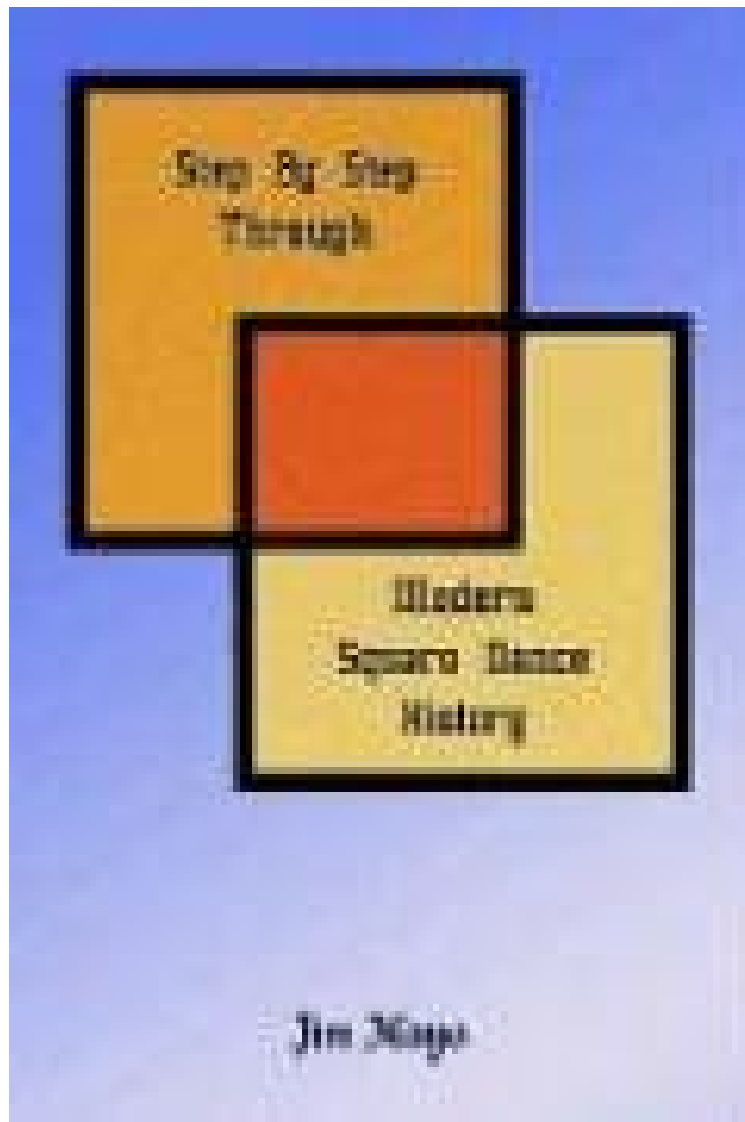


(Mobile book) Step By Step Through Modern Square Dance History

Step By Step Through Modern Square Dance History

Jim Mayo

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0 of 0 people found the following review helpful. Modern square dance history By hollyvilla1 A bit too detailed and wordy for me, but for the square dancer or caller who is very deeply involved and interested, the book should be great.

The history of modern square dancing begins in the late 1940s. Callers and dancers who were influenced by the Lloyd Shaw Institutes in Colorado returned home to start classes and form clubs. Club dancers learned new styles of dancing.

Callers began to experiment with routines that changed as they were danced Over the next fifty years the modern form of this traditional folk dance became much more intricate and explosively more popular This book traces the development of modern square dancing through the last half of the twentieth century New styles of choreography and a flood of new calls increased the intricacy of the square dancing experience American square dancing became popular in many countries outside North America Festivals and conventions combined with vacation travel and dancing in retirement parks and modern square dancing was everywhere As the dance became more complicated recruiting new dancers became more difficult Today modern square dancing is at a crossroads The decisions ahead and the path we took to get here are discussed in detail by a caller who lived through it all