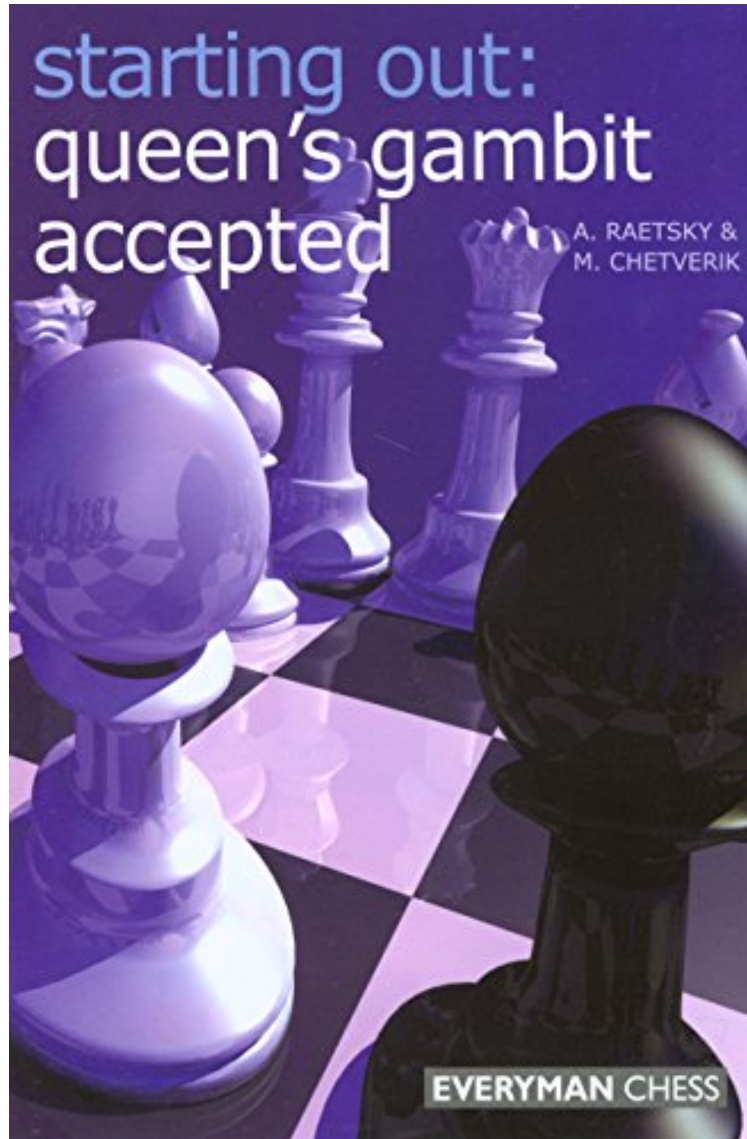


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Starting Out: Queen's Gambit Accepted

Maxim Chetverik, Alexander Der Raetsky
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Maxim Chetverik, Alexander Der Raetsky : Starting Out: Queen's Gambit Accepted before purchasing it in order to gage whether or not it would be worth my time, and all praised Starting Out: Queen's Gambit Accepted:

15 of 16 people found the following review helpful. Up-to-date on QGABy Mitch BaywatchThree stars may be a tad harsh. The approach here is to walk through the main line once, then give a few complete games. The games included are almost entirely from the 90s or 00s. You get about 50 pages on 3 e4, about 70 on the "3 Nf3 main line" (including Furman, Steinitz, 7 a4, Qe2 and -- nicely -- Bb3), and about 40 pages on the rest. The book would suit either White or

Black, but this also means there will be big chunks to skip if, say, you choose not to meet e4 with e5. The warnings, notes and tips are often aimed at a Starting Out level ("When attacking...consider eliminating your opponent's best defender") but the analysis seems to be at a higher level. The authors explain by mainly by giving variations, and as much as I like full games, it's easy to lose the plot with some of them. Of course, opening books aren't recommended for weak players, but I'm not sure if they shouldn't have done more hand-holding given the book series and the less than exhaustive coverage overall. (Rizzitano's book is, I understand, more appropriate for the 2000+ gang.) 0 of 0 people found the following review helpful. but nicely organized. By Eternal Patzer Little dated, but nicely organized. 2 of 6 people found the following review helpful. dougv By douglas van antwerp Clear and helpful for the intermediate and above player. Some example games are difficult in the middle and end game.

Opening experts Alexander Raetsky and Maxim Chetverik study the Queen's Gambit Accepted in a clear-cut way, introducing the vital early moves and ideas and taking care to explain the reasoning behind them, something that is sometimes neglected or taken fo

"The first books I browse when I go to the bookstore' - ChessCafe.com 'The ideal opening training manuals.' Glenn Flear - New In Chess 'They will fill a serious gap in the current chess literature, and I'm sure they will be extremely popular with amateur chess players.' Chessville.com" From the Back Cover The Queen's Gambit Accepted (QGA) is Black's simplest way of dealing with one of White's most fashionable openings, the Queen's Gambit. Black grabs the gambit pawn and thus refuses to succumb to the passive positions so typical of the Queen's Gambit Declined. This direct and uncompromising way of playing gives rise to dynamic positions where both sides have excellent chances to play for the win. It's no surprise that the QGA has attracted many high-class advocates, including Garry Kasparov and Vishy Anand. In Starting Out: Queen's Gambit Accepted Alexander Raetsky and Maxim Chetverik take a fresh look at this famous opening. The early moves and ideas are introduced and care is taken to explain the reasoning behind them - something that is often neglected or taken for granted. As with previous works in the popular Everyman Chess Starting Out series, the reader is helped throughout with a plethora of notes, tips and warnings highlighting the vital characteristics of the QGA and of opening play in general. *Written by opening experts* All the main lines are covered *Ideal for the improving player Alexander Raetsky is a Russian International Master and an experienced competitor on the chess tournament circuit. He's also a skilled writer and has been a frequent contributor to the famous Russian magazine 64 and the internationally renowned publication New In Chess. His first book for Everyman Chess, Meeting 1 e4, was very well received by the chess-playing public. Maxim Chetverik, also from Russia, is a FIDE Master and a renowned openings theoretician. Earlier works for Everyman Chess include Mikhail Tal: Tactical Genius, which he also co-authored with Raetsky.