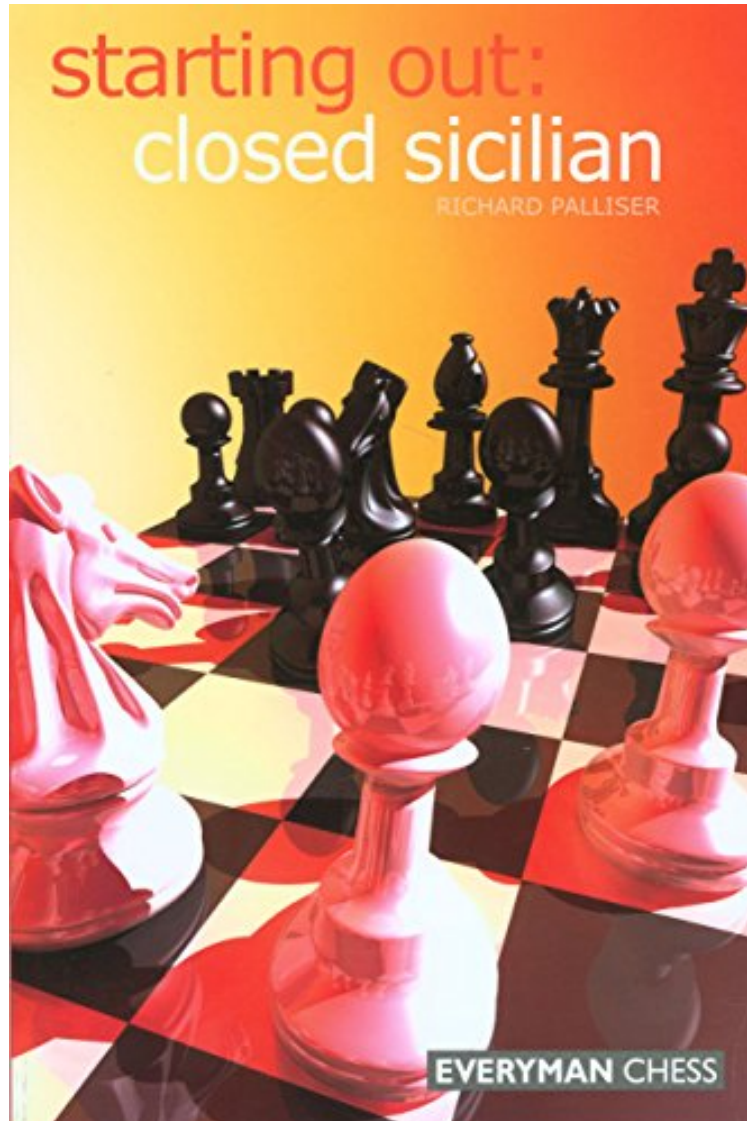


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## Starting Out: Closed Sicilian (Starting Out - Everyman Chess)

*Richard Palliser*

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**Richard Palliser : Starting Out: Closed Sicilian (Starting Out - Everyman Chess)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Starting Out: Closed Sicilian (Starting Out - Everyman Chess):

15 of 15 people found the following review helpful. Great BookBy top opening reviewerDeciding to take up the trompowsky was probably the best descion I ever made. At one stroke, you cut your study time down by massive amounts, as you avoide the kings indian nimzo, benoni's and all the other theoretical mountains. I've had outstanding results with it and owe much of my improvement to chess in general to this opening. The tromp. is employed at the

highest levels of chess today and more and more people are starting to see the excellent practical value of this wonderful opening. I'm about 1800 USCF and I can tell you this is the most up to date guide available on the market. There is also plenty of fresh original analysis with excellent notes and tips. Palliser has also been a long time devotee to this opening as well. Whether you play the Tromp or just want to stop treading the theoretical oceans and actually steer opponents into your territory then this book is a must buy. 27 of 30 people found the following review helpful. Excellent guide to Tromp By Souvik Roychoudhury I have been playing Tromp for the last 6 years and played over 100 games with 2100+ rating performance (better than my current rating of 1985). Peter Wells is still the bible for this (hope he would come up with a 2nd edition). Palliser gave a very good guidance on this opening. The statistics part was very useful and I was surprised to see Tromp scored very well in many lines - I think it deserves more popularity, especially if you compare it to "mainlines". Another great feature of this book is - it contains many recent games with top GMs - I didn't know it is played so often at that level. Any annotated game at 2700+ level is an excellent source to understand the opening. Palliser has covered all the mainlines with good notes on the sidelines as well. Overall, anyone interested in Tromp - This is a MUST buy. 2 of 2 people found the following review helpful. Good Anti-Sicilian book for the amateur player By RL Bell Since allows ludicrous reviews to be posted and drag down the rating of perfectly good books, this review is intended primarily to neutralize such a review by Farley. In fact Richard Palliser's book is a good introduction to the Closed Sicilian for the amateur player.

International Master Richard Palliser studies the Closed Sicilian in a clear-cut way, introducing the crucial initial moves and ideas and taking care to explain the reasoning behind them, something that is sometimes neglected or taken for granted.

"The first books I browse when I go to the bookstore" - ChessCafe.com "The ideal opening training manuals." Glenn Flear - New In Chess "They will fill a serious gap in the current chess literature, and I'm sure they will be extremely popular with amateur chess players." Chessville.com "From the Back Cover The Closed Sicilian is an ideal weapon for players who wish for an aggressive way to attack the Sicilian but have neither the time nor the inclination to learn the seemingly endless mountains of opening theory associated with Open Sicilians. In the Closed Sicilian an awareness of the typical themes is far more important than memorising variations. White's play is logical and the basic strategies are simple to master, while the deliberate and slow burning attack on the black king appeals to many. In Starting Out: Closed Sicilian Richard Palliser takes a fresh look at this famous opening. The early moves and ideas are introduced and care is taken to explain the reasoning behind them - something that is often neglected or taken for granted. As with previous works in the popular Everyman Chess Starting Out series, the reader is helped throughout with a plethora of notes, tips and warnings highlighting the vital characteristics of the Closed Sicilian and of opening play in general. \*User-friendly design to help readers absorb ideas\* Concentrates on the key principles of the Closed Sicilian \*Ideal for the improving player Richard Palliser is a young English International Master and former junior international who is quickly carving out a reputation as a skilled and prolific chess writer. He's a regular columnist for CHESS and ChessMoves, and his debut book for Everyman Chess, Tango!, provoked enormous interest from the critics and the chess public alike.