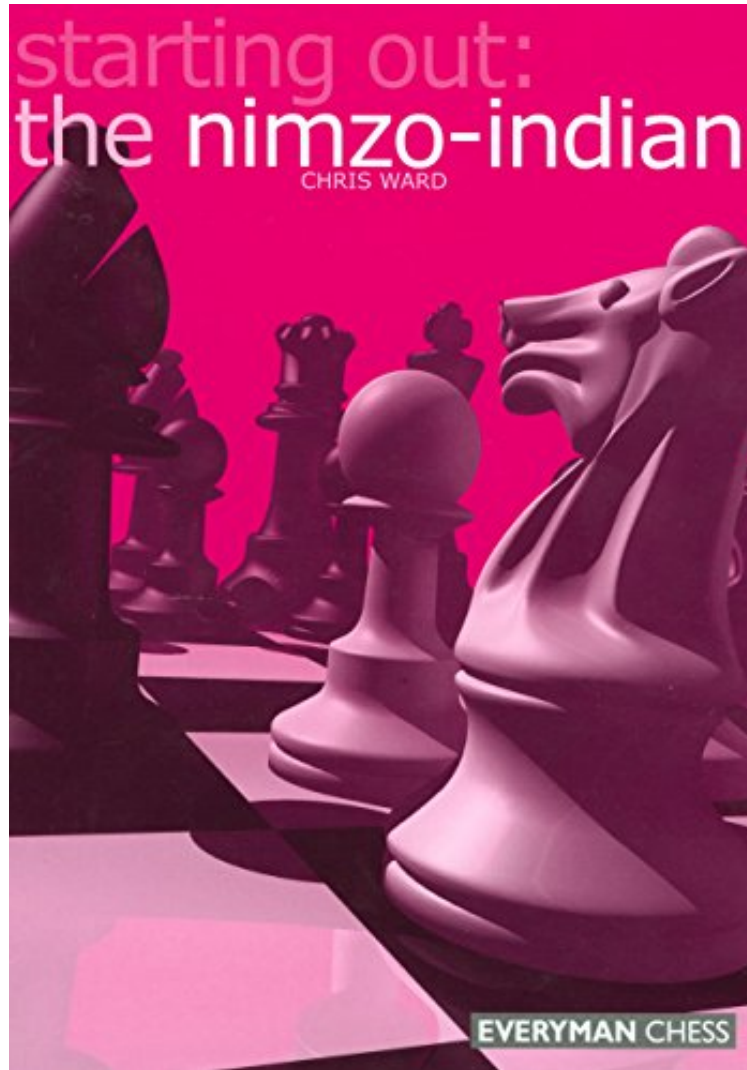


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Chris Ward

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Chris Ward : Starting Out: The Nimzo-Indian (Starting Out - Everyman Chess) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Starting Out: The Nimzo-Indian (Starting Out - Everyman Chess):

17 of 18 people found the following review helpful. Excellent for both Novice and Club Player By Carl Armstrong I've been a chess coach for over 30 years and own most of the "Starting Out" series. This one on the Nimzo-Indian Defence by Chris Ward is written in an everyday language that's easy to understand, and has lots of diagrams as well as illustrative games to show you the plans and objectives of each main line with crystal clear clarity. By doing this you won't have to memorize countless seemingly meaningless variations as is the case with many other opening

books. There is no safer reply to 1.d4 than the Nimzo-Indian Defence, a favorite of many world champions, which has numerous different ways you can steer the game to suit your style of play. If you want to take your opponent out of his comfort zone, or are just looking for a solid way to get an excellent game in the opening phase, this book is for you. For the novice and club player as well as the Master, author Chris Ward writes in a down to earth easy to understand style. 176 pages long and an excellent investment. 12 of 12 people found the following review helpful. Sufficient understanding By Marc Lemelin I own many books from the "Starting Out" serie and they fit my needs. Being a class B player, I need a general and practical understanding of the different opening set ups I use. This serie is well written and the strategical and tactical concepts are very helpful. I use it as the basic of my futur work if I ever get strong enough to need more detailed informations. 33 of 35 people found the following review helpful. A solid intro book, but not comprehensive or unique. By Wallace Hannum The Nimzo-Indian can be played in conservative solid fashion or in a more aggressive, unbalancing manner in which black plays for the win early in the middlegame. This book is designed to introduce the basic ideas, themes, and philosophy of the Nimzo. It is not loaded with the latest theory nor will it help titled players learn something they didn't already know. However, this book really is a nice way to 'start out' in one of the best defenses against 1.d4 and is obviously critical for white players who play 1.d4/ 2.c4/ 3.Nc3. Chris Ward has a lifetime's experience with this opening and it shows. He is also a fairly entertaining writer, which is more than more chess authors can say for themselves. Although, the book doesn't run 'deep' (nor does it claim to) it does present all the pertinent variations within the Nimzo so that you can choose which lines you want to play or research further. This book will not be enough for strong club players to just hit the ground running. You will still (of course) need to check open resources like ECO, NCO, or the TWIC for modern theory of whichever lines strike your fancy. If you are already 1800+, then look elsewhere for you Nimzo knowledge. This book is really meant for lower rated players. As a side note, the Sherbakov-Jakovenko game is not tactically flawed as a previous reviewer mentioned. If he had tried to play the lines with Fritz analyzing for more than a minute he would find that Grandmasters might know a bit more than some people give them credit for. The ideas involving a quick b4 in that game look winning for white at first but then the computer (and strong GM's like Onischuk and Gurevich) realize black gets the material back since the knight on a8 isn't going anywhere. Also, since black ends up with 2 queenside connected passers in the coming endgame. More than compensating and in fact, forcing play to take a perpetual to avoid getting burned. A very playable line for black.

The Nimzo-Indian is one of the soundest and most popular defences against 1 d4, offering Black the chance to unbalance the game early on and play for a win without undue risk. Advocates include virtually all of the world's top players, including Garry Kasparov, Vladimir Kramnik, Vishy Anand and Anatoly Karpov. In this revolutionary book, Grandmaster Chris Ward revisits the basic principles behind the Nimzo-Indian and its many variations. Throughout this easy-to-read guide the reader is helped along by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player.

From the Back Cover Ideal for those wanting to understand the basics of the Nimzo-Indian. The Nimzo-Indian is one of the soundest and most popular defenses against 1 d4, offering Black the chance to unbalance the game early on and play for a win without undue risk. Advocates include virtually all of the world's top players, including Garry Kasparov, Vladimir Kramnik, Vishy Anand and Anatoly Karpov. In this revolutionary book, Grandmaster Chris Ward revisits the basic principles behind the Nimzo-Indian and its many variations. Throughout this easy-to-read guide the reader is helped along by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. (7 x 9 1/2, 176 pages, diagrams)