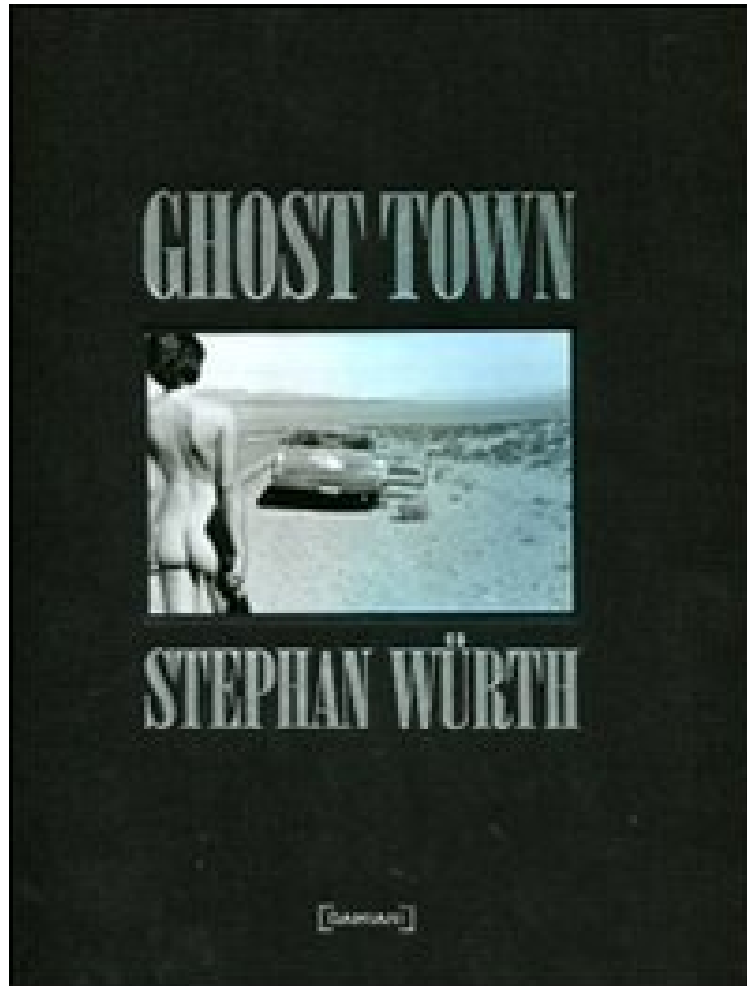


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Stephan Wrth: Ghost Town

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From Damiani : Stephan Wrth: Ghost Town before purchasing it in order to gage whether or not it would be worth my time, and all praised Stephan Wrth: Ghost Town:

0 of 0 people found the following review helpful. A knockout of a book. By Hector Stephan Würth provides us exquisite photography, not only of the models, but also of the american desert. I highly recommend lovers of photography to purchase Ghost Town. 1 of 1 people found the following review helpful. classy, sexy, collectable By Afonso Garcia Beautiful models, classy sexy narrative - no wonder it was displayed at the Ralph Lauren mansion on Madison Avenue. Would love to have a few of the prints! 0 of 0 people found the following review helpful. Beautiful By karennc This is a beautifully printed book. Very seldom do I see modern books being printed so classic and beautiful. The location makes me want to move out west...

Since moving to California from his native Germany, photographer Stephan Wrth has been fascinated with the

mythical vistas of the American West and the isolation and freedom of vast desert expanses. Wrth culminates this geographical romance with the new series Ghost Town. These photographs narrate the tale of three women as they journey through Nevada, where they soon find themselves stranded with a broken-down car on the side of a desolate road. Shot over seven days on black-and-white Kodak Tri-X film, the images were scanned for the book from 16 x 20 inch hand-developed prints and never retouched. The book also features an epilogue by fashion and culture critic Lesley M. M. Blume.

About the Author Stephan Wrth is a photographer originally from Germany who grew up between Munich, Texas and California. He discovered photography at age fourteen during a family vacation in Spain; his favorite subjects were sun-bathing women on the Costa del Sol. In 2000, he enrolled in the Art Institute of Ft. Lauderdale to study photography, and after graduating, became a full time photographer. Since then, his clients have included international editions of Vogue, GQ, Playboy, Sports Illustrated Swimsuit Edition, Esquire, Galore Magazine, Treats Magazine, among others. In 2011, Stephan released his first book "Ghost Town" published by Damiani. He is presently working on a few new titles. Wrth currently resides in New York City's West Village with his wife, Vanessa.